

INSIDE:

• MEET KAFFE FASSETT • MASTER INTARSIA
• LEARN TO KNIT SIMPLE CUSHION COVER

WIN!

£285 DEBBIE BLISS'S
NEW COMO YARN

HOT GOSSIP @ WWW.KNITTINGINSTITUTE.CO.UK

Knitting

EXCLUSIVE

**DEBBIE
BLISS**
SCARLET COAT

November 2008

Issue 56

£3.99

5 QUICK
& EASY
KNITS

19

PATTERNS
FOR VINTAGE
STYLE

**MAN'S
STUNNING
CASHMERE
SWEATER**

Ravelry unravelled
The world's coolest knitting site

**THIS MONTH'S
KNITS INCLUDE...**





Book 612

Pink Henry Tank or Blue Henry Tank?

Come and tell us which gorgeous colours
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to win a set of the 15 Sublime books at the
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9th-12th October - Stand Number C36

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Editor's letter

Emma Kennedy Editor emmak@thegmcgroup.com 01273 402824

So another great British Summer is finally behind us. Feeling nothing short of cheated by the absence of the endless long balmy days promised to us by the weathermen, I find myself positively embracing autumn in the vain hope we might just have a) an Indian summer or b) something other than relentless rainy days and strong winds – the latter playing havoc with our photo shoots and the former, well a girl can dream.

However I must admit I was one of the lucky ones and managed to escape to the sunnier climes of Portugal this year where I received more than my fair share of sunshine. I returned to the office, which had not only coped alarmingly well in my absence but had also produced another

great issue of Knitting. I would love to believe this was the result of my wonderful organisational skills but unfortunately the rest of team will be reading this page.

This month Debbie Bliss honoured us with the exclusive and fabulous Scarlet Coat (cover) in her beautiful new Como yarn. Launched this month, it is the softest mix of 90% wool and 10% cashmere and lends itself perfectly to autumn/winter knits, supported by a great collection of designs that can be found in her latest book Como available from Designer Yarns.

Looking ahead at next year's fashion forecasts, vintage style is a reoccurring theme on the catwalk. Drawing from this inspiration we have put together a beautiful collection of patterns. Pat Menchini, a new designer to Knitting, has designed the Boxy Jacket (p18) in Sirdar Eco wool. With its flattering 40s shape it is both contemporary and classic. Sian Brown has once again risen to the 'vintage' challenge and designed a little waistcoat (p20) and the lovely belted cardigan (p19) capturing the 'Brief Encounter' moment perfectly.

Katie Allen, one time member of the Knitting team, has secured a rare interview with Jessica Marshall Forbes the driving force behind Ravelry, the coolest of knitting sites. Read the amazing story of how Ravelry became the phenomenal success it is in less than a year!



Man's World

Taking note of your comments on website forums such as Ravelry, we have somewhat unselfishly included a mans sweater in this issue. However, with a small step of the imagination and possibly a few colour changes, this could easily double up as a sweater for the gals too. Designed by Judy Furlong in pure cashmere it could be the ultimate labour of love!



National Knitting Week

Don't miss your last opportunity to register your events at www.knittinginstitute.co.uk. Turn to page 36 to view the winner of our Bliss premature baby design competition. Don't forget to visit us at Alexander palace this month on the GMC stand and have a chance to meet knitting heroines Debbie Bliss, Erika Knight, Nicky Epstein, and of course yours truly.



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Visit our website at:

www.knittinginstitute.co.uk

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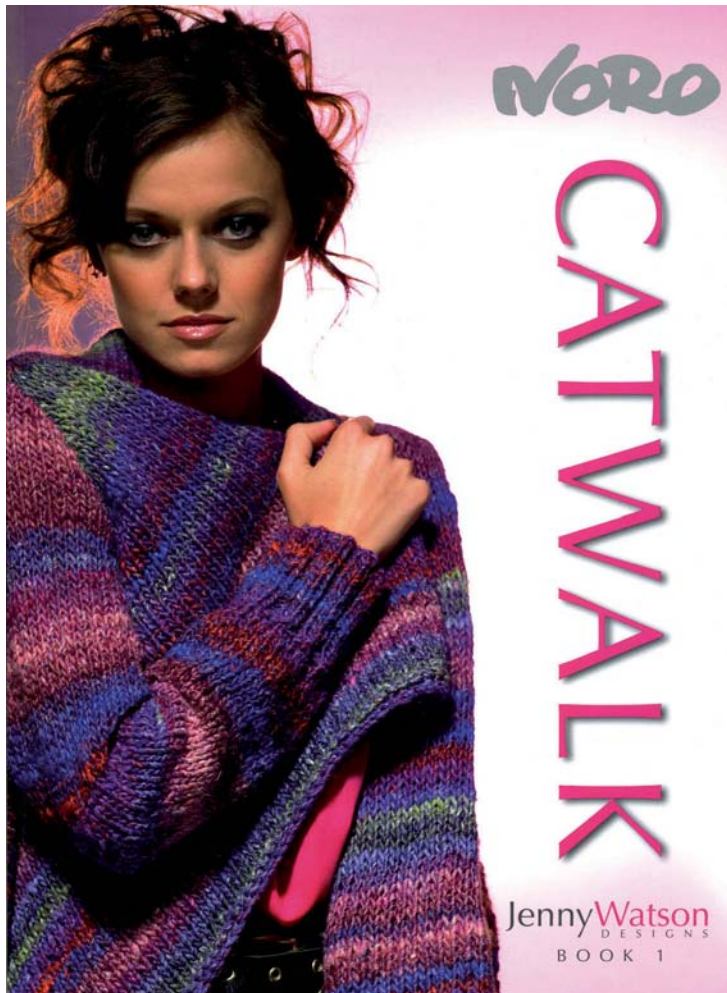
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Alexandra Palace to see the Mission
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Addi knitting needles



www.kangaroo.uk.com

Kangaroo, Knights Court, Bevernbridge, South Chailey, East Sussex, BN8 4QF
01273 400030

This month's special offers

WIN 5 x £50 packs of new Debbie Bliss Como yarn and pattern book

This month we have teamed up with Designer Yarns to offer 5 lucky readers the chance to win a pack of Debbie Bliss's latest yarn Como, comprising of ten balls of yarn worth £50, plus the new Como pattern book.

Como, Debbie Bliss's latest super chunky luxury yarn is perfectly suited to the simple knits featured in the accompanying Como pattern book – a collection of 16 gorgeous designs. To be in with a chance of winning this great prize just send your details on a postcard to Como giveaway (K56), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 30 November 2008. For more info visit www.designeryarns.uk.com or tel 01535 664222



WIN either 101 Stitches to Knit or 101 Stitches to Crochet

We have one each of The Harmony Guide's *101 Stitches to Knit* and *101 Stitches to Crochet* card packs, edited by Erika Knight to give away.

Published by Collins & Brown, the successful series, in this case in handy pull-out cards, offers all you need to know about how to knit and crochet.

To win one send your details on a postcard to 101 Stitches giveaway (K56), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 30 November 2008.



READER OFFER

Knitting readers can order a copy of *101 Stitches to Knit* or *101 Stitches to Crochet* for only £7.99 each (RRP £12.99). Call 0870 787 1613 and quote reference CH1009.

WIN Yarn to make our glamorous Beret and Gloves set

To treat you, we have teamed up with The Woolly Workshop to offer our readers 5 sets of yarn, containing four balls of Mission Falls 1824 wool in Damson, to make our chic beret and driving gloves set on p74.

As winter descends upon us, thoughts to turn to hats and gloves to keep us warm. Our gorgeous beret and gloves set offers warmth and vintage style in a rich beautiful berry colour, with sparkly beads for added glamour. To win the yarn needed to make these send your details on a postcard to Woolly Workshop giveaway (K56), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 30 November 2008. www.woollyworkshop.co.uk tel 01327 352997

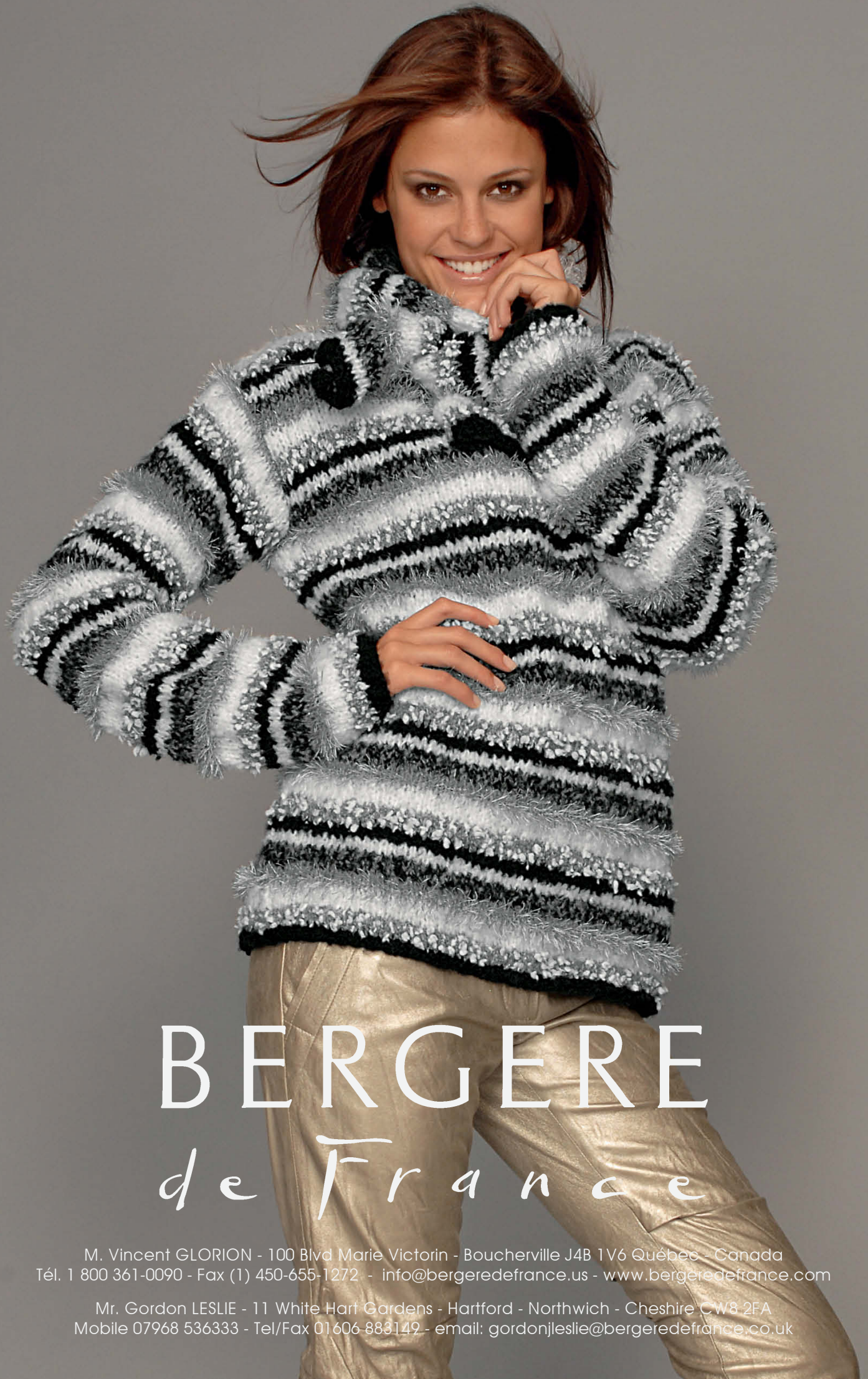


WIN 10 pairs of Country Living Christmas Fair tickets to giveaway

The Country Living Christmas Fair returns to London and Glasgow in November this year. We have ten pairs of tickets for each show to give away.

With more than 400 exhibitors from across the UK taking part, this dazzling celebration of the festive season will bring together local and national crafts, gorgeous gifts, unusual home accessories, limited edition ceramics, unique jewellery and stylish clothing along with homemade food and drink – the perfect opportunity to prepare for Christmas and do your entire shopping under one roof! To win tickets send your details on a postcard to Country Living giveaway (K56), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 31 October 2008, stating your preferred venue. If you're not one of the lucky winners you can still save up to 30% on tickets by booking in advance. Phone 08442 480 158 or visit www.countrylivingfair.com





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Mobile 07968 536333 - Tel/Fax 01606 883149 - email: gordonjleslie@bergeredefrance.co.uk

in stitches

find out what's hip and happening in the knitting world

Please send details of your knitting events and news at least eight weeks in advance to: **Emma Brown**,
Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email emmab@thegmcgroup.com

This month don't knit without

1



These gorgeous new needle rolls and project bags will make an ideal present. For more information phone **01832 274 881** or log on to www.injabulo.com

4

If you're a fan of Signature's stunning knitting needles, you'll love the new double-pointed collection. Buy yours at www.signatureneedlearts.com



2

Add a glamorous touch to a scarf or shawl with these pretty pins from Scandinavian Knitting Design. For more details phone **01189 884 226** or visit www.scandinavianknittingdesign.com



3



Treat yourself to these luxury bamboo pins from Pony in completely recyclable packaging. For your nearest stockist phone **01344 301 065** or email fiona@sjcopy.co.uk

5

Update your sewing box with a classic pair of Fiskars scissors and finish your projects to perfection. Find them in craft shops nationwide or see www.fiskarscraft.co.uk for your local stockist.



6

Send a piece of knitted fabric to Harlequin and it can be made into buttons, bags, belts and trimmings. To find out more phone **01206 396 167** or visit www.harlequin-uk.com





101 Stitches

Knitting on the go is now easier than ever with these new 101 pull-out cards for knitting and crochet, edited by Erika Knight. Each card has a stitch design on the front and easy-to-follow instructions on the back, and they are also colour coded and categorised into sections including Knit and Purl, Lace and Eyelets, and Cables and Arans. There is even an eight-page concertina of basic techniques for novices. 101 Stitches to Crochet and 101 Stitches to Knit are published by Collins & Brown and are £12.99 each. For stockists and more information phone 0870 787 1613 or visit www.anovabooks.com
See page 4 for our exclusive offer!



First for fashion

Look chic this season with the latest collection from Bergere de France. The new booklet combines all the current shade cards with some gorgeous pattern support, including chunky jumpers, cosy throws and stylish



cardigans, plus a selection of knits for kids, so you can pick your favourite designs and check out the yarn all in one go. To find your nearest Bergere de France stockist, phone **01606 883 149**, email gordonjleslie@hotmail.com or visit www.bergeredefrance.com



Pink yarn

For a knitting party or event with a twist, why not give it a pink theme to raise funds for Breakthrough Breast Cancer? Throughout October, which is Breast Cancer Awareness Month, Breakthrough is encouraging people to have a party, turn it pink and have fun raising funds for its vital research, campaigning and awareness work. You could fill a room with all the

pink yarn you can find, add some pink needles and accessories and invite all your friends for a big get together – all wearing pink of course! M&S is supporting the event with lots of fabulous pink products in-store to help your party go with a swing and each carries a 10% donation to Breakthrough. For a free Pink Your Party pack full of fundraising tips and ideas, phone **0845 059 7707** or visit www.pinkyourparty.org.uk

Baby yarn giveaway

If you knit for charity, Yarn Box wants to hear from you! The knitting shop has around 60 balls of UKHKA baby yarn to give away to anyone who knits individually or as part of a knitting group for premature babies or another charity. If you are interested in receiving the yarn, email info@yarnbox.co.uk



New knits on the block

This year's Knitted Textile Student Awards 2008 promises to be one of the best yet as the first round of judging proved just a few weeks ago. Erika Knight and Sandy Black joined the UKHKA's Christine Kingdom and Knitting's Deputy Editor, Emma Brown, to choose which budding designers would go through to the final furlong at the Knitting and Stitching Show. The entries poured in, showing amazing diversity and visitors to Alexandra Palace can look forward to seeing the cream of the crop at the show.

For more information about the competition, log on to www.ukhandknitting.com



Events Diary by Emma Brown

The Knitting and Stitching Show

9 TO 12 OCTOBER, Alexandra Palace, London
30 OCTOBER TO 2 NOVEMBER, RDS Dublin
20 TO 23 NOVEMBER, Harrogate International Centre

The UK's largest stitching show promises plenty to look forward to at this year's shows with galleries of work from leading international textile artists and groups, over 350 exhibitors selling specialist supplies plus over 100 workshops to get you started. The show covers all aspects of stitch and needlecraft including knitting, crochet, felt making, shibori dyeing, jewellery making, card making and much more.

18 OCTOBER Crochet for Beginners

Worthing, West Sussex

Learn a new skill with a patient, experienced teacher from 10am to 4pm. The cost of the workshop is £32 including materials, refreshments and a sandwich lunch. For more details contact Karen on **01903 233 256** or email Karen.mayger@ntlworld.com

25 OCTOBER Kidsilk Haze: Beautiful gifts and accessories

Lana Pura, Devon

Alison Crowther-Smith will teach techniques to knitters who want to work with Kidsilk Haze, the beautiful mohair and silk yarn from Rowan. The class will cover cast on methods, simple lace stitches and knitting with beads and sequins, in addition to picking up and knitting for frills, edges and decorative cast offs. Refreshments and lunch are included. For more details phone **01626 873 615** or visit www.lanapura.com

30 OCTOBER TO 1 NOVEMBER Creative Stitches & Hobbycrafts

Cardiff International Arena

This autumn, you can discover all the latest ideas and innovations in the world of creativity from hundreds of new and established crafts. With up to 150 exhibitors, you can enjoy a variety of lively workshops, demonstrations and talks, as well as finding a superb range of supplies for all your creative pastimes. Highlights include original costumes from the film, Mrs Henderson Presents and Reclaim, Re-use, Recycle, a display of work from artists who choose to create objects of beauty from reclaimed materials. For more information phone **01425 272 711** or log on to www.ichf.co.uk

7 NOVEMBER Design your Own Knits:

Part One with Debbie Abrahams

Get Knitted, Bristol

This workshop is inspired by Debbie Abraham's fourth title and is back by popular demand, so book up quickly! You will be guided through the process of how to create a knitted swatch using your own source of inspiration.

The following techniques will be covered: Creating motifs, patterns and textured stitches from your inspiration • How to choose a colour palette • Understanding scale • How to create pattern repeats and how to make them fit • Choosing the most suitable yarn for your project • Getting the fabric quality right • How to measure tension accurately • How to convert measurement into stitches and rows

The session is suitable for knitters who can already knit and follow a basic knitting pattern but want to design their own knitted garments or accessories. For more information phone **0117 300 5211** or visit www.getknitted.com

8 NOVEMBER

A Professional Finish Part 2: Tips to professional knitting and finishing with Debbie Abrahams

You do not need to have completed part one to the workshop to enrol onto part two. You will learn more techniques to professionally knit and finish your garments and a little preparation is required before you come. The finishing techniques that will be covered include: • Methods of casting on: thumb, cable and invisible • Shaping shoulders using short-row-shaping • How to knit a neat two-row buttonhole • Knitting and sewing down button/buttonhole bands • Sewing in a set-in sleeve

This session is suitable for knitters who have knitted and finished garments before, but want to improve their skills. For more information phone **0117 300 5211** or visit www.getknitted.com

8 NOVEMBER

Dog, Chicken & Aardvark Safari knitters' day

Woodingdean Methodist Hall, Brighton

This event will be packed with the stalls of local fibre artists, dyers, spinners and knitterly goodies including sock bags and yarn bowls. There will also be two small workshops, Naughty Knitting and a speed crochet project, plus a knit and teach area, a spinners' corner and a knit-n-natter area with tea and coffee etc. Entry will be free. Further details can be found at www.ravelry.com under the Dog, Chicken and Aardvark group.

22 NOVEMBER

Traditional Fair Isle – Steek it to 'em!

In this workshop, Becky Murray of Get Knitted will teach you some of the more traditional Fair Isle knitting techniques, including colour knitting on circular and double-pointed needles, corrugated ribbing and steeking (cutting into a knitted tube to create armholes). As with her first Fair Isle workshop, she will help you to experiment with colour combining and make sure you are comfortable with two-handed knitting, stranding and weaving. Materials will be provided for you to begin a mini project on the day, to be completed at home. The workshop is suitable for post-beginners. For more information phone **0117 300 5211** or visit www.getknitted.com

28 TO 30 NOVEMBER

Creative Crafts & Gifts for Christmas show

Royal Highland Centre, Islington

Kick-start the festive season with this exciting show, full of unique and original gift ideas along with knitting, needlecraft, quilting, sewing, painting and beading crafts. This year, big knitting goes gigantic as textile artist Ingrid Wagner, who has already broken the world record for knitting with the world's largest needles (3.5m long), will step up the challenge with 4m long needles. The project will raise funds for Breakthrough Breast Cancer's £1,000 challenge, so you have the chance to try your hand at knitting with the gigantic needles in return for making a contribution to Breakthrough Breast Cancer. For tickets and more information phone **01822 617 744** or visit www.sccshows.co.uk



knitting

**December 2008
on sale 30 October!**



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sky
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blueskyalpacos.com

Kitty Hat

Suri Merino | 417 Seamist & 420 Autumn



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Knitting & Stitching Show

Alexandra Palace, London

9th - 12th October

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Scandinavian Knitting Design ...

Get inspired!

All Spice

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1. Artesano Inca Mist in Cinnamon, www.artesanoyarns.co.uk
2. Sublime Organic Cotton DK in 97 Nutmeg, www.sublimeyarns.com
3. Sublime Angora Merino, in 45 Chilli, www.sublimeyarns.com
4. Wendy Fusion in 160 Turmeric, www.tbramsden.co.uk
5. Patons Diploma Gold DK in 6211 Ginger, www.coatscrafts.co.uk
6. Blue Sky Alpacas Dyed Cotton in 605 Cumin, www.blueskyalpacas.com
7. Stylecraft Pure Wool DK in Saffron, www.stylecraft-yarns.co.uk





Nutmeg jumper from Newshapes by Rowan, **01484 681 881**, www.knitrowan.com



Saffron delica beads from £2.10, The Bead Merchant, **01787 221 955**, www.beadmerchant.co.uk



Seed Pod necklace, Devon Leigh, www.devonleighdesign.com



Paprika cardigan, Long Tall Sally, **0870 990 6885**, www.longtallsally.co.uk



Silk shrug in Ginger, Blue Sky Alpacas, www.blueskypacac.com

Chunky wool cushion in Ginger, £15, Freemans, **0871 987 1030**, www.freemans.co.uk

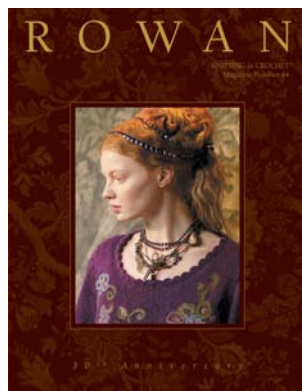


Cinnamon bag from *25 More Bags to Knit* by Emma King, published by Collins & Brown, £14.50, **020 7605 1400**, www.anovabooks.com

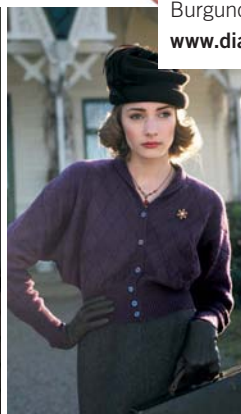
Get inspired!

Must have knits!

Rowan magazine 44



Find a whole wardrobe of classic knits in Rowan's latest magazine. With its three main sections, Elegance, Nostalgia and Renaissance, the chic cardigans, timeless sweaters and sophisticated knits will add a touch of class to the season. For stockists phone **01484 681 881** or visit www.knitrowan.com



In your dreams

Thermal Puck Henley in Burgundy, Diane Von Furstenberg, www.dianeonfurstenberg.com

£176

In your knitting bag

Ascott tank top from RYC Vintage, **01484 681 881**, www.knitryc.com

From £43.60

5 Beautiful Beads



Gold glass beads from £1.27, Josy Rose, **0845 450 1212**, www.josyrose.com



Cream opaque magatamas, Bead Merchant, **01787 221 955**, www.beadmerchant.co.uk



Rose seed beads, Bead Merchant, **01787 221 955**, www.beadmerchant.co.uk



Beads by The Craft Factory, **01344 301 065**, Fiona@sjcopy.co.uk

Best of the rest



Wool cape with satin tie, £25, Dorothy Perkins, www.dorothyperkins.com



Gloves, £10, Matalan, **0207 298 6530**, www.matalan.co.uk

Pink vintage brooch, £35, 1928, **0845 643 9827**, www.1928jewellery.com



Bloom cream clutch bag, Aksuona, **07751 209 346**, www.aksuona.com



Beads by Gutermann, **01344 301 065**, www.gutermann.com





Knitting yarn, kits and accessories from:

Rowan • Jaeger • Hanne Falkenberg
Debbie Bliss • Colinette • Noro • Patons
Sirdar • Wendy • Louisa Harding
Adriafile • Opal • Regia • Twilley's
Stylecraft • Brittany • Addi • Lantern Moon
Adriafile • RYC • Robin • Artesano Alpaca
Clover • Denise • Bergere de France

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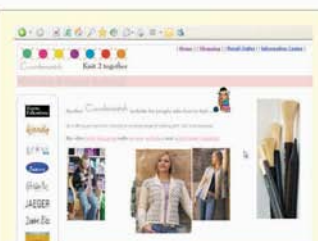


New kit from Hanne Falkenberg

HARMONY

Visit our shops

Probably the most exciting shops devoted to hand knitters in the UK; knit 2 together, 63 & 97 High Street, Wolstanton, Newcastle under Lyme, Staffs ST5 0EP. We're open Mon to Sat between 10am and 4pm; tel. 01782 862332



Shop on the Internet

At our massive web site, www.cucumberpatch.co.uk you can browse through a great range of yarns, kits and accessories. We hold massive stocks. E-mail sales@cucumberpatch.co.uk

Don't forget to visit the **Yarn Bargains** section. There's now 19 product ranges on offer, all at excellent discounts.



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Online



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FINE YARNS

www.stashfineyarns.com

Unit 48, Evans Business Centre, Minerva Avenue, Sovereign Way, Chester, CH1 4QL
Tel: 01244 389310, Fax: 01244 389309, email: stash@celticcove.com

6 of the Best: Tweed

Bergere de France **Tweedine**

A lovely, new, soft tweed yarn from Bergere with a great tweed finish, perfect for lightweight sweaters, waistcoats and cardigans. In rich earthy colours with complimentary colour flecks, this yarn is also great for scarves, hats etc which will keep you warm when outside but don't need to be in seriously tough fabric. You can both machine wash and tumble dry it for practicality and it doesn't lose its sheen. Great value too.

COMPOSITION:
30% Worsted Wool,
70% Acrylic
KNITS AS: DK
WEIGHT: 50g
LENGTH: 150m
REC NEEDLE SIZE: 3-3.5mm
TENSION GUIDE:
24 sts x 32 rows
RRP: £2.20



Drops Design **Silke-Tweed**

One of Drops Designs most popular yarns, for its gorgeous colours, silky sheen and the lovely subtle tweedy fleck when knitted up which creates for interesting fabric. There is an incredibly extensive Drops pattern support covering everything from Nordic cardigans and gorgeous long coats to men and children's garments. A very versatile yarn.

COMPOSITION:
52% Silk, 48% Lambswool
KNITS AS: 4ply
WEIGHT: 50g
LENGTH: 200m
REC NEEDLE SIZE: 2mm
TENSION GUIDE:
23 sts x 30 rows (10cm x 10cm)
RRP: £4.50



Sirdar **Tweedie Chunky**

Tweedie Chunky comes in gorgeous natural colour range inspired by the great outdoors. Perfect for keeping toasty whilst roaming outside on bright autumn days. The latest Sirdar Tweedie pattern support book mixes vintage style with contemporary shapes to create an inspiring collection. Machine washable – handy for those outdoor pursuits – and real value at this price.

COMPOSITION:
45% Acrylic, 40% Wool,
15% Alpaca
KNITS AS: Chunky
WEIGHT: 50g
LENGTH: 100m
REC NEEDLE SIZE: 6-6.5mm
TENSION GUIDE:
14 sts x 19 rows
RRP: £3.00



Rowan **Scottish Tweed 4ply**

Once known as Harris, now renamed to honour its Scottish origin, this tweed has been created specifically for hand knits using traditional spinning and dyeing methods to get an intense depth of colour. With Rowan's Scottish Island Knits pattern support and 28 colours in the range, this is a great all-round yarn.

COMPOSITION:
100% Wool
KNITS AS: 4ply
WEIGHT: 25g
LENGTH: 110m
REC NEEDLE SIZE: 3-3.5mm
TENSION GUIDE:
26-28 sts x 38-40 rows
RRP: £3.50



Debbie Bliss Donegal Luxury Tweed

A lovely traditional British (made in Kilcar, Ireland), quick-to-knit tweed yarn with a range of beautiful colours in muted pastels and earth tones, the flecks standing out in contrasting hues. The 'luxury' element is the blend of angora that gives it a softness and suppleness not often found in tweed. Gently hand wash or dry clean to keep it at its best.

COMPOSITION:
85% Wool, 15% Angora
KNITS AS: Worsted Wool
WEIGHT: 50g
LENGTH: 85m
REC NEEDLE SIZE: 5mm
TENSION GUIDE:
18 sts x 24 rows
RRP: £4.75



For yarn stockists
see page 84

Maggi Knits Maggi's Tweed Fleck Chunky

This chunky tweed dispels the myth of tweed being fusty by coming in the most fabulous range of strong contemporary colours; pinks, purples, oranges and blues etc with a fleck that gives a great tweed effect. The chunkiness means it works well for felting too. It can be hand washed and dried flat and is ideal for outdoor gear like ponchos, scarves and blankets.

COMPOSITION:
100% Wool
KNITS AS: Chunky
WEIGHT: 100g
LENGTH: approx 100m
REC NEEDLE SIZE: 6mm
TENSION GUIDE:
14 sts x 20 rows
RRP: £9.75



TOP KNITS

This month: Pam Gordon of West Coast Knitting Supplies www.westcoastknittingsupplies.co.uk

Since starting our 'Yarn of the Month' special offers in July we've had a fantastic response. Each month we choose a different yarn and pattern to showcase at a discounted price. November's 'Yarn of the Month' is **Mission Falls, 1824 Wool** in three shades together with the gorgeous Smitten pattern book. The pattern we have chosen is 'Thrill', a pair of quick-knit mittens with added crochet and embellishment. They are a joy to make and perfect for those special Christmas presents. Many of our customers also indulge in our co-ordinating 'Beads of the Month' packs and make matching jewellery and garments for even more lovely gift ideas!

The brand new 'Escape' yarn from **Sirdar** is already in demand and selling well, with great pattern support for this soft, wool-rich DK yarn which creates subtle stripes as you knit and colour tones to suit everybody. A great choice for autumn/ winter garments.

Sock fever is still strong and our top sock yarn at the moment is **Crystal Palace Panda Silk**. This luxurious blend of bamboo, merino and combed silk is machine washable, soft and lustrous yet very strong and comes in a wonderful palette of plain and tonal shades. There are free patterns available with every purchase of Crystal Palace Yarns and they can also be downloaded from the web site.

If you enjoy knitting or crochet with beads then we have over 400 different seed beads to choose from with different colours and finishes, you are guaranteed to find the right bead for your project. Our fabulous eco-friendly **Tagua Nut Buttons** have proved to be a big hit, whether being used to add a touch of colour to knitting projects or as the perfect match to the great range of eco-yarns available now. Once used for all buttons before the introduction of plastics around the 1930s, these unique slices of nut, often referred to as 'vegetable ivory', are colourfast and can be washed.

We have just introduced a stunning range of **Dichroic Glass Buttons** - each one unique and hand-made by a local Cheshire glass artist. They can be purchased separately or as part of a range of felted bag and hat kits.

Many of our customers have been purchasing our great selection of brooches and pins - ideal for alternative fastenings on shrugs, shawls and scarves or for embellishment on garments and bags. An easy way to add a touch of glamour to your knitting with crystals, cubic zirconia and colourful enamel.

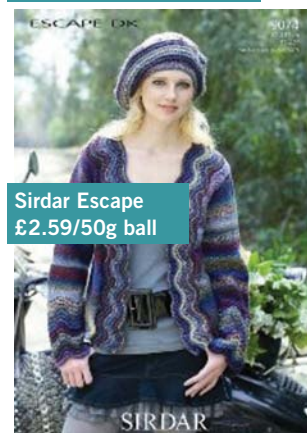
With Christmas fast approaching we have introduced an extensive range of knitting and crochet books to give you lots of ideas and inspiration for gifts and for yourself!



November Yarn of the Month package £18.50 (15% discount off the usual price)



Crystal Palace Panda Silk £5.55 solid colours £6.05 tones



Sirdar Escape £2.59/50g ball



Tagua Nut Buttons £1.69 each



Brooch £2.89

Dichroic Glass Buttons £6.99 each





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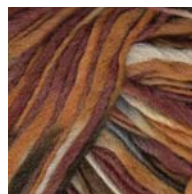
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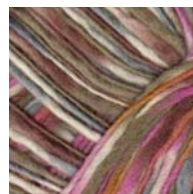
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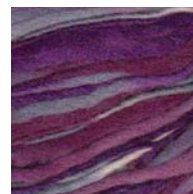
50g Ball • 100% Wool • 16st x 22 Rows



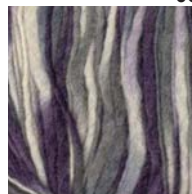
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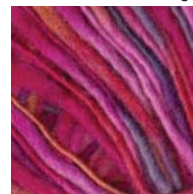
08



14



19



21



Postage £1 per order

PATTERN £1.99
Pattern
contains 3
other designs

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32" bust --7 balls
34" bust --8 balls
36" bust --9 balls
38" bust --10 balls
40" bust --11 balls
42" bust --12 balls

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THIS MONTH'S KNITTING GALLERY

Fashion Knits



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THE INNOCENT HATS ARE BACK
Exclusive patterns from top designers
See page 52



FOR YARN STOCKIST INFORMATION SEE PAGE 84

Photography by
Laurel Guilfoyle
Hair and makeup by
Candice König
Styling courtesy of
Renwick Clarke
178 High Street, Lewes,
East Sussex, BN7 1YE
Tel: 01273 487 277

CREAM CAPE

Main page 29
Pattern page 83
Bergère de France Première/Jasper

BOXY JACKET

Knit this cute cardi
as a must-have
staple for your
autumn wardrobe.

By Pat Menchini

Yarn: Sirdar Eco

Wool DK

Pattern page 60



**BELTED CABLE
CARDI**

Get a gorgeous
layered look with
this stunning short-
sleeved cardigan

by Sian Brown

Yarn: Sublime

Cashmere Merino

Silk DK

Pattern page 61



**CROPPED
WAISTCOAT**

This cute cabled
waistcoat is great
for the office.

By Sian Brown
Yarn: Shilasdair
Braes DK
Pattern page 64



**SOUTER
CARDIGAN**

This cardigan is a key
classic for autumn.

By Martin Storey

Yarn: RYC

Cashsoft DK

Pattern page 66



50s-STYLE COAT

Turn on the style
in this stunning
winter coat
by Debbie Bliss
Yarn: *Debbie Bliss
Como*
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**CARNOUSTIE
ARGYLE**

This super-soft
sweater makes a
perfect present.

By Judy Furlong

*Yarn: Shades of
Cashmere*

Pattern page 72



**BERET AND
DRIVING GLOVES**

Finish off your
outfit with this chic
hat and glove set
by Tina Barrett

*Yarn: Mission Falls
1824 Cotton*

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LOVE LETTERS

Knit this heartfelt project for someone special.

By Tina Barrett

Yarn: *Cornish*

Organic Wool DK

Pattern page 75



**ROSE GARDEN
THROW AND POSY
PILLOWCASE**

Add a floral
touch with this
pretty throw and
pillowcase
by Claire Crompton
Yarn: Any Aran
or DK
Pattern page 77



**BLOSSOM
HOTTIE COVER**

Keep cosy on a
chilly night with this
huggable hottie
cover by Emma
Varnam

Yarn: Sirdar
Country Style DK
Pattern page 80



**VINTAGE UTILITY
VEST AND
LEGGINGS**

Give tiny tots a treat
with this comfy
vest and leggings
by Sublime
Sublime Baby
Cashmere Merino
Silk DK
Pattern page 81



CREAM CAPE

This dreamy cape
will keep out the
cold. By Bergere
de France

Yarn: *Bergere de
France Premiere/
Jasper*

Pattern page 83



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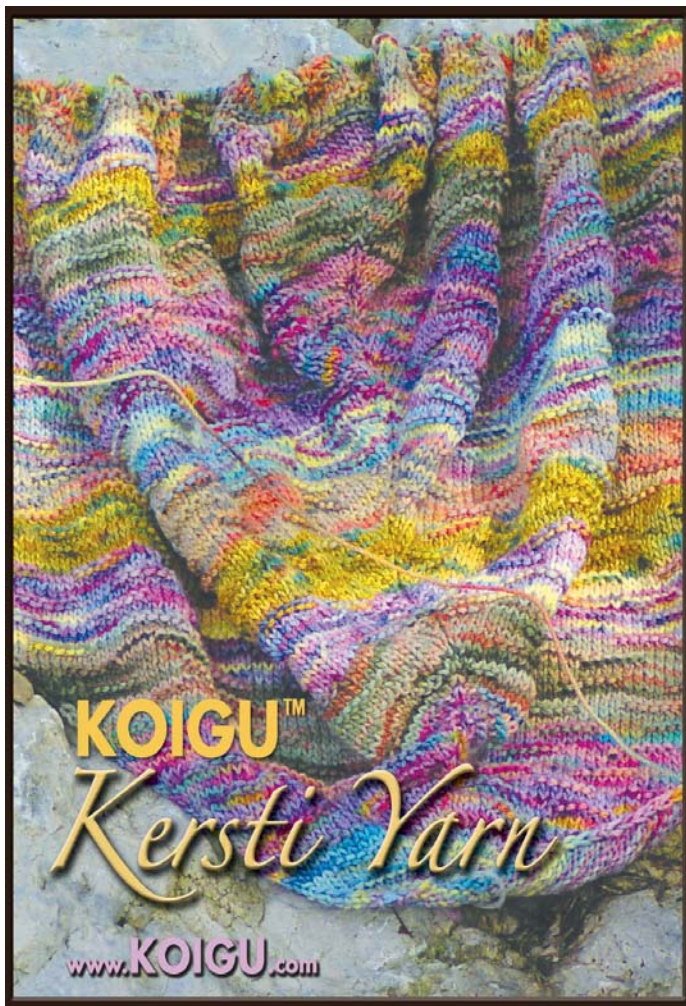
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STAR LETTER

Blankets for Funsani

I recently spent an amazing three weeks visiting Funsani Hospice/Orphanage in Kitwe in Zambia (Charity no 1112816). I was very impressed by the work they are doing to help children who have been orphaned through AIDS. As well as the children who live in the Hospice, Funsani supports children in the nearby Kwacha Township. There, about 120 children are looked after by 9 women. Whilst there I found out that many of the children have little or no bedding and winter nights are cold. The women themselves are keen to help and while there I taught some of them to knit and have

since sent some wool and more needles out to them so they themselves can get knitting. However as a large number of blankets are needed I have set up a project - Blankets for Funsani - to get as many blankets knitted and out to them as I can. Are there any of your readers who would be prepared to make some squares for blankets for the children? Any help they give would be much appreciated. I have some leaflets I have prepared that I could send to anyone that is interested. More information can be found on my blog www.kathy-blanketsforfunsani.blogspot.com or call me on **0118 9878584** or write to **2 Copse Drive, Wokingham, Berks, RG41 1LX.**

Kathy Henry, Wokingham



Tying up loose ends

I am sure that there are many knitters like me who cannot bear to throw out small lengths of yarn so I am enclosing a photo of a baby hat I made using up some of those bits of yarn. I found a pattern online on the Ray of Hope site. There are lots of premature baby patterns on this site. This is an ideal project to knit while traveling on the bus or train. I use 19cm long needles, which may easily be slipped into a handbag or pocket. There is no shaping whatsoever and the first size takes approximately 16g of yarn. The sample hat was knitted oddments of yarn. All the ends were gathered into a tassel at the crown to save sewing them in. In fact the only sewing is drawing up one side into the crown. I have been a subscriber since issue one and look forward to receiving the magazine each month.

Mari Hagan, Isle of Cumbrae



Got something to say, visit:
www.knittinginstitute.co.uk

STAR LETTER

Knitted icon

My daughter's friend gave me a copy of the book 'Knitted Icons' by Carol Meldrum, and

David Bowie as Ziggy Stardust is my first attempt. The basic doll was quick and easy to make, then came the fun bit (and slightly more tricky) of making his costume. Now my daughter wants a Mr T doll...here I go again!

Pat Wylie, Hassocks



My daughter was given a kitten last Christmas and when the Pet Heaven supplement arrived with Knitting issue 48 I just had to knit the mouse mat for him. Enclosed is Darcy on his mat, which he knew straight away was for him. He loves it and is always lying on it. Thanks for a great magazine and all the lovely patterns.

Daphne Gregory, Middlesex

Grace under fire

I am sorry that my letter, which you printed in Knitting 51, your June edition, caused such misunderstanding. Perhaps I did not make myself wholly clear, and I should like to take this opportunity to lend a little transparency to my argument. First, I wish to convey my apologies to Margaret Webby. I hope that I am not too opinionated to agree with her that everyone has the right to choose what they wear. I did not mean to suggest that she is a slave to fashion: perhaps the title that Knitting ascribed to my letter, Slave to Fashion, led to her misapprehension. In my letter, I wrote, "Garment design is invariably a slave to human form." This is rather a reversal of the logic that the title had ascribed to it. Fashion is a complex issue, particularly in the current multi-media age. There is practically no escaping its influence, which, by its nature, is often subliminal. It was recently reported, for example, that the behaviour of girls aged

as young as six or seven are influenced.

Meanwhile, a person's size and weight will have health implications, further complicating matters.

I am impressed by your considered response to my missive. On the other hand, perhaps Lindsey Tanner in Knitting 53 has missed its point. Lindsey describes my letter as strange, although I feel that she is making practically the same point that I did: one design will not suit all body shapes. Large, small, male, female, child; all shapes and sizes benefit from their own types of clothes design.

I am flattered that both Margaret and Lindsey's perception of me is that I must be thin. That's an interesting conclusion for them to reach. Also, I am delighted to have given Lindsey the opportunity of writing a Star Letter, for which I congratulate her. Thank you again for your attention. I hope that you have the opportunity to publish this missive.

Diva Froth, by email

Search your stash

As a regular subscriber of Knitting magazine, I wonder if you could help me? Would it be possible to ask your worldwide readers whether anyone has a 100g skein of Rowanspun Chunky 100% wool, shade Red 992, lot 1C2 that was discontinued about 4 years ago. I have been requested to knit a sweater but have not been given enough yarn to complete. I have contacted Rowan but they were unable to help. Thank you!

Rosemary Lee, Gloucestershire

Ed's reply

If anyone finds this yarn in their stash please do let us know, send us your contact details and we can forward them on to Rosemary.

No nasty surprises

It's great to be able to window shop for all the new, exciting yarns via your excellent yarn reviews, but I wonder if it would be possible for you to give some instruction of how these yarns perform in the 'wash and wear' department. I have had one or two disasters myself, and know of other who have bought expensive, luxury yarns only to find that they look like rag once they have been washed a few times. Nothing is more disheartening after all that investment in time and money!

Kate James, Tauton



Old fashioned info

The knitting woolen hats for the Save the Children Campaign, I feel it would be right to say that it will mainly be elderly ladies who knit these hats in any quantity and not the 'wizz' girls. As very few aged folk know anything about the internet, or have a computer, don't you think some old fashioned information should be given as? I am sure more hats would be sent to where they are needed.

Grace Wilkinson, Sheffield

Ed's reply

Often when we are sent press releases they include just a website address and though we do endeavor to provide either a telephone number or an address as well, some do slip through the net. To contact Save the Children knitting campaign you can call **0207 0126400** or write to **Save the Children, 1 St John's Lane, London, EC1M 4AR**

Mastering Intarsia

FIONA MORRIS GUIDES YOU THROUGH HER STEP-BY-STEP INTARSIA TECHNIQUES

Intarsia is a technique that allows you to knit lots of different colours across a row of knitting using separate balls of yarn or knitting large blocks of colour across a row without long strands across the back of the knitting. Each section of colour is knitted with a different 'ball' of yarn and the yarns are crossed over each other at the joining point to link the knitting across the row. When knitting, you work to the end of the first colour yarn and then drop this yarn and bring up the next colour to knit from underneath this first yarn (see **Picture 1**) crossing the two yarns and linking them together. If you don't cross the yarns a hole will appear in your knitting.



Sample 1 shows the 'wrong side' of the knitting and the yarns where they cross every row.

Intarsia is usually knitted from a chart in flat knitting. Row 1 of the chart is read from right to left and row 2 is read from left to right with each square representing a stitch. The chart may be provided in colour or using different symbols for each colour. The chart may show the whole garment back/front or it may just show a repeat if it is a simple pattern repeated across a larger area. The chart for the argyle pattern is knitted up in **Sample 2**.

I find it helpful to get an enlarged photocopy of the chart as it is easier to see the stitches and you can write on the photocopy if you need to. If the chart used symbols for the different colours, I cut off a bit of yarn for each colour and stick it next to the symbol on the chart key. I also sometimes re-colour the chart if it is not too complicated as I find colours easier to follow than symbols.

It is generally easier to handle small amounts of yarn when knitting the pattern.

If the intarsia pattern has a lot of different colours in each row, e.g. Kaffe Fassett style patterns, it is easier to work with fairly short lengths of each colour, about a metre works well. As you work across the row, you can pull out the next colour to knit without having to spend a lot of time untangling balls (or bobbins).

Plastic or card bobbins are often recommended for winding your yarns onto when knitting intarsia, but I personally don't like using them as I find they add weight to the knitting. I prefer to use a centre pull butterfly of yarn which will keep the yarn tidy and can be undone as you knit. Pictures 2 to 5 illustrate how to make a centre pull butterfly of yarn.



Sample 2 is an example of an argyle type pattern knitted using the intarsia technique

Sample 2 is an example of an argyle type pattern knitted using the intarsia technique. A new 'ball' of yarn is used for each block of colour. The red line is only 1 stitch wide so in this example either the black or the white yarn is carried across behind the single red stitch rather than using a separate ball of yarn. To knit this sample I used 3 balls of white yarn, 2 balls of black yarn and 4 balls of red yarn. The sample is knitted in stocking stitch.

Sample 3 is a simple vertical stripe pattern. Each stripe is knitted with a different ball of yarn and the yarns are crossed at the change over point for the first part of the pattern. After a few rows I stopped crossing the yarns at the change over

point so I was then knitting strips. After about 10 rows I 'cabled' the 2 outside strips so the black stitches were now next to the white stitches at the centre. I worked some more rows with all the yarns linked and then with the yarns not linked so I could 'cable' the red and black strips again.

This sample was knitted in stocking stitch so the edges of each strip tend to roll to the purl side but if they were knitted in moss stitch or garter stitch the strips would lie flat. This technique could be used to make an unusual edging or scarf. Intarsia is generally worked in stocking stitch but it can be used with other stitch patterns as well. Patricia Roberts used to design very complex and unusual patterns using intarsia and textured stitches. Another knitwear designer who uses intarsia in a more unusual way is the American designer Sally Melville. In her book 'Sally Melville Styles' she uses intarsia in conjunction with a number of other stitches. **Samples 4 and 5** are inspired by this book.



Sample 3 is a simple vertical stripe pattern

Sample 4 is knitted in tweed stitch with one colour, the red, being knitted over all the stitches for 2 rows and then 2 colours, black and white, being used to knit half the stitches on the other 2 rows of this 4 row pattern repeat. Using one colour to knit all the stitches for 2 out of every 4 rows

helps to coordinate the overall look of the pattern, particularly if a lot of colours are used, and it also makes the knitting easier as you are only using the intarsia technique 2 out of every 4 rows.



Sample 4 is knitted in tweed stitch with one colour, the red, being knitted over all the stitches for 2 rows and then 2 colours

Sample 5 is intarsia worked in garter stitch but again, the black is knitted over every stitch for 2 rows and the red and white are worked for the alternate 2 rows. When working intarsia in garter stitch on wrong side rows, when you get to the changeover point, you need to bring the yarn you just finished knitting with between the needles to the front of the knitting. You then bring up the new yarn from underneath this first yarn and take it back between the needles to continue knitting. This is so you cross the yarns on the wrong side of the knitting.



Sample 5 is intarsia worked in garter stitch but again, the black is knitted over every stitch for 2 rows and the red and white are worked for the alternate 2 rows

I hope these tips help you to understand how to knit intarsia and that they give you some alternative ideas of how to use the technique.

Making a centre pull butterfly

Take the yarn around your thumb so the yarn end hangs down in front of your palm (see **Picture 2**).

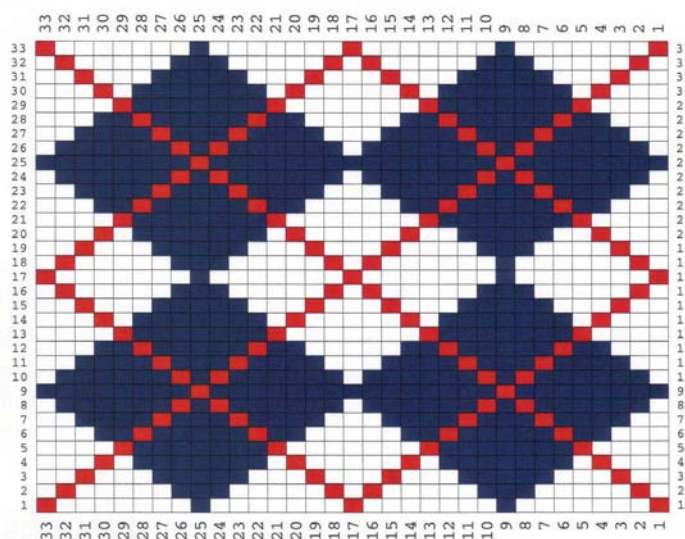
Wind the yarn around your small finger and thumb in a figure of eight but make sure the yarn end is still hanging free against your palm (see **Picture 3**).

Stop winding the yarn when the butterfly is the size you require. Pinch the butterfly together at the cross over point of the figure of eight. Take the butterfly off your fingers and wind the yarn around this centre point several times then cut the yarn and secure the end (see **Picture 4**).

The original yarn end when you started to make the butterfly is now free to pull out from the centre as you knit, but will not unravel as you secured the butterfly when you removed it from your fingers (see **Picture 5**). ●



Argyle chart



Classic Knits

SUE PEARCE LOOKS AT THE COSIEST YARNS
FOR GORGEOUS AUTUMN PROJECTS

TOP: Twilleys Freedom Spirit
LEFT: Patons Smoothie
RIGHT: Rowan Pure Wool Aran



PHOTOGRAPHS BY LAUREL GUILFOYLE



Twilleys Freedom Spirit

This lovely, soft wool is made in England and knits to a standard DK tension of 22 sts and 28 rows to 10cm using 4mm needles. It is easy to handle and knits up evenly into subtle stripes. The 15 colourways range from soft blends of the same shade, shown in the sample (514 Nature) to the multicoloured shade 507 Essence. There are some great supporting patterns in leaflet form for cardigans, sweaters, shrugs and accessories.

COMPOSITION: 100% Wool **WEIGHT:** 50g **LENGTH:** 120m
REC NEEDLE SIZE: 4mm **RRP:** £2.99
CONTACT: Thomas Ramsden & Co (Bradford) Ltd, Netherfield Rd
 Guiseley, West Yorkshire, LS20 9PD **Tel:** 01943 872 264
Email: enquiries@tbramsden.co.uk **Website:** www.tbramsden.co.uk



Blue Sky Alpaca Skinny Dyed

This eco friendly cotton is a soft, rounded yarn with a matt finish. It is lovely to handle and looks good in plain or textured stitches. The tension comes out at 24 sts to 10cm and the yarn will also knit to a double knit tension on 4mm needles. **Skinny Dyed** is available in 17 gorgeous, clear shades that are created with low impact dyes, and the sample is shown in shade 304 Zinc. Pattern support is available in leaflet form or you can simply adjust the tension and knit with standard DK patterns.

COMPOSITION: 100% Organically Grown Cotton **WEIGHT:** 65g
LENGTH: 137m **REC NEEDLE SIZE:** 3.35-3.75mm **RRP:** £7.25
CONTACT: Blue Sky Alpaca Inc, PO Box 88, Cedar,
 MN 55011, USA **Email:** info@blueskyalpacas.com
Website: www.bluskyalpacas.com



Rowan Pure Wool Aran

This Aran weight yarn replaces the sadly missed Magpie Aran, but has the added benefit of being machine washable. It knits up evenly with clear stitch definition and a firm finish. It is soft to handle and sturdy enough to cope with cold winter weather. **Pure Wool Aran** comes in a range of 16 subtle shades that include classics like Ivory and Marine and the warm tones of Honey, Ember and Raspberry. The sample is shown in shade 675 Sage. With a tension of 18 sts and 24 rows to 10cm, it will knit to all standard Aran patterns and there is also pattern support in the Rowan Pure Wool Family Collection.

COMPOSITION: 100% Super Wash Wool **WEIGHT:** 100g
LENGTH: 170m **REC NEEDLE SIZE:** 5mm **RRP:** £5.45
CONTACT: Rowan Yarns, Green Lane Mill, Holmfirth,
 West Yorkshire, HD9 2DX **Tel:** 01484 681 881
Email: mail@knitrowan.com **Website:** www.knitrowan.com



Rowan Purelife organic wool

Following the successful launch of the Purelife organic cotton this spring, the new addition to the Purelife range is fabulous. It is very soft to handle, looks great in textured stitches, has good elasticity and comes in a range of eight soft, natural shades named after the dyes. These include Parsley, Black Tea and Onion (shown in the sample). With a tension of 22 sts and 30 rows to 10cm, it will knit to a standard DK tension and there is also pattern support in The Organic Wool Collection, a book of 12 knitted and crocheted designs for women.

COMPOSITION: 100% Organic Wool **WEIGHT:** 50g
LENGTH: 125m **REC NEEDLE SIZE:** 4mm **RRP:** £4.95
CONTACT: Rowan Yarns, Green Lane Mill, Holmfirth,
 West Yorkshire, HD9 2DX **Tel:** 01484 681 881
Email: mail@knitrowan.com **Website:** www.knitrowan.com



Elle Rustica Ultra

This ultra-chunky yarn knits up really quickly into a thick, warm garment. With a tension of 11 sts and 17 rows to a 10cm square, it is the perfect yarn for a quick project. It is available in six rustic shades that include natural, blue, brown and green shown in the knitted sample (shade 124 Fern). The fleck gives a natural tweedy effect when it is knitted, and it is great for big, chunky jackets and sweaters.

COMPOSITION: 20% Wool, 80% Premium Acrylic **WEIGHT:** 100g
LENGTH: 75m **REC NEEDLE SIZE:** 6.5mm **RRP:** £3.50
CONTACT: RKM Wools, 4a Rousehill, Shrewsbury, SY1 1PQ
Tel: 01743 245 623 **Email:** rkm.wools@btconnect.com
Website: www.rkmwools.co.uk

Stylecraft Special Twirl DK

This is a soft, budget yarn that looks a bit plastic in the ball but actually knits up extremely well, with a good, even tension and no stickiness on the needles. It will knit to all standard DK patterns with a tension of 22 sts and 30 rows to 10cm. **Special Twirl DK** is available in six shades and the knitted sample is shade 1651 Apple. It is machine washable and can be tumble dried on a cool cycle.

COMPOSITION: 100% Acrylic **WEIGHT:** 100g **LENGTH:** 196m
REC NEEDLE SIZE: 4mm **RRP:** £1.99
CONTACT: Stylecraft Ltd, PO Box 62, Goulbourne Street, Keighley West Yorkshire, BD21 1PP **Tel:** 01535 609798
Email: info@stylecraftltd.co.uk **Website:** www.stylecraft-yarns.co.uk



Sirdar Balmoral

This is an old classic that has been re-introduced to the Sirdar range. Made from 100% natural fibres, it feels strong and durable and the luxurious blend gives a smooth touch and beautiful drape. It has a tension of 22 sts and 28 rows to 10cm and will knit to all standard DK patterns. The soft, heathery colour range has a touch of royalty with names like Clarence Pink, Buckingham Blue and Corgi, and the sample is shown in shade 006 Deerstalker. A cool handwash is recommended.

COMPOSITION: 72% Wool, 25% Alpaca, 3% Silk **WEIGHT:** 50g
LENGTH: 125m **REC NEEDLE SIZE:** 4mm **RRP:** £2.90
CONTACT: Sirdar Spinning Ltd, Flanshaw Lane, Alverthorpe Wakefield, West Yorkshire, WF2 9ND **Tel:** 01924 371501
Email: enquiries@sirdar.co.uk **Website:** www.sirdar.co.uk

Mission Falls 1824 Cotton Whirl

This great all-year-round Aran weight cotton will knit to all standard Aran weight patterns with a tension of 18 sts and 24 rows to 10cm. It also comes with full pattern support in the fantastic range of pattern books by Mags Kindis with designs for all the family. It is interchangeable with the wool, so it can be used for any of the 1824 patterns. **Cotton Swirl** is an easy cotton to work with, knitting up into a lovely textured finish with good drape. The shades are five inspirational, multicoloured blends that include sunset reds, golden wheat field hues and the soft blues and greens of the sample (shade 773 Coastal).

COMPOSITION: 100% Cotton **WEIGHT:** 50g
LENGTH: 78m **REC NEEDLE SIZE:** 5mm **RRP:** £4.50
CONTACT: Hantex Ltd, Whitehouse Yard, Eaudyke, Friskney Boston, PE22 8NL **Tel:** 01754 820 800
Email: sales@hantex.co.uk **Website:** www.hantex.co.uk



Patons Smoothie DK

To look at this yarn, it is hard to believe it is acrylic. You can feel that slightly when handling it, but it does look like a crisp, mercerised cotton. **Smoothie** knits up very evenly into a firm knit with excellent elasticity and good stitch definition, and it is great for textured or plain knitting. This DK-weight yarn is available in a wide selection of 13 solid colours and five print effects. The sample is shown in shade 10 Lime. With a tension of 22 sts and 30 rows to 10cm using 4mm needles, it will knit to all DK patterns and there is also excellent pattern support with designs including shrugs, boleros, cardigans and accessories.

COMPOSITION: 100% Acrylic **WEIGHT:** 100g **LENGTH:** 200m
REC NEEDLE SIZE: 4mm **RRP:** £1.99 **CONTACT:** Coats (UK) Ltd,
 PO Box 22, Lingfield House, McMullen Road, Darlington,
 Co. Durham, DL1 1YQ **Tel:** 01325 394 347
Email: ccuk.sales@coats.co.uk **Website:** www.coatscrafts.co.uk



Debbie Bliss Donegal Chunky Tweed

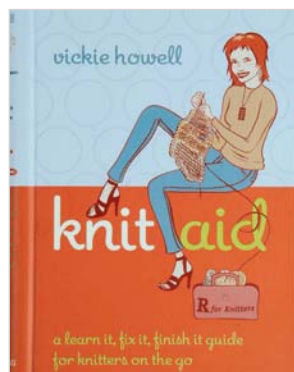
This gorgeous, traditional tweed is spun in Ireland and is the perfect choice for cosy winter knits in plain or cabled stitches. With a tension of 12 sts and 18 rows to 10cm, it knits up quickly and effortlessly. Pattern support is available in the Donegal Tweed book and the Luxury Tweed book by Debbie Bliss. **Donegal Chunky Tweed** is available in 16 stunning shades that include soft, earthy tones and some new, bright vibrant colours for autumn. All the shades have a contrasting tweed fleck and the sample is shown in shade 11. ●

COMPOSITION: 100% Wool **WEIGHT:** 100g **LENGTH:** 100m
REC NEEDLE SIZE: 7mm **RRP:** £7.95
CONTACT: Designer Yarns, Units 9-10, Newbridge Industrial Estate,
 Pitt Street, Keighley, West Yorkshire, BD21 4PQ **Tel:** 01535 664 222
Email: alex@designeryarns.uk.com **Website:** www.designeryarns.uk.com



1. Debbie Bliss Donegal Chunky Tweed, 2. Mission Falls 1824 Cotton Whirl, 3. Sirdar Balmoral, 4. Patons Smoothie, 5. Stylecraft Special Twirl DK, 6. Rowan Purelife organic wool, 7. Blue Sky Alpacas Skinny Dyed, 8. Twilleys Freedom Spirit, 9. Elle Rustica Ultra, 10. Rowan Pure Wool Aran

Book Reviews by Katy Evans



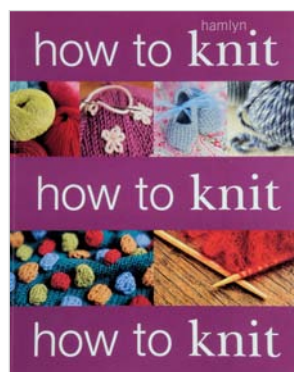
Knit Aid

By Vickie Howell
£4.99
Published by Sterling
ISBN 978 1 40274 681 9
Vickie Howell, self-proclaimed 'crafty grrrr!' is a knitting author,

presenter and founding member of the Austin Craft Mafia. In her latest book *Knit Aid*, the 'aid' comes in the form of a pocket-sized guide to everything knitting, as well as 10% of royalties going to aid victims of disaster. Covering the usual comprehensive points from abbreviations to blocking, to different stitches and finishing, it also explains slightly more unusual but none the less realistic and important aspects like how to wind/unwind a ball/skein/hank etc and abbreviations used on blogs. There is also handy graph paper to photocopy and use and needle gauge/ruler at the back. Great for knowledge on the go.

WIN

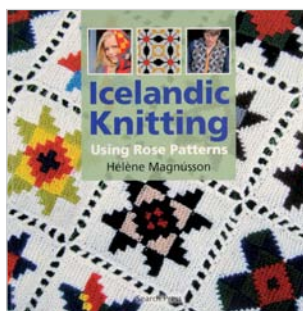
We have five copies of *Knit Aid* to give away. Just send your name and address on a postcard to: **Knit Aid giveaway, Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN** by 30 November 2008.



How to Knit

By Helen Ardley
£14.99
Published by Hamlyn
ISBN 978 0 60061 318 3
This straightforward book aims to teach you, from the very

beginning, everything you need to know about knitting and then thoughtfully provides 20 projects to test out your new skills – from felted bags and ribbed scarves to intarsia cushions and Fair Isle gloves. Comprehensive chapters include 'special techniques', 'special textures', 'stitch gallery' and 'following a pattern', as well as covering basic start up, colour, embellishments and knitting in the round. Full of illustration, photographs and instructions, this is a great reference book. I liked the fact that patterns included alternative colourways, for once something I've never seen before in a 'how to knit'.



Icelandic Knitting

By Helene Magnusson
£12.99
Published by Search Press
ISBN 978 1 84448 311 2
Concentrating

on the rose-pattern style of Icelandic knitting, intarsia knitting in garter stitch, this book reveals a contemporary take on a traditional style and technique. From gorgeous deconstructed sweaters with slouchy cowl necks and a fabulous sweater dress in block colours to fitted tank tops, men's hoodies and classic Nordic style jumpers, hats and mittens. There are plenty of cute ear-flap hats, babygros and zip-up hooded jumpers for babies and kids. Patterns include charts for each particular rose pattern complete with photographs of the real thing. Chapters on the Icelandic knitting tradition and techniques give an informative background to some great designs.



One Ball Knits: Accessories

By Fatema, Khadija and Hajera Habibur-Rahman
£10.99
Published by Watson-Guptill Publications

ISBN 978 0 82303 322 5

Many a knitter has more than one 'odd' ball of yarn cluttering up their stash. Whether it's a discontinued yarn, the last of a dye lot or you just don't remember buying it, the surprising amount of things you can do with one ball is addressed here. From the usual quick project bags, hand warmers and belts to a vintage lace capelet and a 'climbing rope cable' poncho, the patterns are imaginative and give you enough information on yarns used that you can easily substitute with your own. There is a large section at the front covering 'understanding knitting instructions', various techniques and stitches and easy finishing.

SPECIAL OFFER 30% off

Readers can buy *One Ball Knits* for the special price of £7.70 plus p&p. To order yours call the GMC credit card hotline on **01273 488005** quoting R1456 by 12 December 2008.



The Chicks with Sticks Guide to Crochet

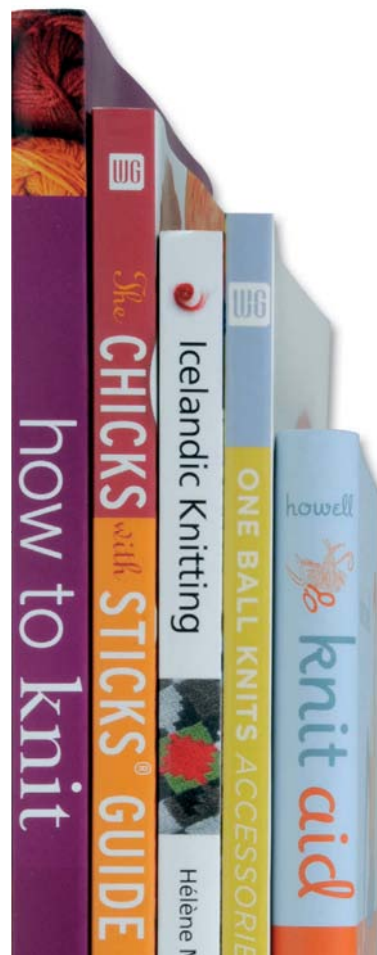
By Nancy Queen and Mary Ellen O'Connell
£10.99
Published by Watson-Guptill Publications

ISBN 978 0 82300 676 2

This up-beat book by the Chicks aims to teach novices how to crochet in a weekend. There are bird gags aplenty in the guise of shortcuts and tips titled 'chick feed' and 'cheep tricks' which will either make you smile or gag, though they are encouraging. There is an informative 'crash course in crochet' at the beginning, covering from how to hold a hook to different stitches and how to finish, with the project section following, each pattern demonstrating a newly learned skill. The illustrations and instructions are so clear their goal of you learning to crochet in a weekend is not unreachable.

SPECIAL OFFER 30% off

Readers can buy *The Chicks with Sticks Guide to Crochet* for the special price of £7.70 plus p&p. To order yours call the GMC credit card hotline on **01273 488005** quoting R1454 by 12 December 2008.



Shop Review by Katy Evans



Art and Yarns, Somerset

Having been a knitter from the age of 8, twelve years ago Margaret Wiggington had the opportunity to fulfil her dream and open her own shop. **Art and Yarns** was born May 1996 and continued trading until late 2006, when unfortunately the landlord at the time gave notice of demolition of the premises. After a lot of searching, she managed to find premises in the market town of Crewkerne, Somerset, where they re-opened for business at the beginning of October 2007.

Art and Yarns is now a mother and daughter

enterprise covering a wide range of craft supplies. Both Margaret and Sarah have a vast knowledge of all products sold and are always willing to give any assistance in any way possible. They are firm believers in service with a smile and a helping hand. They also accept commissions at very reasonable rates working to your choice of pattern and wool.

There is always a good supply of hand knit baby wear in the shop, which matches their new range of ready-made baby summer and winter clothes. Perfect as a gift for a new arrival. They also offer six brands of sock yarn for the current trend in knitting, hand knitted socks being the last word in comfort. They are also the proud stockists of Rowan, Sirdar, Wendy, Peter Pan, Debbie Bliss, Artesano, Opal, Sublime and Stylecraft yarns and knitting accessories, as well as card making, cross stitch and other artists materials.

Margaret and Sarah are currently enjoying getting to know their newer customers, at the same time keeping in touch with old ones by means of a postal service and via telephone and e-mail. Since coming to Somerset they have even started their own website, which they are constantly adding to. For the first time they are also members of the local Chamber of Commerce who offer them strong support. Details can be

found at www.crewkernetown.org

Doing their bit for the environment, Art and Yarns is doing its best to eliminate the use of polythene bags in the shop. Unfortunately with the size and nature of some artist materials, plus the British climate this is not always possible. Instead they are encouraging their customers to bring their own bags, so don't forget to do your bit when you pop in for a visit.

Art and Yarns

3, The George Shopping Centre,
Crewkerne, Somerset, TA18 7LU

Tel: 0146077962

Email: Margaret@ArtAndYarns.co.uk

Website: www.artandyarns.co.uk



The Yarn Barn, Portsmouth

The Yarn Barn is an exciting, new(ish) yarn shop set up and run by Pauleen Chambers and her daughter Caron, with help from granddaughter Coco on Saturdays and holidays. The shop is in sunny Southsea and was opened in December 2006 after months of planning and searching for premises. Their aim was to provide as wide a range of yarns as possible, to serve the many different knitters and their needs. Apart from providing a friendly and helpful atmosphere, they planned the layout so their customers would be able to see the riot of colours and textures available.

Nearly two years on the Yarn Barn has a

wonderful customer base which is expanding all the time and Pauline and Caron have got to know many of their customers really well, often discussing needs over a cup of tea or coffee.

The range of yarns available includes Patons, Rowan, Sublime, Sirdar, Bergere de France, Artesano, Manos del Uruguay, Regia, and Elle. More recently they have added Katia and Adriafile – having chosen the more unusual lines from their ranges. Some of the colours, mixtures and textures of the yarns are fantastic – choosing is so difficult, they'd really rather get everything!

By popular demand workshops have been held on a regular basis – going from learning to knit and crochet through to adapting patterns and basic design. They are already planning next year's workshops, which will be equally exciting. It's great to be able to get away for the day and give it up to knitting or crochet and have fun at the same time.

Next year they are supporting Le Vieux Monastere French Treats Knitting Holiday (13-20 June), which will see Sasha Kagan and Tracy Chapman imparting their expert knowledge to knitters in an idyllic setting. Details available from www.levieuxmonastere.com

A group of knitters meet every Thursday between 4 and 6pm where Pauline says "we have a jolly good natter with a cup of tea and even manage to get some knitting done!". In

September they are set to start a second group, which will meet once a month in the mornings.

Their website has gradually expanded through the time they've been open and is continually developing. Some of their mail order customers have become long-distance friends and ring up asking for help with choosing colours and yarns, which are then dispatched. Pauline sums it up "The last two years have been a wonderful experience, not at all like going to work. Who could fail to love being surrounded by beautiful colours, exciting yarns and textures and meeting keen knitters every day?" Come and see for yourself.

The Yarn Barn

173 Eastney Road, Southsea, Portsmouth,
Hampshire, PO4 8EA **Tel:** 023 9275 2555

Email: info@theyarnbarnltd.co.uk

Website: www.theyarnbarnltd.co.uk



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Stitch 'n'



National Knitting Week

brought to you by

knitting
magazine

12-19 October 2008

National Knitting Week is finally upon us and the response has once again been great. From the moment we published the Bliss Preemie design competition, the entries have been flowing in. The standard, as always, has been extremely high, making the judging process as difficult as ever. After putting together a very long shortlist, we finally came to a decision.

Winner

The winner is Teresa Channell. Teresa, an experienced knitter from Lancashire, was

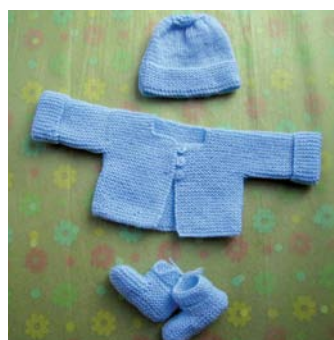
delighted on hearing the news and is now busy planning her weekend away courtesy of the London Hilton Tower Bridge! Bliss were delighted and will be posting the winning patterns on their website www.bliss.org.uk in due course as will we. To view a selection of the finalists, come and see them on display at the GMC Knitting stand (G14)

Runners Up

2nd place Angela Turner from Ayr Scotland

3rd place Jacqui Newman from Oxon

They have both won a Knitting bundle of goodies from Angel Yarns worth £75.00 each



ABOVE: The Winner Teresa Channell
TOP RIGHT: 2nd Place Angela Turner
MIDDLE RIGHT: 3rd Place Jacqui Newman
BOTTOM RIGHT: The Knitting team judge the entries

Bliss

for babies born too soon,
too small, too sick

Alexandra Palace

National Knitting Week this year falls straight after the K & S show at Ally Pally. As with previous years, it promises to be as colourful and vibrant as ever, bursting with new yarns, accessories and inspiration for 2009. The Student Textile Awards will be showcasing this years entries and is an absolute must for anyone wanting a glimpse at the future of British knitting! However, it has to be said that the GMC Knitting stand is already causing quite a stir amongst those in the know, with the much-anticipated presence of **Debbie Bliss, Erika Knight and Nicky Epstein**. In addition to this, we will have Bliss joining us to raise more funds towards the £10,000 target for their invaluable Helpline. There is also a chance for you to win some fabulous prizes in their prize draw, including champagne and Caroline Shotton pictures.



Christmas Cards

OK, we know you don't want to be reminded, but Christmas is coming! If you want to be ahead of the game this year, Bliss, has just released new Christmas cards for 2008. The fantastic new designs appeal to the whole family and all proceeds will go to help Bliss support babies when they need it most. To order, please go to www.bliss.org.uk/xmascards or call 020 7378 5740.



Best of British



BRITISH WOOL IS NOW BETTER THAN EVER AND HAS EVEN PICKED UP ON THE ECO-FASHION TREND

Eco-fashion is definitely on the ascent, with some fashion pundits saying that it is akin to a designer label in today's environmentally conscious world.

Well, there's nothing like real wool to make an environmental statement and British Wool knitting yarn manufacturers are delighted that more needles are clicking away with British wool now.

Beautiful British sheep are a much-loved part of our countryside, scenically grazing across the fells and fields. They maintain our unique landscape whilst producing a superb natural fibre. Sustainable, recyclable and biodegradable – it is Mother Nature's solution to warmth, comfort and landfill!

The sheep breeds used in handknitting yarns are those with a finer micron count, like the luxurious Wensleydale Longwool, which is soft, lustrous and highly valued in fashion.

Real Shetland wool is soft, fine wool with a wonderful heritage, grown on the stately Shetland sheep which wander the brisk landscape of the Shetland Islands. Somehow, the wool represents the endeavours of the local croft farmers to

survive in a climate that is hard on humans but suits the sheep just fine.

The Shetland Isles are spilling over with textile craft and culture based around the sheep and their wool, which have a reputation far bigger than the islands where it is produced.

Naturally coloured rare breeds such as the Hebridean, Manx Loghtan, Orkney and Jacob bring gorgeous, muted variation to knitting yarns without the use of any dyes. The highly individual colour of the fleece lends a palette of shades to yarn, that nothing manmade can reproduce.

"Today's consumer desires a more thoughtful product than ever now that they are more aware of the environmental problems. Locally grown and produced knitting wool is special because it has a unique story but also, because it is naturally beautiful at every stage – on the sheep, as a raw fleece, unknitted in its ball and in the finished garment," says Bridgette Kelly, public relations manager at the British Wool Marketing Board.

For more information on British wool, phone 01274 688 666 or visit www.britishwool.org.uk ●



Where to Buy British Wool

Garthenor Organic Pure Wool

The company has developed an outstanding range of organically produced knitting yarns that are increasingly in demand from people wanting real wool. Strictly organic, they are soil association certified and comply with the Global Organic Textile Standards. The entire production from hand washing the fleece in soft water with a biodegradable detergent through carding and spinning is environmentally friendly. No dyes are used; all colours are natural to the wool.

Website: www.organicpurewool.co.uk

Wensleydale Longwool Sheepshop

Set in open countryside near Leyburn in the Yorkshire Dales, this shop sells the gorgeous Wensleydale yarn in Aran, DK and 4ply in 20 shimmering shades, plus naturals from the black and white Wensleydale sheep, along with their own designed patterns. There are locally hand knitted garments on the shelves or to order. The staff are welcoming and advice is freely available.

Website: www.wensleydalelongwoolssheepshop.co.uk



Jamieson & Smith

Real Shetland Wool is grown on real Shetland sheep. Totally true to its name, this wool is sold by Jamieson & Smith and is a product of the Islands and the crofters that live there. A large range of quality yarns is produced, and patterns and products are available.

Website: www.shetlandwool.org



COULD IT BE YOU WHO



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Ravelry unravelled

KATIE ALLEN TALKS WITH 'MAMA RAV AND CO-FOUNDER' OF RAVELRY, JESSICA MARSHALL FORBES

Firstly, to anyone in the UK who hasn't yet heard of Ravelry, can you explain exactly what it is?

Ravelry is an online knitting and crochet community – a personal organiser (for your projects, stash, books, patterns and more), with a rich pattern and yarn database and a vibrant forums area to meet and connect with other users around the world.

Tell me a little about the people behind Ravelry?

Ravelry was founded by myself and my husband Casey Forbes. We live in Boston in the US with our dog, Bob (a Boston terrier and Ravelry's mascot). I am a knitter, spinner, and beginner crocheter, and Casey is a computer programmer. Ravelry also has a "Number Three", Mary-Heather, who has worked with us full time since March and an Email Fairy, Erica, who answers the customer support emails.

How easy is it to join up?

Very easy! You just have to go to www.ravelry.com and put your email on the waiting list. We have a waiting list to control the number of new users each day so we can keep on top of questions from new users. The site is free and it only takes a day or two for the invites to go out, once you are signed up.

What first inspired you to set it up?

I had been a knitter for a while, and a blogger, and I knew that there was all this amazing information out there from other fibre lovers - but with the growing number of crochet and knitting blogs, finding that information just kept getting harder! It was really frustrating trying to find out information about the patterns and yarns that I

was interested in using. Casey thought that he would be able to build a website that could solve my problem, so we started working on it together, introducing it to a few friends at a time.

How did it happen?

Well, we both had other jobs (and I was looking to go back to school), so the first phase of Ravelry, getting it ready to use, happened over a couple

big, this fast? No! At the beginning, we thought that maybe 1,000 people might want to use the site someday. As of today, we have almost 160,000 users – and our users are very active!

What sort of people does it attract?

It attracts knitters and crocheters, obviously - yarn lovers. Beyond that, Ravelry is an incredible cross-section of people from around the world

with so many different interests and passions. That is one of the great things about the groups on Ravelry - even though the site is so big, it's really easy to find other users with similar interests - from crafts to cooking to TV shows (and much more).

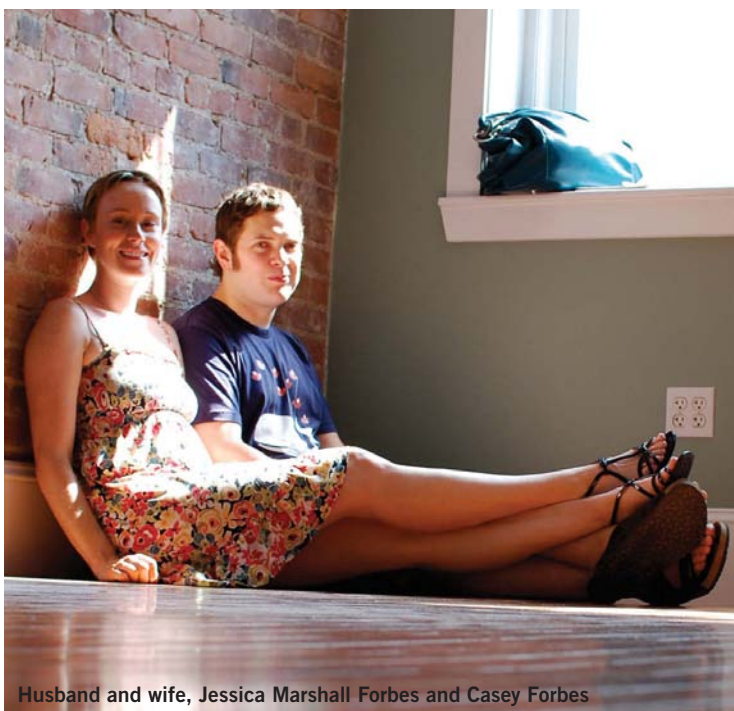
Do you think you have any celebrity members?

As in movie stars? Who knows! They haven't come to us and introduced themselves. There are definitely members who are celebrities in the fibre world! It's really exciting to go to a fibre event and see Norah Gaughan (knitwear designer) in a Ravelry t-shirt, or read Abby Franquemont's (Abby's Yarns) incredibly educational spinning posts in the forums. One of the things that designers have told us that they like best about Ravelry is that the site allows them to connect

with the people who are crocheting and knitting their patterns in a way they've never been able to do before - that is so great!

What sort of effect do you hope Ravelry has on people's knitting – and their lives?

We hope that Ravelry helps people get and share information easily, so that our users are really educated and empowered and can be fearless knitters and crocheters, knowing that they have



Husband and wife, Jessica Marshall Forbes and Casey Forbes

of months. We worked on the beginning of the site at night, after Casey got home from his day job. Once he had built the basic site, we began to invite a few of my crafty friends at a time. Then in the beginning of May 2007, we told our 150 users that it was okay to talk about Ravelry on their blogs and set up the waiting list...and here we are!

Did you expect it to be this successful?

Successful, as in a fun and useful site...yes. This



Ravelry's 'Number Three',
Mary Heather



A Ravelry Fiber Festival



Ravelry user Caro Sheridan (username Split yarn), in a Ravelry t-shirt!

a great resource they can turn to. Hopefully, it makes yarn crafts more fun!

What effect do you hope it will have on the designers you feature?

We love to feature independent designers and yarnies (spinners and dyers) and we really hope that Ravelry gives them the chance to connect with the knitters and crocheters who would want to create things with their work. There are so

It's still in the 'beta' process and you invite people to make suggestions – is it important to you that Ravelry is a community project?

Absolutely! That really is the key to Ravelry. Ravelry users have contributed the pattern and yarn information and photos, and they make up our amazing community on the forums. The site absolutely couldn't exist without the dedicated and engaged users that we are so lucky to have.

“ Ravelry is an incredible cross-section of people. We thought that maybe 1000 people might want to use the site someday. As of today we have almost 160,000 users – and our users are very active ”

many unsung heroes in this industry and we hope we can bring some new faces into the light.

Do many people meet up in the 'real world'?

Yes! We have had a great time with several big Ravelry meet-ups at the fibre festivals we've attended, and lots of local Ravelry groups have had real-life get-togethers so that the members could meet their Ravelry friends. I think people use Ravelry a lot to make friends in real life, and in this increasingly disconnected world, that is really exciting for us. I know all of us Ravelry folks have made real-life friends because of Ravelry!

On the site, you link to the Yarn Harlot's blog, where she complains that knitters are often regarded not only as a minority, but as a bit odd or old-fashioned, how do you respond to these sorts of misconceptions?

Well, as Ravelry has grown (and grown, and grown) and a larger cross-section of people have joined, we have seen that there are a huge number of people at all skill levels and with all sorts of interests who love knitting and crocheting. Knitters and crocheters respond to this misconception every day, one stitch at a time. Participating on a website like Ravelry is one way of doing that!

Computers and yarn may not seem to mix but they do go quite well together. At a certain point, you just have to ignore people who make snide comments – they are often the ones that later ask for that hand-knitted scarf in the middle of winter.

How do you think the internet has changed knitting?

While the internet hasn't changed the actual physical act of knitting or crocheting, it is such an amazing resource - there is so much information, and so many people with similar interests to connect with - it does make our world of yarn lovers seem quite a bit smaller.

Do you think it has a negative impact on real-life magazines, books and shops?

We hope not! It does change things, of course – but magazines and book publishers, as well as local yarn stores, have more opportunities to connect with people than ever, through the internet. We are lucky at Ravelry, we hear from publishers and especially store owners all the time, they have been able to form relationships with their readers and customers.

What do you think about knitting magazines?

We love knitting magazines! It's great to follow the magazines each season and queue up the next must-do project.

Why do you think knitting has become so popular again recently?

There are such wonderful yarns to work with, such talented designers, and such a great fibre community in local stores and online. It's really easy for this hobby to become an obsession...or even a lifestyle.

What next for Ravelry?

So much! It's hard to know where to begin. We have lots of features we want to perfect – our online pattern store and yarn store support in particular. It is important to us to continue to be a friendly, helpful environment for knitters and crocheters.

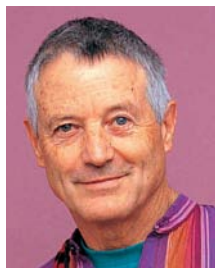
Do you think you will ever come to the UK for a Ravelry event?

We hope so! Can we consider this an invitation? ●

Become a raveler, visit www.ravelry.com



A big thank you from Jess, Casey, and Bob



A colourful life

KAFFE FASSETT TALKS TO MICHELE MATHESON ABOUT WHAT DRIVES HIS PASSION FOR KNITTING

The early spring sunshine streams in through the mullioned window panes. An enthusiastic group of ten women sit on rickety chairs on the uneven floorboards of the Heritage Suite in Liberty's of London. They wait in hushed anticipation, as if for the arrival of royalty or a rock star. They are about to see both. Into the room strides a six foot four very energetic Kaffe Fassett. You would never know that he will celebrate his 71st birthday in December. There has been some confusion, not of Kaffe's making, as to whether this afternoon's workshop is to be about knitting or patchwork and the audience is evenly divided between the two.

Totally unphased by this dilemma, he decides to feature both crafts in his workshop, giving a number of insights into the relationship between knitting and patchwork and the shared features such as balance and harmony within a design, contrasting light and shade and the placement of colour. "White is a hideous killer," he warns. Like a magician, he unravels lengths of material, produces the perfect pattern and talks about 'fussy-cutting' where a square of fabric is cut out to focus on a flower. He advocates pinning little squares of fabric or swatches of knitting to a sheet and stepping back to see the overall effect and comments, "I run things up the flagpole. Don't be afraid to waste a bit of fabric or yarn. Stand back and take a look. Then I take out the 'screamers': the things that don't work."

He maintains that ideas go back and forth across all the artistic media that he is involved with: ceramics, mosaics, needlepoint, painting, rug making, patchwork and knitting. When asked if he is ever tempted to use a knitting machine to get quicker results, he answers with typical humour, "I don't go near a machine of any kind except perhaps a bus." He loves the feel of knitting running through his hands and hand-knits very quickly, joking "I knit fast because I have places to go and people to see." No mention is made of the usual considerations in design such as the colour wheel. Perhaps this should come as no surprise as it was the colour wheel that caused Kaffe to drop out of art college in Boston and so begins a fascinating story.

A travelling man

Kaffe was born in San Francisco and raised in Big Sur: a beautiful place where the cliffs fall down to the Pacific surf. Through it runs Route 1 which snakes along the Californian coast from Eureka in the north to the Mexican border. He grew up in a log cabin that his parents had bought from Orson Welles and Rita Hayworth. "It was woody



and rustic and very bohemian but my mother had some oriental rugs on the floor and some brilliant pots from China," he remembers fondly. There was no electricity in the whole area so life was lived by the light of kerosene lanterns and lots of candles. At eighteen, he won a scholarship to study painting at art college in Boston but dropped out a few weeks later "because I was very cheeky and thought I could teach myself,"

he jokes. "I do love working and experimenting with colour, but I think you have to work hard if you are going to train yourself. It is far from being an easy option."

He feels his education comes from going to museums and antique shops and also travelling. When he was 27, 43 years ago, he decided to move to London where he has lived ever since. So what is the appeal of London? He explains, "Big Sur is idyllic if you drive and don't mind spending your whole life driving on highways. I am a city boy; I like to run down to the V&A Museum or go to the theatre. I like to walk around and see all the different cultures that come to a city and the amazing variety of architecture. I love the sort of kitschy mix that life throws at you when you live in a big conurbation." Kaffe does believe, however, that his American upbringing was invaluable. He says, "I think my American origins bring something distinctive to my life: I have a courage the British don't possess. We grow up thinking we are the princes of princes and that we can do anything. It is very interesting to be an artist in America because they are regarded as aristocrats in society: a mysterious element. We are free agents because people can't really fathom how we tick."

However, he remembers a set-back in the early days when he offered to design for a British firm that had a long tradition of producing fine cashmere sweaters. Having started out with designs in Shetland wool, he felt there was potential in translating those designs for finer yarn. He suggested to the managing director that the cashmere designs could be a little more vibrant. Back came the reply, "My dear man, the English do not want to look distinctive." Kaffe comments ruefully, "That's what I was up against, that I was being far too fancy and some people still think I am," and yet it was Kaffe with Sasha Kagan, Susan Duckworth and others in the 1970s

“ He grew up in a log cabin that his parents had bought from Orson Welles and Rita Hayworth.

It was woody and rustic and very bohemian ”



Plaid, Tapestry and Scottish Tweed DK
by Kaffe Fassett is featured in Rowan
Knitting and Crochet Magazine Number 42

who breathed new life into a moribund knitting scene with their novel use of colour and paved the way for the 1980s resurgence of knitting. Many people would not be knitting today had it not been for that inspiration.

"I am not interested in anything that's plain. I love a rich tapestry of colour," confirms Kaffe.

So how did he cope with the restrictions of his latest exhibition, entitled 'Blue and White' at the Victoria Art Gallery, Bath? The inspiration behind the exhibition is a collection of over 2,000 early 19th century pottery items owned by Tom Hickman. Kaffe explains, "When I first heard about it, I thought there are only two colours, I can't get interested in that. Yet it was both liberating and stimulating to have that kind of restriction." But with Kaffe, as he has said himself, the maxim 'less is more' becomes 'more is more'. Shades of blue and shades of white are his interpretation: chalk, stone, ivory, oat, cream, and blues beyond the wildest imagination: azure, ultramarine, cerulean, cobalt, cyan, midnight, denim, Prussian, Wedgwood, periwinkle, indigo and steel, with a touch of mauve here and a chartreuse highlight there. There are paintings, several patchwork quilts, a needlepoint chair, knitted wraps, throws and cushions and a wonderful knitted coat depicting blue and white Chinese vases against a mosaic background of cream and terracotta. An enthusiastic crowd of 700 people arrived for the opening of the exhibition: a testament to the fact that many people no longer think his work is 'far too fancy'.



ABOVE: Cushions and throws
BELOW: Quilt
Both from the Blue and White Exhibition



Colour and courage

"I took up knitting because of all the fabulous colours," he explains, remembering a train journey to Holm Mills in Inverness many years ago when he came upon a warehouse filled with yarn "in every colour imaginable". Enthralled in the magic of the scene, he bought handfuls of yarn and, on the return journey, persuaded someone to teach him to knit. He fondly recalls another lucky occasion, "I was very blessed in the early days, I went to Texere that wonderful place that sells ends of runs of yarn. I picked tons and tons of small amounts of colours. A cone might have 5oz of yarn left on it and I had, I don't know, 300 of these cones. The guy was going to have to weigh each one and subtract the weight of the cone so he shoved it all in a box and said, 'Just get out of here!' He let me have it all for free. So I went home and was able to just play at making big coats and all kinds of crazy things and just take chances." On another occasion he knitted

he wouldn't use painted yarns, preferring to control the patterning of colour himself. But he has knitted a ball of the sock yarn into the most wonderful tie. He acts as a designer and consultant for a number of companies. One of his favourites is Peruvian Connection with their use of alpaca and fine pima cottons. He says, "They send me over 100 colours, very beautiful close tones. There may be 14 different shades of red and 14 different shades of brown and grey-brown." He is currently working on a design in broken squares of gently shaded reds. He does not use bobbins, which might get tangled, to hold the colours but just relies on pulling through long strands of each colour. He comments, "If I can't untangle the ends I just cut the yarn. Life's too short: I'm all for low angst knitting." Rarely bothering to sew in the loose ends which he regards as far too pernicky, these days he can rely on an army of knitters who sew in the ends for him and knit up his sample designs.

“ I can't abide ladies who go round in beige twin-sets that look like porridge. Be yourself, do what you really love not what you think is good taste. Knit one, knit two if in doubt knit twenty more. ”

with carpet yarn, "That would take the skin off your fingers but what it did was give me a cheap material to experiment with." He admits to making some things that he was disappointed with but believes that nothing is ever a disaster because someone somewhere will like it.

At his knitting workshops he finds that people are a little too timid, "They knit a few rows, look at it, pull it out again. Knit, look at it, and pull it out again. It would never occur to me to pull out my knitting. I am not a puller-outer. Let's see how disastrous this thing is. Get to the end and nine times out of ten, it is OK." Courage is what is required and a sense of adventure. Colours are what make a garment come to life, he gives an example, "What you need is some 'kick', perhaps some rust or ochre in amongst the pinks." His mantra is 'Don't listen to your mother' which is his way of warning all new knitters and not-so-new knitters not to listen to the generations that have gone before but to break the mould and have fun. He can't abide ladies who go around in beige twin-sets that 'look like porridge'. He insists "Be yourself, do what you really love not what you think is good taste. Knit one, knit two, if in doubt knit twenty more."

He explains that he is not devising patterns so much as arranging colours and although he has recently designed a range of space-dyed yarn for Regia, makers of sock yarns, normally

Inspired designs

From the beginning, the world of patchwork has inspired his knitting designs because of its emphasis on geometric shapes with the added bonus that patterns for geometric shapes are easy to remember. "Patchwork was just filled with wonderful squares, diamonds, angles and circles to play with. After that anything that has good flat graphics, even stylised flowers and people, will make a good design," he suggests.

Very few contemporary designers influence him; he is more likely to look to the past for inspiration. Kaffe is currently looking at old Japanese prints and has a wonderful book on Russian fabrics that is firing him with inspiration. The artistic influences on him are many and various: a cup bought in Belgium with a little flower on it; a friend, Philip Jacobs, whose barn is filled with old fabrics; Liberty's powerful paisley patterns; a cloisonné paper weight; a Moroccan Ikat rug; an old Japanese kimono with a pattern of guinea fowl; Aboriginal dot fabric; and plaids 'like the beginning of America'. Inspiration is literally everywhere. A line of traffic cones became the basis for his 'Cones' knitted waistcoat and one day he saw a billboard advertisement for M&M's candies. So, he ran home and made a sketch of rows of coloured beans which became the basis for a best-selling patchwork fabric.

A typical working day for Kaffe involves getting

up between 6.30 and 7 and then going for a walk or a swim. He once met an 83 year-old woman 'who was so spry and full of good cheer' that he asked her what her secret was. The secret was the Polar Bear Club. Right through the year, however icy it might be, a group of people dip in the Hampstead Ponds, "Like dunking a biscuit," he explains, "I found all these Russians and actors and one of the highest judges in the land who go swimming every morning. They are such an interesting group of people and we have fascinating conversations." About 8.15 he has breakfast and then works through the day until about 5 when he goes to the gym for a work-out: "A little bit of strenuous exercise to knock off the pounds" he adds.

The evening is spent doing 'idiot' work like sewing back quilt bindings or doing some simple knitting while watching the television. He loves nature programmes, "Those are works of art when you think what David Attenborough gets up to and the cameramen that follow him around. Those close-ups of frogs and butterflies and snails: they are just exquisite." Although Kaffe has already designed a frog on a lily pad for a needlepoint cushion, you feel that an idea for a new design is forming in his mind.

He also loves reading, particularly enjoying Mary Wesley's 'Jumping the Queue' about a woman falling in love with a runaway murderer. He comments, "She really touched an erotic imagination but with the most exquisite restraint and beauty." One particular children's book has been of fundamental importance in his life: 'The Boy of the Pyramids' by Ruth Fosdick Jones. This is the book from which Kaffe took his name. He is unwilling to say what his name was originally but, when he was a pupil at a private school in California, he was the target of some very hurtful teasing and vowed that from then on he would become Kaffe, the name of the book's boy hero.

In 1988 Kaffe was the first living textile artist to have a retrospective exhibition at the V&A Museum in London. The exhibition brought together work from across the range of his activities: paintings, tapestry, knitwear, wallpapers, fabrics and various aspects of his graphic design. Since then his range has expanded to include ceramics, mosaics, quilts, printed fabric and bed linen. His energy and enthusiasm are boundless. He has just had great fun decorating a fibre-glass pig for a street exhibition of 100 pigs to be held in Bath this summer. The pigs will be auctioned off to raise money for charity. Now he is looking forward to returning to Big Sur where he will design and execute a mosaic decoration for a wall outside the family business. In the tradition of Antoni Gaudi, he firmly believes the world would be a more cheerful place if all building surfaces were decorated and why not? But it is knitting that has captured his heart. What is the buzz he gets

from knitting? He says, "It's just a magic web: I don't understand how it works, anymore than the first day when I encountered it. It's so mysterious how these loops hang together and make this gorgeous stretchy human fabric, and a fabric into which you can pour all this imagination and colour and pattern. When I am knitting I just feel fearless and free."

More about Kaffe's activities can be found at www.kaffefassett.com ●



Kaffe's decorated fibre-glass pig

Stripes Galore, Cotton Glace and 4 Ply Cotton by Kaffe Fassett, featured in *Rowan Knitting and Crochet Magazine Number 43*



The Big Knit

HATS OFF TO **MAZZAMATAZZ**, **MARTIN STOREY** AND MANY MORE GREAT BRITISH DESIGNERS

Once again Innocent Drinks are running their Big Knit campaign to help raise money for Age Concern, keeping older people warm over the winter. They're looking for knitters to knit lots of little hats for their smoothie bottles, to be sold in Sainsbury's nationwide. For each bottle sold Innocent and Sainsbury's will give 50p to Age Concern. Last year over **400,000** hats were knitted raising **£200,000** for Age Concern and this year they're

looking to raise even more.

To help inspire you we asked some of your favourite designers to come up with their own take on the delightful Innocent mini hats and what a fabulous job they have done.

Here, Knitting brings you three of the exclusive hat patterns for you to try from **Mazzamatazz**, **Debbie Bliss** and **Martin Storey**. All the patterns shown in the main picture will be available on our website www.knittinginstitute.co.uk. These

include delicious designs from Louisa Harding, Artwork, Rachel Henderson, Kay Gardiner (Mason Dixon Knitting) and Susan Cropper at Loop.

Innocent will also be regularly posting new patterns on their website www.innocentdrinks.co.uk/thebigknit together with knitting news about how the campaign is going. Get involved and be part of the Big Knit 2008.





Sea Urchin by Martin Storey

YOU WILL NEED

4ply yarn
1 pair 3mm needles
1 cable needle
101 small pearl beads

TENSION

Not critical.

ABBREVIATIONS

C2b(f) = slip next st onto a cable needle and hold in back (front) of work, k1, then k1 from cable needle.

FOR MORE ABBREVIATIONS SEE PAGE 60.

PATTERN NOTES

CABLE PATT

Foundation row: (WS) K2, * p4, k2; rep from * to end.

Row 1: (RS) P2, * C2B, C2F, p2; rep from * to end.

Row 2: K2* P4, K2; rep from* to end

Row 3: P2, * C2F, C2B, p2; rep from * to end

Row 4: as row 2.

Rep rows 1-4 for cable patt.

HAT

Using 3mm needles, cast on 38 sts.

Work foundation row of cable patt, then rows 1-4 of cable patt 4 times). 17 rows.

Row 18: (RS) P2 * (k2tog) twice, p2, rep from * to end. 26 sts.

Row 19: K2tog * p2tog, k2tog, rep from * to end. 13 sts.

Break off yarn, leaving a long end for darning.

Thread end through rem sts on needle, pull up tightly and fasten off.

Join seam of hat and finish off any loose ends.

TO FINISH OFF

BEADING

Thread a small needle with matching cotton thread. Sew a small pearl bead to centre of each cabled circle created around hat.

Sew one end of cotton thread to centre top of hat. * Thread 7 beads onto needle and slide down onto cotton thread. Then bring needle back up again through holes of 6th, 5th, 4th, 3rd, 2nd and 1st beads (7th bead now acts as anchor) and sew cotton thread through top of hat. Rep from * 10 more times (there should now be 11 beaded strands at top of hat).



Rabbit hat by Debbie Bliss

YOU WILL NEED

Debbie Bliss Rialto DK
100% extra fine merino wool (approx 105m per 50g)
1 pair 3.25mm needles
Row counter

TENSION

Not critical.

ABBREVIATIONS SEE PAGE 60

HAT

Cast on 28 sts.

Rows 1-16: Work in st st.

Row 17: (K2tog) to end. 14 sts.

Row 18: (K2tog) to end. 7 sts.

Break off yarn leaving a long length, thread through sts, pull up and fasten. Sew up the seam with the rest of the yarn, allowing the first few rows to curl up.

EAR (Make 2 alike)

Cast on 12 sts.

Rows 1-30: Work in g-st.

Row 31: (Sl1, k1, pss0) to last 2 sts, k2tog. 6 sts.

Row 32: Knit.

Rep rows 31-32 once. 3 sts.

Row 33: K3tog.

Fasten off and sew in end of yarn. Fold cast on edge of ears, making top fold smaller, secure and then sew on cast-on edge to either side of hat.

TO FINISH OFF

Embroider eyes and nose as seen in photo.



Fish hat by Mazzamatuzz

YOU WILL NEED

Oddments of DK yarn
1 pair 3.75mm needles

TENSION

Not critical.

ABBREVIATIONS

Kfb = inc 1 st by knitting into front and then into back of next st

Kbf = inc 1 st by knitting into back and then into front of next st

FOR MORE ABBREVIATIONS SEE PAGE 60.

HAT

Cast on 28 sts.

Rows 1-2: Work in g-st.

Rows 3-14: Starting with a k row, work in st st for these 12 rows.

Row 15: (k2tog) to end. 14 sts.

Row 16: (P2tog) to end. 7 sts.

Break off yarn. Thread end of yarn through a sewing needle, then run through loops and fasten off.

TAIL

Cast on 15 sts.

Rows 1-2: Work in g-st.

Row 3: Ssk, k5, kfb, k5, k2tog. 14 sts.

Row 4: Ssk, k to last 2 sts, k2tog. 12 sts.

Row 5: Ssk, k4, m1, k4, k2tog. 11 sts.

Row 6: Ssk, k to last 2 sts, k2tog. 9 sts.

Row 7: Ssk, k2, kbf, k2, k2tog. 8 sts.

Cast off k-wise.

TOP FIN

Cast on 8 sts.

Row 1: Knit.

Row 2: K6, k2tog. 7 sts.

Row 3: Knit.

Row 4: K5, k2tog. 6 sts.

Cast off k-wise.

SIDE FIN (Make 2 alike)

Cast on 5 sts.

Row 1: Knit.

Row 2: K3, k2tog. 4 sts.

Row 3: Knit.

Row 4: K2, k2tog. 3 sts.

Cast off k-wise.

TO FINISH OFF

Use mattress stitch to sew up seam on hat, and sew tail to seam of hat. Sew cast-off edge of top fin to the top of the hat. Sew cast-off edge side fins to sides of body. Finally, embroider eyes and mouth.

Sending your hats

Send all your knitted hats by 17 October to:

The Big Knit

1 The Goldhawk Estate
Brackenbury Road, W6 0BA

Don't forget to put a note on the envelope with your name, address and the number of hats knitted.

Email thebigknit@innocentdrinks.co.uk for a media pack or visit www.innocentdrinks.co.uk for more information. ●






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Kaffe Fassett needs no introduction to knitters, nor does his uniquely brilliant colour work. He is the undisputed master of subtle and glorious colour combinations.

Rowan has taken the unique step of deciding to give Kaffe the chance to redesign and recolour 24 of his favourite Rowan designs in the current range of Rowan classic yarns, such as their pure wool Scottish Tweed and the Rowan pure wool and cotton ranges.

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Combining Techniques

This project brings all your knit and purl techniques together to make a simple cushion cover

This ice cream-coloured cushion is a kind of sampler for you to combine some of the techniques and skills gained earlier in this series. It has absolutely no shapings, zips or button fastenings to detract you from the stripes and stitch combinations, so all you need to do is cast on and flash your new-found skills!

Mint choc chip cushion cover by Tina Barrett

SIZES

To fit: 41 x 41cm (16 x 16in) cushion

Actual measurement before sewing up:

41 x 107cm (16in x 42in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Sublime Organic 100% cotton DK

(approx 110m/120yd per 50g ball)

3 x 50g balls 97 Nutmeg

3 x 50g balls 91 Peapod

1 x 50g balls 93 Maize

1 pair 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

DOUBLE MOSS STITCH

Rows 1-2: (K1, p1) to end.

Rows 3-4: (P1, k1) to end.

Rep these 4 rows for patt.

CUSHION COVER (Knitted in one piece)

Using 4mm needles and Peapod, cast on 88 sts.

Work double moss stitch until work measures 53.5cm (21in).

Change to Nutmeg.

* Beg with a k row, work 10 rows in st st.

Change to Maize.

Next row: Purl.

Next row: Knit.

Rep last 2 rows once more **.

Change to Nutmeg and work from * to ** 11 more times.

Next: Change to Nutmeg

Beg with a k row, work 11 rows in st st.

Next: Knit.

Cast off k-wise.

TO FINISH OFF

Darn in loose yarn ends and press lightly.

Lay the piece out flat, with RS facing uppermost and with the peapod end pointing towards you.

Take this end and fold upwards by 41cm (16in).

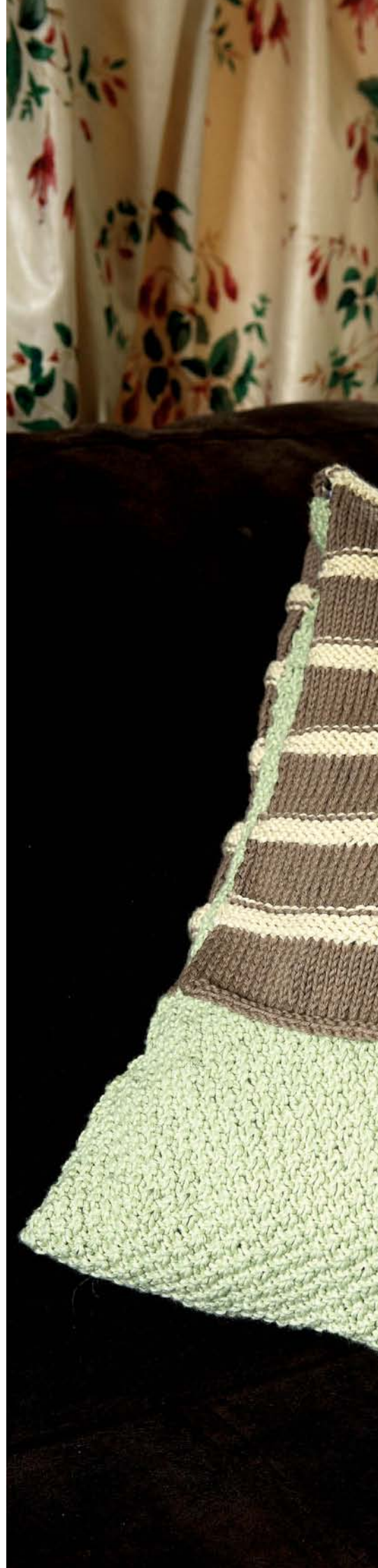
Pin and sew the side seams.

Turn RS out, place cushion inside and fold long flap over the front.



This month Sally Jennings takes her knitting a stitch further.

I found the instructions very easy to follow, once I swapped to more manageable needles! I didn't expect the wool to be so soft when knitted up, it has a lovely texture and I shall definitely be using it in other projects! I have not worked double moss stitch before and feel quietly pleased with the results so far. Although 21 inches seems quite a goal, working 4 rows at a time helps to get there more quickly.





How to: Double moss stitch

This month Tina has introduced the double moss stitch in her cushion design.

Although this is an impressive stitch to look at, it is actually quite simple.

You will see it is a combination of two rows of Knit One (K1) Purl One (P1) followed by two rows of Purl one (P1) Knit one (K1). As with the plain moss stitch (covered in part 4, issue 54) you will need to remember to take the yarn back (YB) for your knit stitch and Yarn forward (YF) for your purl stitch.



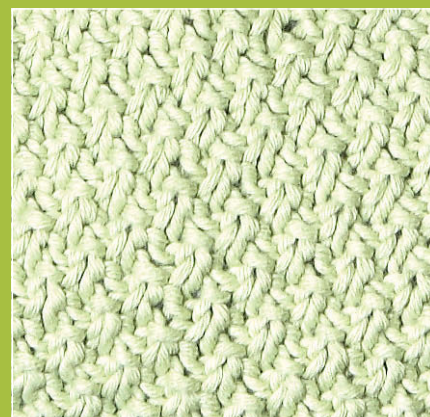
1. Make your knit stitch (K1)



2. Bring the yarn forward (YF)



3. Make your purl stitch (P1)



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Computer Aided Knitwear Design

Tips for success

We pass on the secrets that might take you years to learn the hard way!

How much yarn?

Our patterns tell you how much yarn each designer used, but if you know you tend to knit tightly, buy extra yarn, just in case!

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

How to sew up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Now steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use a neat back stitch using the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc, and use mattress stitch.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed. All measurements shown to nearest 0.5cm or 0.5in. Measurements on diagrams are given in cm.

Swap yarns

Discovering old patterns is a joy, but isn't it frustrating when you can't get the yarn specified? Don't give up, swap old for new!

- 1 Pick a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the garment.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.

- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash. Easy really! If you are lucky enough to have a yarn shop near you, it is also wise to show the pattern to the owner to get a second opinion before buying the new yarn. The advertisements in Knitting magazine are full of sources of wonderful yarn. Many wool shops also sell on the Internet or by mail order. Happy browsing!

Knitting Language

K (or k)	knit	k1b	knit 1 back
P (or p)	purl	inc	increase
st(s)	stitch(es)	dec	decrease
st st	stocking stitch	beg	beginning
(k1 row, p1 row rep the 2 rows)		alt	alternate
g-st	garter stitch	fol	following
(every row k)		rnd	round
sl	slip	rep	repeat
ssk	slip, slip, knit	patt	pattern
(slip 2 consecutive sts then insert		rem	remaining
left needle back into the front		cont	continue
of the 2 sts and k the two		cm	centimetre(s)
slipped sts together) - ie this forms		CN	cable needle
a decrease		C6b	slip next 3 sts onto a
psso	pass slip stitch over		CN and hold sts at back of the
skpo	sl1, k1, pass slip st over		knitting, knit the next 3 sts and
the one just knitted			the the 3 sts rom the CN
lp(s)	loop(s)	C6f	slip next 3 sts onto a
tbl	through back loop		CN and hold sts at front of the
(ie ktbl or k tbl = k next st			knitting, knit the next 3 sts and
through back loop)			then the 3 sts from the CN
yf	yarn forward	L	left
(ie yarn to front)		R	right
yb	yarn back (ie yarn to back)	RS	right side
yo	yarn over needle to	WS	wrong side
make a stitch (can mean yarn		RH	right hand
round needle to make a stitch)		LH	left hand
k-wise	knit wise		
(ie as if to k st)			
p-wise	purl wise		
(ie as if to p st)			
m1	make 1 by picking up		
thread before next st			
and K into back of it			

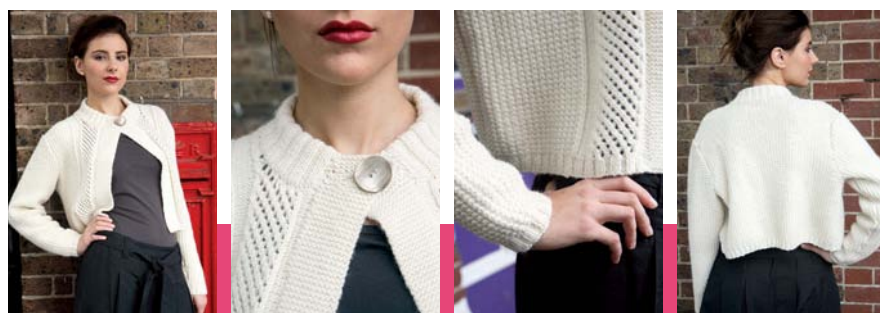
Crochet

ch	chain
dc	double crochet (US sc)
htr	half treble (US hdc)
tr	treble (US dc)
dtr	double treble (US tr)

Needle know-how

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	—	—	6	4	10
2.75	12	2	6.5	3	10.5
3	11	—	7	2	—
3.25	10	3	7.5	1	—
3.5	—	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Your patterns start here



Boxy jacket by Pat Menchini

Main page 18

SIZES

To fit bust: 79-84[86-91:94-99:102-107]cm
31-33[34-36:37-39:40-42]in

Actual measurement: 89[97:104:112]cm
(35[38:41:44]in)

Length: 39[41:42:43]cm (15.5[16:17:17]in)

Sleeve seam: 44cm (17.5in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Eco Wool DK, 100% Undyed Virgin Wool (100m per 50g)

11[12:13:13] x 50g balls.

Pair each of 3.75mm and 4.5mm knitting needles.

1 large button.

Stitch holder.

Button obtainable from **Duttons for Buttons**

Tel: 01423 502 092

Email: info@duttonsforbuttons.co.uk

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 29 rows to 10cm (4in) over broken

rib using 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

RIGHT FRONT

Using 3.75mm needles, cast on 56[60:64:68] sts.

Row 1: (RS) k3, (p2, k2) to last st, k1.

Row 2: K1, p2, (k2, p2) to last st, k1.

Work 3 more rows in rib. **

Next row: Rib 36[40:49:53], (work 2 tog, rib3) 4[4:3:3] times. 52[56:61:65] sts.

Change to 4.5mm needles and patt thus:-

Row 1: P4[4:3:3], k1, (yf, skpo) 5 times, p5, k2, (p1, k1) to end.

Row 2: K31[35:41:45], p1, k5, p11, k4[4:3:3].

Row 3: P4[4:3:3], k2, (yf, skpo) 4 times, k1, p5, k2, (p1, k1) to end.

Row 4: As row 2.

These 4 rows form patt. *** Cont in patt until work measures 22cm (9in) from beg, ending at side edge.

SHAPE ARMHOLE

Keeping patt correct, cast off 6[7:8:9] sts loosely at beg of next row. Dec 1 st at armhole edge on

next 5[5:7:7] rows, then on every foll alt row until 38[40:43:45] sts rem. Work straight until front measures 33[34:36:36]cm, (13[13.5:14:14]in) from beg, ending at front edge.

SHAPE NECK

Cast off 7[7:9:9] sts at beg of next row.

Dec 1 st at neck edge on next 5 rows, 26[28:29:31] sts. Work straight until front measures 39[41:42:43]cm, (15.5[16:17:17]in) from beg, ending at armhole edge.

SHAPE SHOULDER

Cast off 9[9:10:10] sts at beg of next and foll alt row. Work 1 row. Cast off rem 8[10:9:11] sts.

LEFT FRONT

Work as R front to **.

Next row: (Rib3, work 2tog) 4[4:3:3] times, rib to end. 52[56:61:65] sts.

Change to 4.5mm needles and patt thus:

Row 1: (K1, p1) 15[17:20:22] times, k2, p5, (k2tog, yf) 5 times, k1, p4[4:3:3].

Row 2: K4[4:3:3], p11, k5, p1, knit to end.

Row 3: (K1, p1) 15[17:20:22] times, k2, p5, k1, (k2tog, yf) 4 times, k2, p4[4:3:3].

Row 4: As row 2.

Complete as R front working from *** to end.

BACK

Using 3.75mm needles, cast on 108[116:124:136] sts. Work 6 rows in rib as on right front, inc 1[3:3:1] sts evenly on last row. 109[119:127:137] sts.

Change to 4.5mm needles and patt thus:

Row 1: K1, (p1, k1) to end.

Row 2: Knit.

These 2 rows form patt. Cont in patt until work measures 22cm (9in) from beg, ending after a knit row.

SHAPE ARMHOLES

Cast off 6[7:8:9] sts loosely at beg of next 2 rows. Dec 1 st at each end of next 5[5:7:7] rows, then on every foll alt row until 81[87:91:97] sts rem. Work straight until back measures same as fronts to shoulder shaping, ending after a knit row.

SHAPE SHOULDERS

Cast off 9[9:10:10] sts at beg of next 4 rows, then 8[10:9:11] sts at beg of next 2 rows. Slip rem 29[31:33:35] sts on a spare needle.

SLEEVES

Using 3.75mm needles, cast on 44[48:48:52] sts. Work 6 rows in rib as on R front inc 1 st at end of last row. 45[49:49:53] sts.

Change to 4.5mm needles and patt as on back, shaping sleeve by inc 1 st at each end of 5th row, then on every foll 6th[6th:4th:4th] row until 61[73:65:75] sts, then on every foll 8th[8th:6th:6th] row until 77[83:91:97] sts, taking extra sts into patt. Cont straight until sleeve measures 44cm (17.5in) from beg, ending after a knit row.

SHAPE TOP

Cast off 6[7:8:9] sts loosely at beg of next 2 rows. Dec 1 st at each end of every RS row until 37[39:43:45] sts rem, then on every row until 27[29:33:35] sts rem. Cast off rem sts loosely.

NECKBAND

Join shoulder seams.

Using 3.75mm needles, RS facing, knit up 27[27:33:33] sts round R front neck, knit across sts of back inc 1[3:5:3] sts evenly, finally knit up 27[27:33:33] sts round L front neck, 84[88:104:104] sts.

Beg 2nd row work in rib as on R front for 10cm (4 in).

Cast off loosely in rib.

BORDERS

Using 3.75mm needles, cast on 12 sts. Work in g-st until strip, when slightly stretched, fits up L front edge to centre of neckband. Cast off.

Work 2nd border the same but working a buttonhole on 11th and 12th rows from top edge as folls:

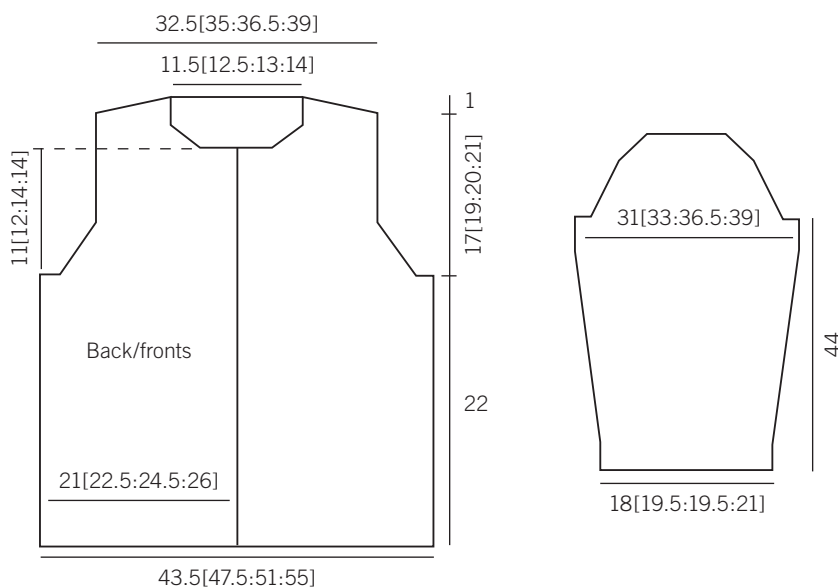
Row 1: K3, cast off 6 sts, knit to end.

Row 2: Knit casting on 6 sts over those cast off.

TO FINISH OFF

Do not press. Join side and sleeve seams. Sew in sleeves. Sew on borders. Fold neckband in half to wrong side and neatly hem in position all round. Sew on button. Buttonhole may be neatened by working blanket stitch all round if desired.

MEASUREMENT DIAGRAM
All measurements are in cm



Main page 19

Belted cable card by Sian Brown

SIZES

To fit bust: 82-87[92-97:102-107:112-117]cm
32-34[36-38:40-42:44-46]in

Actual measurement: 92[103:114:125]cm
(36[40.5:45:49]in)

Length: 58[60:62:64]cm (23[24:24.5:25]in)

Sleeve seam: 15[15:16:16]cm (6[6:6.5:6.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Cashmere Merino Silk DK

75% Extra Fine Merino, 20% Silk, 5% Cashmere (116m per 50g)

10[11:12:13] x 50g balls

Pair each of 3.25mm and 4mm knitting needles.

Cable needle.

8 buttons.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8F = Slip next 4 sts on to cable needle and hold at front of work, work next 4 sts, work 4 sts

from cable needle.

C8B = Slip next 4 sts on to cable needle and hold at back of work, work next 4 sts, work 4 sts from cable needle.

FOR MORE ABBREVIATIONS SEE PAGE 60.

BACK

Using 3.25mm needles cast on 102[114:126:138] sts.

1st rib row: K2, * p2, k2; rep from * to end.

2nd rib row: P2, * k2, p2; rep from * to end.

Cont in rib until work measures 5cm (2in) from cast on edge, ending with a Row 1:.

Inc row: Rib 26[30:34:38], m1, rib 2, m1, rib 46[50:54:58], m1, rib 2, m1, rib 26[30:34:38], 106[118:130:142] sts.



Change to 4mm needles.

Row 1: Knit to end.

Row 2: P22[26:30:34], k2, p8, k2, p38[42:46:50], k2, p8, k2, p22[26:30:34].

Rows 3 and 4: As rows 1 and 2.

Row 5: K24[28:32:36], C8F, k42[46:50:54], C8B, k24[28:32:36].

Row 6: As row 2.

Rows 7 and 8: As rows 1 and 2.

These 8 rows form the patt and are rep throughout. Cont in patt until back measures 13[13:14:14]cm (5[5:5.5:5.5]in from cast on edge, ending with a WS row.

Change to 3.25mm needles.

DIVIDE FOR BELT CARRIERS

Next row: K22[26:30:34], turn.

Next row: Cast on 2 sts, k2, p22[26:30:34].

Next row: Knit to end.

Next row: K2, p22[26:30:34].

Rep the last 2 rows 6 times more.

Next row: K22[26:30:34] sts, cast off rem 2 sts.

Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts,

Next row: Patt 12, turn.

Work a further 16 rows in patt. Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts.

Next row: Cast on 2 sts, k40[44:48:52] sts, turn, cast on 2 sts.

Next row: K2, p38[42:46:50], k2.

Next row: Knit to end.

Rep the last 2 rows 6 times more and the first row again.

Next row: Cast off 2 sts, k38[42:46:50] sts, cast off rem 2 sts.

Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts.

Next row: Patt 12, turn.

Work a further 16 rows in patt. Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts.

Next row: Cast on 2 sts, k24[28:32:36].

Next row: P22[26:30:34], k2.

Next row: Knit to end.

Rep the last 2 rows 6 times more and the first row again.

Next row: Cast off 2 sts, knit to end.

Next row: P22[26:30:34], then patt across next 12 sts, purl across centre 38[42:46:50] sts, patt across next 12 sts, p22[26:30:34]. 106[118:130:142] sts.

Change to 4mm needles. Cont in patt until back measures 39[40:41:42]cm (15[16:16:16.5]in) from cast on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 5[6:7:8] sts at beg of next 2 rows.

96[106:116:126] sts.

Next row: K2, skpo, knit to last 4 sts, k2 tog, k2.

Next row: Patt to end.

Rep the last 2 rows 5[6:7:8] times more, 84[92:100:108] sts. Cont in patt until back measures 58[60:62:64]cm (23[24:24.5:25]in) from cast on edge, ending with a WS row.

SHAPE SHOULDERS

Cast off 8[9:10:11] sts at beg of next 6 rows.

Cast off rem 36[38:40:42] sts.

LEFT FRONT

Using 3.25mm needles cast on 47[55:63:71] sts.

Row 1: K2, * p2, k2; rep from * to last 5 sts, p2, k3.

Row 2: P3, * k2, p2; rep from * to end.

Cont in rib until work measures 5cm (2in) from cast on edge, ending with a row 1.

Inc row: Rib 19[23:27:31], m1, rib 2, m1, rib 26[30:34:38]. 49[57:65:73] sts.

Change to 4mm needles.

Row 1: Knit to end.

Row 2: P15[19:23:27], k2, p8, k2, p22[26:30:34].

Rows 3 and 4: As rows 1 and 2.

Row 5: K24[28:32:36], C8F, k17[21:25:29].

6th row: As row 2.

7th and 8th rows: As rows 1 and 2.

These 8 rows form the patt and are rep throughout.

Cont in patt until front measures 13[13:14:14] cm (5[5:5.5:5.5]in) from cast on edge, ending with a WS row.

Change to 3.25mm needles.

DIVIDE FOR BELT CARRIERS

Next row: K22[26:30:34], turn.

Next row: Cast on 2 sts, k2, p22[26:30:34].

Next row: Knit to end.

Next row: K2, p22[26:30:34].

Rep the last 2 rows 6 times more.

Next row: K22[26:30:34] sts, cast off rem 2 sts.

Break off yarn and leave these sts on a spare needle. Rejoin yarn to front sts.

Next row: Patt 12, turn.

Work a further 16 rows in patt. Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts.

Next row: Cast on 2 sts, k17[21:25:29] sts.

Next row: P15[19:23:27], k2.

Next row: Knit to end.

Rep the last 2 rows 6 times more and the first row again.

Next row: Cast off 2 sts, k15[19:23:27].

Next row: P15[19:23:27], then patt across next 12 sts, p22[26:30:34]. 49[57:65:73] sts.

Change to 4mm needles. Cont in patt until front measures 39[40:41:42]cm (15[16:16:16.5]in) from cast on edge, ending with a WS row.

SHAPE ARMHOLE AND NECK

Next row: Cast off 5[6:7:8] sts, knit to end, 44[51:58:65] sts.

Next row: Patt to end.

Next row: K2, skpo, knit to last 4 sts, k2 tog, k2.

Next row: Patt to end.

Rep the last 2 rows 5[6:7:8] times more. 32[37:42:47] sts. Keeping armhole edge straight, cont to dec at neck edge on every foll alt row until 24[27:30:33] sts rem. Work straight until front measures the same as back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8[9:10:11] sts at beg of next and foll alt row. Work 1 row. Cast off rem 8[9:10:11] sts.

RIGHT FRONT

Using 3.25mm needles cast on 47[55:63:71] sts.

Row 1: K3, * p2, k2; rep from * to end.

Row 2: P2, * k2, p2; rep from * to last 5 sts, k2, p3.

Cont in rib until work measures 5cm (2in) from cast on edge, ending with a row 1.

Inc row: Rib 26[30:34:38], m1, rib 2, m1, rib 19[23:27:31]. 49[57:65:73] sts.

Change to 4mm needles.

Row 1: Knit to end.

Row 2: P22[26:30:34], k2, p8, k2, p15[19:23:27].

Rows 3 and 4: As rows 1 and 2.

Row 5: K17[21:25:29], C8B, k24[28:32:36].

Row 6: As row 2.

Rows 7 and 8: As rows 1 and 2.

These 8 rows form the patt and are rep throughout. Cont in patt until front measures 13[13:14:14]cm (5[5:5.5:5.5]in) from cast on edge, ending with a WS row.

Change to 3.25mm needles.

DIVIDE FOR BELT CARRIERS

Next row: K15[19:23:27], turn.

Next row: Cast on 2 sts, k2, p15[19:23:27].

Next row: Knit to end.

Next row: K2, p15[19:23:27].

Rep the last 2 rows 6 times more.

Next row: K15[19:23:27] sts, cast off rem 2 sts.

Break off yarn and leave these sts on a spare needle. Rejoin yarn to front sts,

Next row: Patt 12, turn.

Work a further 16 rows in patt. Break off yarn and leave these sts on a spare needle. Rejoin yarn to back sts.

Next row: Cast on 2 sts, k24[28:32:36] sts.

Next row: P22[26:30:34], k2.

Next row: Knit to end.

Rep the last 2 rows 6 times more and the first row again.

Next row: Cast off 2 sts, k22[26:30:34].

Next row: P22[26:30:34], then patt across next 12 sts, p15[19:23:27]. 49[57:65:73] sts.

Change to 4mm needles.

Cont in patt until front measures 39[40:41:42] cm (15[16:16:16.5]in) from cast on edge, ending with a RS row.

SHAPE ARMHOLE AND NECK

Next row: Cast off 5[6:7:8] sts patt to end. 44[51:58:65] sts.

Next row: K2, skpo, knit to last 4 sts, k2 tog, k2.

Next row: Patt to end.

Rep the last 2 rows 5[6:7:8] times more. 32[37:42:47] sts.

Keeping armhole edge straight, cont to dec at neck edge on every foll alt row until 24[27:30:33] sts rem. Work straight until front measures the same as back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8[9:10:11] sts at beg of next and foll alt row. Work 1 row. Cast off rem 8[9:10:11] sts.

LEFT SLEEVE

Using 3.25mm needles cast on 74[78:82:86] sts.

1st and 3rd sizes only

Rib row 1: P2, * k2, p2; rep from * to end.

Rib row 2: K2, * p2, k2; rep from * to end. ▶



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2nd and 4th sizes only

Rib row 1: K2, * p2, k2; rep from * to end.

Rib row 2: P2, * k2, p2; rep from * to end.

Cont in rib until work measures 3cm (1in) from cast on edge, ending with a row 1.

Inc row: Rib 36[38:40:42], m1, rib 2, m1, rib 36[38:40:42], 76[80:84:88] sts.

Change to 4mm needles.

Row 1: Knit to end.

Row 2: P32[34:36:38], k2, p8, k2, p32[34:36:38].

Rows 3 and 4: As rows 1 and 2.

Row 5: K34[36:38:40], C8F, k34[36:38:40].

Row 6: As row 2.

Rows 7 and 8: As rows 1 and 2.

These 8 rows form the patt and are rep throughout.

Inc row: K4, m1, patt to last 4 sts, m1, k4.

Work 3 rows. Rep the last 4 rows 3 times more and the inc row again, 86[90:94:98] sts. Cont straight until sleeve measures 15[15:16:16]cm (6[6:6:6]in) from cast on edge, ending with a WS row.

SHAPE TOP

Cast off 5[6:7:8] sts at beg of next 2 rows, 76[78:80:82] sts. Work 0[2:0:2] rows.

Rows 1 and 2: Patt to end.

Row 3: K2, skpo, patt to last 4 sts, k2 tog, k2.

Row 4: Purl to end.

Rep the last 4 rows 2[2:3:3] times more, 70[72:72:74] sts. Cast off 4 sts at beg of next 14 rows, 14[16:16:18] sts. Cast off.

RIGHT SLEEVE

Work as given for L sleeve, working C8B instead of C8F.

LEFT FRONT BAND AND COLLAR

Using 3.25mm circular needle, cast on 28[28:30:30] sts, with RS facing, pick up and k63[65:67:69] sts from shoulder to beg of neck shaping, 95[97:101:103] sts to cast on edge. 186[190:198:202] sts.

Work backwards and forwards.

Row 1: P2, * K2, p2; rep from * to end.

This row sets the rib.

Next 2 rows: Rib 24[24:28:28], turn rib to end.

Next 2 rows: Rib 32[32:36:36], turn rib to end.

Next 2 rows: Rib 40[40:44:44], turn rib to end.

Next 2 rows: Rib 48[48:52:52], turn rib to end.

Next 2 rows: Rib 56[56:60:60], turn rib to end.

Next 2 rows: Rib 64[64:68:68], turn rib to end.

Next 2 rows: Rib 72[72:76:76], turn rib to end.

Next 2 rows: Rib 80[80:84:84], turn rib to end.

Work 7 rows across all sts.

Next row: Cast off 100[100:104:104] sts in rib, rib to end.

Change to 4mm needles. Cont in rib for a further 7cm (3in). Cast off in rib.

RIGHT FRONT BAND AND COLLAR

Using 3.25mm circular needle, RS facing, pick up and k95[97:101:103] sts to beg of neck shaping, 63[65:67:69] sts to shoulder seam, cast on 28[28:30:30] sts. 186[190:198:202] sts. Work backwards and forwards.

Row 1: P2, * K2, p2; rep from * to end.

This row sets the rib. Work 1 more row.

Next 2 rows: Rib 24[24:28:28], turn rib to end.

Next 2 rows: Rib 32[32:36:36], turn rib to end.

Next 2 rows: Rib 40[40:44:44], turn rib to end.

Next 2 rows: Rib 48[48:52:52], turn rib to end.

Next 2 rows: Rib 56[56:60:60], turn rib to end.

Next 2 rows: Rib 64[64:68:68], turn rib to end.

Next 2 rows: Rib 72[72:76:76], turn rib to end.

Next 2 rows: Rib 80[80:84:84], turn rib to end.

Work 3 rows across all sts.

Buttonhole row: Rib 4, yf, rib 2 tog, (rib 10[10:11:11] yf, rib 2 tog) 7 times, rib to end.

Work 3 rows across all sts.

Next row: Cast off 100[100:104:104] sts in rib, rib to end.

Change to 4 mm needles. Cont in rib for a further 7cm (3in). Cast off in rib.

BELT

Using 3.25mm needles cast on 14 sts.

Rib row 1: K2, * p2, k2; rep from * to end.

Rib row 2: P2, * k2, p2; rep from * to end.

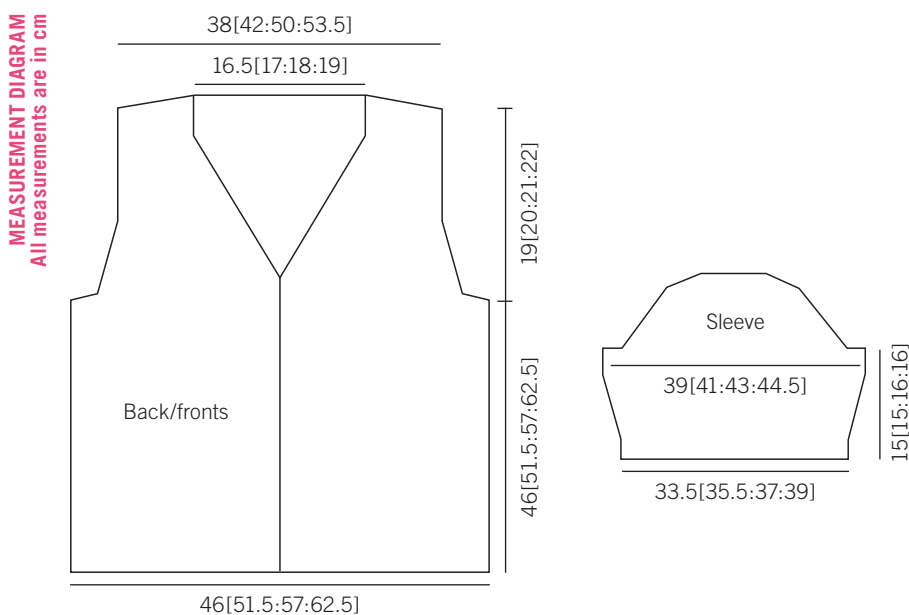
These 2 rows form the rib. Cont in rib until work measures 120[125:130:135]cm (47[49:51:53] in) from cast on edge. Cast off in rib.

BELT CARRIERS (Make 2)

Using 3.25mm needles cast on 10 sts and knit 1 row. Cast off.

TO FINISH OFF

Join shoulder seams. Join collar seam. Join side and sleeve seams. Sew in sleeves. Sew small cast on and cast off edges to back of cable panel. Sew belt carriers to side seam at waist level. Sew on buttons.



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SIZES

To fit size: 8/10[12/14:16/18:20/22]

Actual measurement: 87[100:115:130]cm (35.5[39.5:43.5:48.5]in)

Length: 40[42:44:46]cm (15.75[16.5:17.25:18]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Shilasdair Braes DK 20% cashmere 40% angora 40% lambswool (approx 300m per 100g)
2 x 100g balls Logwood

1 pair each 3.25mm, 3.75mm and 4mm needles
1 circular 3.25mm needle
1 cable needle
5 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles
28 sts and 30 rows to 10cm over patt using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C3R = cross 3 right (sl next 2 sts onto cable needle and hold at back of work, k1, then k2 from cable needle)

C3tog = cross 3 tog (sl next 2 sts onto cable needle and hold at back of work, k1, then k2tog tbl from cable needle).

FOR MORE ABBREVIATIONS SEE PAGE 60.

BACK

Using 3.25mm needles, cast on 122[142:162:182] sts.

Row 1: P2, (k3, p2) to end.

Row 2: K2, (p3, k2) to end.

These 2 rows form the rib.

Work a further 4 rows.

Change to 3.75mm needles.

Cont in patt as follows:

Row 1: P2, * C3tog, p2, (C3R, p2) twice, C3tog, p2; rep from * to end.

Row 2: K2, * p1, yrn, p1, (k2, p3) twice, k2, p1, yrn, p1, k2; rep from * to end.

Row 3: P2, (k3, p2) to end.

Row 4: K2, (p3, k2) to end.

Row 5: P2, * C3tog, p2, (k3, p2) twice, C3tog, p2; rep from * to end.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: P2, * C3R, p2, (C3tog, p2) twice, C3R, p2; rep from * to end.

Row 10: K2, * p3, (k2, p1, yrn, p1) twice, k2, p3, k2; rep from * to end.

Row 11: As row 3.

Row 12: As row 4.

Row 13: P2, * k3, p2, (C3tog, p2) twice, k3, p2; rep from * to end.

Row 14: As row 10.

Row 15: As row 3.

Row 16: As row 4.

These 16 rows form the patt.

Change to 4mm needles and cont in patt until back measures 18[19:20:21]cm (7[7.5:8:8.25] in) from cast on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 10[12:12:14] sts at beg of next 2 rows. 102[118:138:154] sts.

Dec one st at each end of the next and 9[12:12:15] foll alt rows. 82[92:112:122] sts.

Cont in patt until back measures 38[40:42:44]

cm (14.75[15.5:16.5:17.25]in) from cast on edge, ending with a WS row.

SHAPE BACK NECK

Next row: Patt 21[24:32:35], turn and work on these sts for first side of neck shaping.

Dec one st at neck edge on next 5 rows.

16[19:27:30] sts.

SHAPE SHOULDER

Cast off 8[9:13:15] sts at beg of next row.

Work 1 row.

Cast off rem 8[10:14:15] sts.

With RS facing slip centre 40[44:48:52] sts onto a holder, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on next 5 rows.

16[19:27:30] sts.

Work 1 row.

SHAPE SHOULDER

Cast off 8[9:13:15] sts at beg of next row.

Work 1 row.

Cast off rem 8[10:14:15] sts.

LEFT FRONT

Using 3.25mm needles, cast on 62[72:82:92] sts.

Row 1: P2, (k3, p2) to end.

Row 2: K2, (p3, k2) to end.

These 2 rows form the rib.

Work a further 4 rows.

Change to 3.75mm needles.

Cont in patt as follows:

1st and 3rd sizes only

Row 1: P2, * C3tog, p2, (C3R, p2) twice, C3tog, p2; rep from * to end.

Row 2: K2, * p1, yrn, p1, (k2, p3) twice, k2, p1, yrn, p1, k2; rep from * to end.

Row 3: P2, (k3, p2) to end.

Row 4: K2, (p3, k2) to end.

Row 5: P2, * C3tog, p2, (k3, p2) twice, C3tog, p2; rep from * to end.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: P2, * C3R, p2, (C3tog, p2) twice, C3R, p2; rep from * to end.

Row 10: K2, * p3, (k2, p1, yrn, p1) twice, k2, p3, k2; rep from * to end.

Row 11: As row 3.

Row 12: As row 4.

Row 13: P2, * k3, p2, (C3tog, p2) twice, k3, p2; rep from * to end.

Row 14: As row 10.

Row 15: As row 3.

Row 16: As row 4.

2nd and 4th sizes only

Row 1: P2, * C3tog, p2, (C3R, p2) twice, C3tog, p2; rep from * to last 10 sts, C3tog, p2, C3R, p2.

Row 2: K2, p3, k2, p1, yrn, p1, k2 * p1, yrn, p1, ([k2, p3) twice, k2, p1, yrn, p1, k2; rep from * to end.

Row 3: P2, (k3, p2) to end.

Row 4: K2, (p3, k2) to end.

Row 5: P2, * C3tog, p2, (k3, p2) twice, C3tog, p2; rep from * to last 10 sts, C3tog, p2, k3, p2.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: P2, * C3R, p2, (C3tog, p2) twice, C3R, p2; rep from * to last 10 sts, C3R, p2, C3tog, p2.

Row 10: K2, p1, yrn, p1, k2, p3, k2, * p3, (k2, p1, yrn, p1) twice, k2, p3, k2; rep from * to end.

Row 11: As row 3.

Row 12: As row 4.

Row 13: P2, * k3, p2, (C3tog, p2) twice, k3, p2; rep from * to last 10 sts, k3, p2, C3tog, p2.

Row 14: As row 10.

Row 15: As row 3.

Row 16: As row 4.

All sizes

These 16 rows form the patt.

Change to 4mm needles.

Cont in patt until front measures 18[19:20:21] cm (7[7.5:8:8.25]in) from cast on edge, ending with a WS row

SHAPE ARMHOLE AND FRONT NECK

Next row: Cast off 10[12:12:14] sts, patt to last 8[10:12:14] sts, leave these sts on a holder.

44[50:58:64] sts.

Work 1 row.

Dec one st at each end of the next and 9[12:12:15] foll alt rows. 24[24:32:32] sts.

Keeping armhole edge straight, cont to dec at neck edge on every alt row until 16[19:27:30] sts rem.

Work straight until front measures the same as back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8[9:13:15] sts at beg of next row.

Work 1 row.

Cast off rem 8[10:14:15] sts.

RIGHT FRONT

Using 3.25mm needles, cast on 62[72:82:92] sts.

Row 1: P2, (k3, p2) to end.

Row 2: K2, (p3, k2) to end.

These 2 rows form the rib.

Work a further 4 rows.

Change to 3.75mm needles.

Cont in patt as follows:

1st and 3rd sizes only

Row 1: P2, * C3tog, p2, (C3R, p2) twice, C3tog, p2; rep from * to end.

Row 2: K2, * p1, yrn, p1, (k2, p3) twice, k2, p1, yrn, p1, k2; rep from * to end.

Row 3: P2, (k3, p2) to end.

Row 4: K2, (p3, k2) to end.

Row 5: P2, * C3tog, p2, (k3, p2) twice, C3tog, p2; rep from * to end.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: P2, * C3R, p2, (C3tog, p2) twice, C3R, p2; rep from * to end.

Row 10: K2, * p3, (k2, p1, yrn, p1) twice, k2, p3, k2; rep from * to end.

Row 11: As row 3.

Row 12: As row 4.

Row 13: P2, * k3, p2, (C3tog, p2) twice, k3, p2; rep from * to end.

Row 14: As row 10.

Row 15: As row 3.

Row 16: As row 4.

2nd and 4th sizes only

Row 1: P2, C3R, p2, C3tog, p2, * C3tog, p2, (C3R, p2) twice, C3tog, p2; rep from * to end.

Row 2: K2, * p1, yrn, p1, (k2, p3) twice, k2, p1, yrn, p1, k2; rep from * to last 9 sts, p1, yrn, p1, k2, p3, k2.

Row 3: P2, (k3, p2) to end.

Row 4: K2, (p3, k2) to end.

Row 5: P2, k3, p2, C3tog, p2, * C3tog, p2, (k3, p2) twice, C3tog, p2; rep from * to end.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: P2, C3tog, p2, C3R, p2, * C3R, p2, (C3tog, p2) twice, C3R, p2; rep from * to end.

Row 10: K2, * p3, (k2, p1, yrn, p1) twice, k2, p3, k2; rep from * to last 9 sts, p3, k2, p1, yrn, p1, k2.

Row 11: As row 3.

Row 12: As row 4.

Row 13: P2, C3tog, p2, k3, p2, * k3, p2, (C3tog, p2) twice, k3, p2; rep from * to end.

Row 14: As row 10.

Row 15: As row 3.

Row 16: As row 4.

All sizes

These 16 rows form the patt.

Change to 4mm needles and cont in patt until front measures 18[19:20:21]cm (7[7.5:8:8.25] in) from cast on edge, ending with a WS row

SHAPE ARMHOLE AND FRONT NECK

Next row: Patt 8[10:12:14] sts, leave these sts on a holder, patt to end.

Next row: Cast off 10[12:12:14] sts, patt to end. 44[50:58:64] sts.

Dec one st at each end of the next and 9[12:12:15] foll alt rows. 24[24:32:32] sts.

Keeping armhole edge straight, cont to dec at neck edge on every alt row until 16[19:27:30] sts rem.

Work straight until front measures the same as back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 8[9:13:15] sts at beg of next row.

Work 1 row.

Cast off rem 8[10:14:15] sts.

NECKBAND

Join shoulder seams.

With RS facing and 3.25mm circular needle, sl 8[10:12:14] sts from right front neck holder onto a needle, pick up and k 57[58:59:60] sts up right front neck, 6 sts down right side of back neck k 40[44:48:52] sts from back neck holder, pick up and k 6 sts up left side of back neck, 57[58:59:60] sts down left front neck, then patt 8[10:12:14] sts from left front holder. 182[192:202:212] sts.

Rib row 1: K2, (p3, k2) to end.

Rib row 2: P2, (k3, p2) to end.

Rep the last 2 rows once more, and the 1st row again.

Cast off in rib.

BUTTON BAND

With RS facing and using 3.25mm needles, pick up and k 52[52:57:57] sts along left front edge.

Rib row 1: K2, (p3, k2) to end.

Rib row 2: P2, (k3, p2) to end.

Rep the last 2 rows once more, and the 1st row again.

Cast off in rib.

BUTTONHOLE BAND

With RS facing and using 3.25mm needles, pick up and k 52[52:57:57] sts along right edge.

Rib row 1: K2, (p3, k2) to end.

Rib row 2: P2, (k3, p2) to end.

Buttonhole row: Rib 3, rib 2tog, yrn, (rib 9[9:10:10], rib 2tog, yrn) 4 times, rib 3[3:4:4]. Rib 2 more rows.

Cast off in rib.

ARMBAND (Make 2 alike)

Join right shoulder seam and neckband.

With RS facing and using 3.25mm needles, pick up and k 122[132:137:147] sts evenly around armhole edge.

Rib row 1: K2, (p3, k2) to end.

Rib row 2: P2, (k3, p2) to end.

Rep the last 2 rows once more, and the 1st row again.

Cast off in rib.

MOCK POCKET FLAP (Make 2 alike)

Using 3.25mm needles, cast on 27[27:32:32] sts.

Rib row 1: K5, (p2, k3) to last 7 sts, p2, k5.

Rib row 2: K2, (p3, k2) to end.

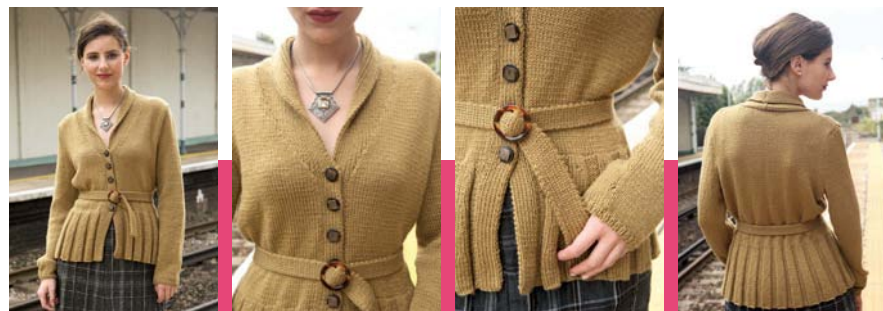
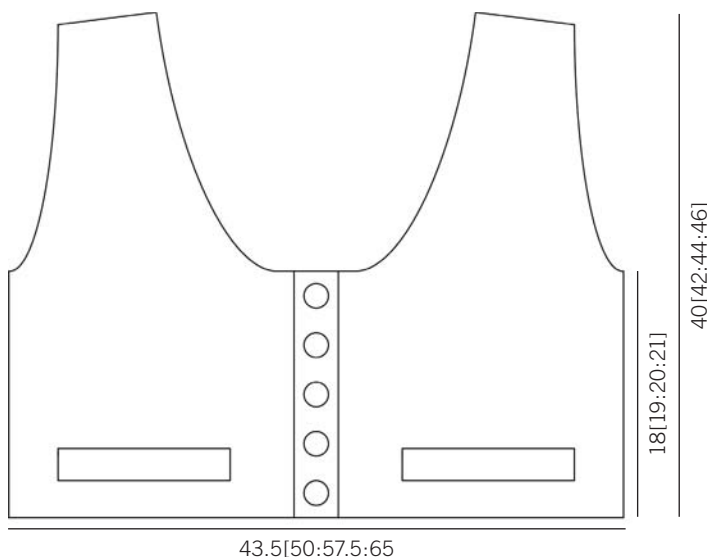
Rep these 2 rows, 3 times more.

Cast off in rib.

TO FINISH OFF

Join side and armband seams. Sew on buttons. Sew on pocket flaps.

MEASUREMENT DIAGRAM
All measurements are in cm



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SIZES

To fit size: 8[10:12:14:16:18:20:22]

Actual measurement:

81[86:91:97:102:107:112:117]cm

(32[34:36:38:40:42:44:46]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Classic Cashsoft DK

57% extra fine merino 33% microfibre

10% cashmere (approx 130m per 50g)

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11[11:11:12:13:14:14:15] x 50g balls 522 Cashew
1 pair each 3.25mm and 4mm needles
5 x 00339 buttons
1 x 4cm (1.5in) buckle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles. Use larger or smaller needles if
necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

BACK

Using 4mm needles cast on
168[168:184:200:216:216:232:248] sts.
Row 1: (RS) K8, * p8, k8, rep from * to end.
Row 2: P8, * k8, p8, rep from * to end.
Rows 3-16: As rows 1-2, 7 times.
Row 17: K3, k2tog, k3, * p3, p2tog, p3, k3,
k2tog, k3, rep from * to end.
147[147:161:175:189:189:203:217] sts.
Row 18: P7, * k7, p7, rep from * to end.
Row 19: K7, * p7, k7, rep from * to end.
Rows 20-25: As rows 18-19, 3 times.
Row 26: As row 18.
Row 27: K2, k2tog, k3, * p2, p2tog, p3, k2,
k2tog, k3, rep from * to end.
126[126:138:150:162:162:174:186] sts.
Row 28: P6, * k6, p6, rep from * to end.
Row 29: K6, * p6, k6, rep from * to end.
Rows 30-35: As rows 28-29, 3 times.
Row 36: As row 28.
Row 37: K2, k2tog, k2, * p2, p2tog, p2, k2,
k2tog, k2, rep from * to end.
105[105:115:125:135:135:145:155] sts.
Row 38: P5, * k5, p5, rep from * to end.
Row 39: K5, * p5, k5, rep from * to end.
Rows 40-45: As rows 38-39, 3 times.
Row 46: As row 38.
Row 47: K1, k2tog, k2, * p1, p2tog,
p2, k1, k2tog, k2, rep from * to end.
84[84:92:100:108:108:116:124] sts.
Row 48: P4, * k4, p4, rep from * to end.
Row 49: K4, * p4, k4, rep from * to end.
Row 50: As row 48.
These 50 rows complete peplum.
Row 51: (RS) K9[0:10:11:8:0:28:30],
(K2tog) 1[0:1:1:1:0:1:1] times,
(K19[0:21:23:16:0:56:60], k2tog)
3[0:3:3:5:0:1:1] times, k to end.
80[84:88:96:102:108:114:122] sts.
Beg with a p row, work in st st, inc 1 st at each
end of 6th and 4 foll 4th rows, then on every
foll 6th row until there are
98 [102:106:114:120:126:132:140] sts.
Cont straight until back measures
36[36:35:38:37:39:38:40]cm
(14.25[14.25:13.75:15:14.5:15.25:15:15.75]in),
ending with RS facing for next row.
SHAPE ARMHOLES
Cast off 5[6:6:7:7:8:8:9] sts at beg of next
2 rows. 88[90:94:100:106:110:116:122] sts.
Dec 1 st at each end of next 5[5:7:9:9:11:11]

rows, then on foll 3[3:2:3:3:3:2:4] alt rows, then
on foll 4th row. 70[72:74:78:80:84:88:90] sts.
Cont straight until armhole measures
20[20:21:21:22:22:23:23]cm
(7.75[7.75:8.25:8.25:8.75: 8.75:9:9]in),
ending with RS facing for next row.
SHAPE SHOULDERS AND BACK NECK
Cast off 6[7:7:8:8:8:9:9] sts at beg of next
2 rows. 58[58:60:62:64:68:70:72] sts.
Next row: (RS) Cast off 6[7:7:8:8:8:9:9] sts, k
until there are 11[10:11:11:11:13:13:14] sts on
right needle and turn, leaving rem sts on a holder.
NECK
Work each side of neck separately.
Cast off 4 sts at beg of next row.
Cast off rem 7[6:7:7:9:9:10] sts.
With RS facing, rejoin yarn to rem sts, cast off
centre 24[24:24:24:26:26:26:26] sts, k to end.
Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm needles cast on
88[88:88:104:104:120:120:136] sts.
Row 1: (RS) P8, * k8, p8, rep from * to end.
Row 2: K8, * p8, k8, rep from * to end.
Rows 3-16: As rows 1-2, 7 times.
Row 17: P3, p2tog, p3, * k3, k2tog,
k3, p3, p2tog, p3, rep from * to end.
77[77:77:91:91:105:105:119] sts.
Row 18: K7, * p7, k7, rep from * to end.
Row 19: P7, * k7, p7, rep from * to end.
Rows 20-25: As rows 18-19, 3 times.
Row 26: As row 18.
Row 27: P2, p2tog, p3, * k2, k2tog,
k3, p2, p2tog, p3, rep from * to end.
66[66:66:78:78:90:90:102] sts.
Row 28: K6, * p6, k6, rep from * to end.
Row 29: P6, * k6, p6, rep from * to end.
Rows 30-35: As rows 28-29, 3 times.
Row 36: As row 28.
Row 37: P2, p2tog, p2, * k2, k2tog,
k2, p2, p2tog, p2, rep from * to end.
55[55:55:65:65:75:75:85] sts.
Row 38: K5, * p5, k5, rep from * to end.
Row 39: P5, * k5, p5, rep from * to end.
Rows 40-45: As rows 38-39, 3 times.
Row 46: As row 38.
Row 47: P1, p2tog, p2, * k1, k2tog,
k2, p1, p2tog, p2, rep from * to end.
44[44:44:52:52:60:60:68] sts.
Row 48: K4, * p4, k4, rep from * to end.
Row 49: P4, * k4, p4, rep from * to end.
Row 50: As row 48.
These 50 rows complete peplum.
Row 51: (RS) K4[10:0:5:25:4:9:3], (k2tog)
1[1:0:1:1:1:1:1] times, (K9[20:0:11:0:8:18:8],
k2tog) 3[1:0:3:0:5:2:6] times, k to end.
40[42:44:48:51:54:57:61] sts.
Beg with a p row, work in st st, inc 1 st at beg of
6th and 4 foll 4th rows, then on every foll 6th row
until there are 49[51:53:57:60:63:66:70] sts.
Cont straight until 6 rows less have been worked
than on back to beg of armhole shaping, ending
with RS facing for next row.
SHAPE FRONT SLOPE
Dec 1 st at end of next and foll 2[2:0:0:1:1:0:0]

alt rows, then on 0[0:1:1:0:0:1:1] foll 4th row.
46[48:51:55:58:61:64:68] sts.
Work 1[1:1:1:3:3:1:1] rows, ending with RS
facing for next row.
SHAPE ARMHOLE
Cast off 5[6:6:7:7:8:8:9] sts at beg and
dec 0[0:0:0:1:1:0:0] st at end of next row.
41[42:45:48:50:52:56:59] sts.
Work 1 row.
Dec 1 st at armhole edge of next
5[5:7:7:9:9:11:11] rows, then on foll
3[3:2:3:3:3:2:4] alt rows, then on foll 4th row
and at same time dec 1 st at front slope edge of
next[next:next:next:3rd:3rd:next:next] and
3[3:3:4:4:4:4:5] foll 4th rows.
28[29:31:32:32:34:37:37] sts.
Dec 1 st at front slope edge only on
2nd[2nd:2nd:4th:4th:4th:2nd:2nd] and
8[8:9:8:8:8:8:7] foll 4th rows, then
on 0[0:0:0:0:0:1:1] foll 6th row.
19[20:21:23:23:25:27:28] sts.
Cont straight until left front matches back to beg
of shoulder shaping, ending with RS facing for
next row.
SHAPE SHOULDER
Cast off 6[7:7:8:8:8:9:9] sts at beg of next and
foll alt row.
Work 1 row.
Cast off rem 7[6:7:7:9:9:10] sts.

RIGHT FRONT

Work as given for left front to end of row 51.
Beg with a p row, work in st st, inc 1 st at end of
6th and 4 foll 4th rows, then on every foll 6th row
until there are 49[51:53:57:60:63:66:70] sts.
Complete to match left front, reversing shapings.

SLEEVES

Using 3.25mm needles cast on
49[49:51:51:53:53:55:55] sts.
Row 1: (RS) K1, * p1, k1, rep from * to end.
Row 2: P1, * k1, p1, rep from * to end.
These 2 rows form rib.
Work in rib for a further 2 rows, inc 1 st at end of
last row and ending with RS facing for next row.
50[50:52:52:54:54:56:56] sts.
Change to 4mm needles.
Beg with a k row, work in st st, shaping sides by
inc 1 st at each end of
7th[5th:5th:5th:5th:5th:3rd:3rd] and every foll
12th[10th:10th:10th:10th:10th:8th:8th] row to
66[58:58:70:68:80:60:70] sts, then on every
foll 14th[12th:12th:12th:12th:-:10th:10th] row
until there are 70[72:74:76:78:-:82:84] sts.
Cont straight until sleeve measures
46[46:47:47:48:48:47:47]cm
(18[18:18.5:18.5:18.75:18.75:18.5:18.5]in),
ending with RS facing for next row.
SHAPE TOP
Cast off 5[6:6:7:7:8:8:9] sts at beg of next
2 rows. 60[60:62:62:64:64:66:66] sts.
Dec 1 st at each end of next 5 rows, then on
foll 3 alt rows, then on every foll 4th row until
32[32:34:34:36:36:38:38] sts rem.
Work 1 row.
Dec 1 st at each end of next and every foll alt

row until 24 sts rem, then on foll row, ending with RS facing for next row.
Cast off rem 22 sts.

TO FINISH OFF

Press pieces lightly.

Join both shoulder seams using back stitch, or mattress stitch if preferred.

LEFT FRONT BAND AND COLLAR

Using 3.25mm needles cast on 13 sts.

Row 1: (RS) K2, (p1, k1) 5 times, k1.

Row 2: K1, (p1, k1) 6 times.

These 2 rows form rib.

Cont in rib until band, when slightly stretched, fits up left front opening edge to beg of front slope shaping, ending with RS facing for next row.

SHAPE FOR COLLAR

Inc 1 st at beg of next and every foll alt row until there are 40 sts, taking inc sts into rib.

Cont in rib until collar, unstretched, fits up left front slope and across to centre back neck, ending with RS facing for next row.

Cast off in rib.

Slip stitch band and collar in place.

Mark positions for 5 buttons on band section - first to come just above peplum, last to come just below beg of front slope shaping, and rem 3 buttons evenly spaced between.

RIGHT FRONT BAND AND COLLAR

Work to match left front band and collar, reversing shaping and with the addition of 5 buttonholes to corresp with positions marked for buttons worked as folls:

Buttonhole row: (RS) Rib 5, cast off 3 sts (to make a buttonhole - cast on 3 sts over these cast-off sts on next row), rib to end.

Slip stitch band and collar in place, joining cast-off edges of collar sections at centre back neck.

Finish off, setting in sleeves using the set-in method.



MEASUREMENT DIAGRAM
All measurements are in cm



50's-style coat by Debbie Bliss

Main page 22

SIZES

To fit bust: 82-87[92-97:102-107:112-117]cm
32-34[36-38:40-42:44-46]in

Actual measurement: 114[124:134:144]cm
(45[49:53:57]in)

Length: 80[81:82:83]cm (31.5[32:32:33]in)

Sleeve seam: 37[37:38:38]cm
(14.5[14.5:15:15]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Como, 90% wool 10% cashmere
(42m per 50g)

25[27:28:30] x 50g balls

Pair each of 9mm and 10mm knitting needles.

Circular 9mm and 10mm needle.

5 Buttons

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 17 rows to 10cm (4in) over moss st

using 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

BACK

Using 9mm needles cast on 69[75:81:87] sts and knit 11 rows.

Change to 10mm needles.

Moss st row: (RS) K1, * p1, k1; rep from * to end. Work a further 17[19:21:23] rows.

Dec row: (RS) Moss st 8, k3 tog, moss st to last to last 11 sts, k3tog, moss st 8.

Moss st 29 rows. Rep last 30 rows once more and the dec row again. 57[63:69:75] sts.

Cont in moss st until back measures 58cm (23in) from cast on edge, ending with a WS row.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows.

49[55:61:67] sts.

Leave these sts on a holder.

LEFT FRONT

Using 9mm needles cast on 39[43:47:51] sts

BELT

Using 3.25mm needles cast on 15 sts.

Row 1: (RS) K2, (p1, k1) 6 times, k1.

Row 2: K1, (p1, k1) 7 times.

These 2 rows form rib.

Cont in rib until belt measures

70[74:78:84:90:96:102:108]cm (27.5[29.25:30.75:33:35.5:37.75:40.25:42.5]in), ending with RS facing for next row.

Cast off in rib.

Thread one end of belt onto buckle and secure in place.

and knit 11 rows.

Change to 10mm needles.

1st moss st row: (RS) P1, * k1, p1; rep from * to last 8 sts, k8.

2nd moss st row: K8, p1, * k1, p1; rep from * to end.

These 2 rows form the moss st with g-st border. Work a further 16[18:20:22] rows.

Dec row: (RS) Moss st 8, p3 tog, moss st to last to last 8 sts, k8.

Work 29 rows. Rep the last 30 rows once more and the dec row again. 33[37:41:45] sts.

Cont in patt until front measures 58cm (23in) in from cast on edge, ending with a WS row.

Shape armhole

Next row: Cast off 4 sts, patt to end.

29[33:37:41] sts.

Work 1 row. Leave these sts on a spare needle.

RIGHT FRONT

Using 9mm needles cast on 39[43:47:51] sts and knit 11 rows.

Change to 10mm needles.

1st moss st row: (RS) K8, p1, * k1, p1; rep from * to end.

2nd moss st row: P1, * k1, p1; rep from * to last 8 sts, k8.

These 2 rows form the moss st with g-st border. Work a further 16[18:20:22] rows.

Dec row: (RS) K8, moss st to last to last 11 sts, p3 tog, moss st 8.

Work 29 rows. Rep the last 30 rows once more and the dec row again. 33[37:41:45] sts.

Cont in patt until front measures 58cm (23in) in from cast on edge, ending with a RS row.

SHAPE ARMHOLE

Next row: Cast off 4 sts, patt to end.

29[33:37:41] sts.

Leave these sts on a spare needle.

LEFT SLEEVE

Using 9mm needles cast on 34[38:42:46] sts and knit 11 rows.

Change to 10mm needles.

1st moss st row: (RS) * K1, p1; rep from * to end.

2nd moss st row: * P1, k1; rep from * to end.

These 2 rows set the moss st. Work 5 rows.

Next row: Inc in first st, moss st to end.

Rep the last 7 rows 7 times more.

42[46:50:54]sts.

Cont straight until sleeve measures

37[37:38:38]cm 14.5[14.5:15:15]in from cast on edge, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 4 sts at beg of next 2 rows.

34[38:42:46] sts.

Leave these sts on a spare needle.

RIGHT SLEEVE

Using 9mm needles cast on 34[38:42:46] sts and knit 11 rows.

Change to 10mm needles.

1st moss st row: * P1, k1; rep from * to end.

2nd moss st row: * K1, p1; rep from * to end.

These 2 rows set the moss st.

Complete to match L sleeve.

YOKE

With RS facing using 10mm circular needle work across R front, sleeve, back, sleeve, and L front as folls:

K8 moss st, 20[24:28:32] from R front, purl last st tog with first st of sleeve, moss st 32[36:40:44], knit last st tog, with first st of back, moss st 47[53:59:65], knit last st with first st of sleeve, moss st 32[36:40:44], purl last st tog, with first st of L front, moss st 20[24:28:32], k8. 171[193:215:237] sts.

Work backwards and forwards.

Next row: K8, moss st to last 8 sts, k8.

Work buttonhole row on the 1st[3rd:5th:7th] and 19th[21st:23rd:25th] row as folls:

Buttonhole row: K2, k2tog, y2rn, skpo, k2, work to end, dec as set.

Following row: Work to end, working twice in y2rn.

Next row: K8, moss st 19[23:27:31], k3tog, moss st 30[34:38:42], p3tog, moss st 45[51:57:63], p3tog, moss st 30[34:38:42], k3tog, moss st 19[23:27:31], k8.

163[185:207:229] sts.

Work 3 rows.

Next row: K8, moss st 18[22:26:30], p3tog, moss st 28[32:36:40], k3tog, moss st 43[49:55:61], k3tog, moss st 28[32:36:40], p3tog, moss st 18[22:26:30], k8, 155[177:199:221] sts.

Work 3 rows.

Next row: K8, moss st 17[21:25:29], k3tog, moss st 26[30:34:38], p3tog, moss st 41[47:53:59], p3tog, moss st 26[30:34:38], k3tog, moss st 17[21:25:29], k8, 147[169:191:213] sts.

Work 3[3:3:1] rows.

Next row: K8, moss st 16[20:24:28], p3tog, moss st 24[28:32:36], k3tog, moss st 39[45:51:57], k3tog, moss st 24[28:32:36], p3tog, moss st 16[20:24:28], k8, 139[161:183:205] sts.

Work 3[3:1:1] rows.

Next row: K8, moss st 15[19:23:27], k3tog, moss st 22[26:30:34], p3tog, moss st 37[43:49:55], p3tog, moss st 22[26:30:34], k3tog, moss st 15[19:23:27], k8, 131[153:175:197] sts.

Work 3[1:1:1] rows.

Next row: K8, moss st 14[18:22:26], p3tog,

moss st 20[24:28:32], k3tog, moss st 35[41:47:53], k3tog, moss st 20[24:28:32], p3tog, moss st 14[18:22:26], k8, 123[145:167:189] sts.

Work 1 row. Cont in this way dec 8 sts. as set, on the next and 4[6:8:10] foll alt rows, 83[89:95:101] sts. Work 1 row.

Change to 9mm needles.

Knit 4 rows. Work buttonhole row. Knit 6 rows.

Cast off.

POCKETS

Work 2 alike.

Using 10mm needles cast on 15[17:17:19] sts

and knit 1 row.

Patt row: K2, (p1, k1) 5[6:6:7] times, p1, k2.

Rep the last row 16[18:18:20] times more.

Next row: Knit.

Cast off.

POCKET FLAPS

Work 2 alike

Using 10mm needles cast on 15[17:17:19] sts

and knit 7 rows. Cast off.

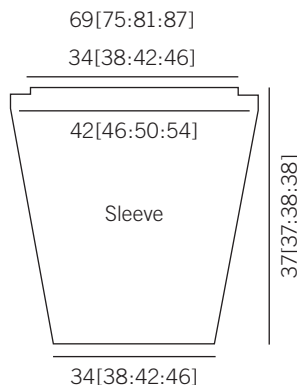
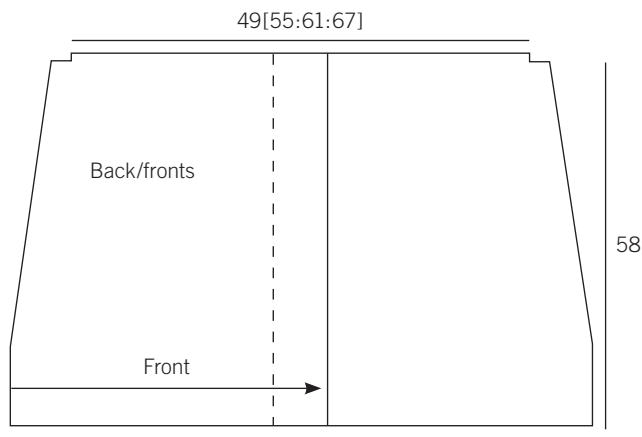
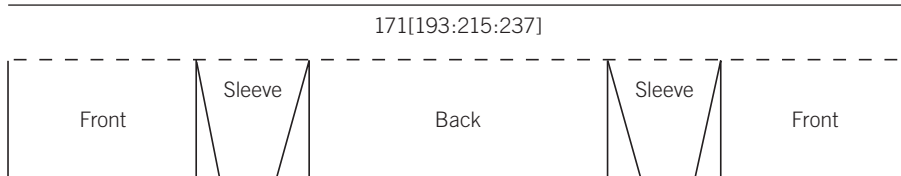
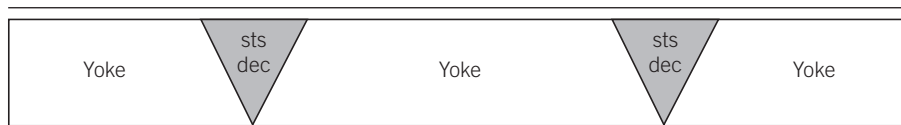
TO FINISH OFF

Join side and sleeve seams. Sew on buttons to correspond with buttonholes.

MEASUREMENT DIAGRAM All measurements are in cm

Yoke not to scale

83[89:95:101]



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Carnoustie argyle sweater by Judy Furlong

Main page 23

SIZES

To fit chest: 91- 96[101-107:112-117:122-127:132-137:142-147] cm
(36-38[40-42:44-46:48-50:52-54:56-58]in)

Actual measurement:
106[116:126:136:146:156]cm
(42[46:50:54:57.5:61.5]in).

Length: Nape to lower edge 68cm (27in).

Nape to cuff: 88[88.5:90:92:93.5:95]cm
(35[35.35:36:37:37.5]in).

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Shades of Cashmere, 100% pure cashmere
2/14Nm (3ply) approx 50g to 60g hanks
(used double throughout).

470[500:550:590:630:680]g
(approx 10 to 13 hanks) in Black (A).
30g in Scarlett (B).
50g in White (C).

1 pair each of 3.25mm and 3.75mm knitting
needles.

4 bobbins
6 stitch markers
3 stitch holders

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

24 sts and 33 rows to 10cm (4in) using yarn
double, over st st using 3.75mm needles and
after light steaming.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 60

KNITTING NOTES

Yarn is used double throughout.

Read chart from R to L on RS rows and L to R
on WS rows.

The green shading indicates ribbing as established.
White = A, Red = B and pale blue = C.

Note that all sts knitted in B and C are always
knitted on the RS and purled on the WS.

Double cast off = Hold the two LH knitting
needles together with RS of work facing each
other. Knit the first st on the front and back
needles together. Knit the next st on the front and
back needles together and cast off as normal by
bringing the loop of the first st over the second.

Length may be increased or decreased by 9cm
(3.5in) by adding or subtracting one full repeat
of rows 17 to 46 of the argyle motif.

Tip: Wind the skeins into balls and then into
balls of double yarn for the front or if using a ball
winder, take yarn from centre and the outside to
form a double yarn. Make sure when changing
yarns that each new one is twisted round the
previous one to avoid holes.

BACK

Using 3.25mm knitting needles and A (used
double), cast on 129[141:153:165:177:189] sts.

Row 1: *K1, p1 rep from * to last st, k1.

Row 2: *P1, k1 rep from * to last st, p1.

Rep last 2 rows 16 more times until ribbing
measures 8.5cm (3.5in).

Change to 3.75mm needles and work
110[110:106:104:100:96] rows in st st until
back measures 42[42:40.5:40:39:37.5]cm
(16.5[16.5:16:15.5:15.5:15]in) from cast on
edge ending with RS facing for next row.

SHAPE ARMHOLE

Cast off 6[9:10:12:14:16] sts at beg of next
2 rows (117[123:133:141:149:157] sts).

Next row: (RS) K1, k2tog, knit to last 3 sts,
skpo, k1.

Next row: P1, p2tog tbl, purl to last 3 sts,
p2tog, p1.

Rep last 2 rows 0[1:1:2:2:3] more times until
113[115:125:129:137:141] sts.

Next row: (RS): K1, k2tog, knit to last 3 sts,
skpo, k1.

Next row: Purl.

Rep last 2 rows 5[4:6:6:7:7] more times until
101[105:111:115:121:125] sts.

Work 69[69:69:69:71:73] rows without further
shaping ending with WS facing for next row.

DIVIDE FOR NECK AND SHOULDERS

Next row: (WS) Purl 33[35:36:38:39:41]sts,
slip these sts onto a stitch holder for L shoulder,
purl 35[35:39:39:43:43]sts, slip these sts
onto a stitch holder for Back neck, purl to end
33[35:36:38:39:41]sts). Working on these
33[35:36:38:39:41]sts only, shape R shoulder.

RIGHT SHOULDER

Next row: Cast off 10[11:11:12:12:13] sts, knit
to last 2 sts, k2tog, turn.

Next row: P2tog, purl to end.

Next row: Cast off 10[10:11:11:12:12] sts, knit
to last 2 sts, k2tog, turn.

Next row: P2tog, purl to end.

Cast off rem 9[10:10:11:11:12]sts. Break off

yarn leaving a long length (approx 1m (1yd) –
this will be used to pick up and knit neck sts
from R to L shoulder).

LEFT SHOULDER

Slip the L shoulder sts onto a 3.75mm knitting
needle (point facing neck edge). With RS facing,
rejoin yarn at neck edge, k2tog tbl, knit to end.

Next row: Cast off 10[11:11:12:12:13] sts, purl
to last 2 sts, p2tog tbl.

Next row: K2tog tbl, knit to end.

Next row: Cast off 10[10:11:11:12:12] sts,
purl to last 2 sts, p2tog tbl.

Next row: Knit.

Cast off rem 9[10:10:11:11:12]sts. Break off yarn.

BACK NECK

With RS facing, using 3.75mm needles and the
yarn attached to R shoulder, pick up and k5 sts
along R edge of back neck, knit the back neck
sts (having slipped them onto a LH needle), pick
up and k5 sts along L edge of back neck.
Slip these 45[45:49:49:53:53] sts onto a
stitch holder.

FRONT

Remember to use all yarns double throughout.
Wind 3 (double yarn) balls of (A), 4 bobbins
with (B) and 2 balls of (C). Remember to work
all contrast sts as knit on the RS and purl on the
WS. Using A, work as given for back until 16 row
of ribbing have been completed. Place the chart
as follows:-

Next row (chart row 1): Rib

16[22:25:29:33:37]sts, place marker on
needle, rib 31 (L panel), place marker on
needle, rib 35[35:41:45:49:53]sts, place
marker on needle, rib 31 (R panel), place
marker on needle, rib rem 16[22:25:29:33:37]
sts. Cont from chart thus:-

Next row (chart row 2): Rib 16[22:25:29:33:37]
sts, slip marker, rib 15, join in B and p1B, rib
15A as established, slip marker, rib to L panel,
slip marker, rib 15, join in B and p1B, rib 15A as
established, slip marker, rib to end.

Next row (chart row 3): Rib 16[22:25:29:33:37]
sts, slip marker, rib 14, k1B, k1A, join in B and
k1B, rib 14A, slip marker, rib to R panel, slip
marker, rib 14, k1B, k1A, join in B and k1B, rib
14A as established, slip marker, rib to end.

Next row (chart row 4): Rib 16[22:25:29:33:37]
sts, slip marker, rib 13, p1B, p3A, purl 1B, rib
13A, slip marker, rib to L panel, slip marker, rib
13, p1B, p3A, purl 1B, rib 13A, slip marker, rib
to end.

Continue from chart as established until the 16th row of the chart has been completed. Change to 3.75mm needles and st st throughout.

Next row (chart row 17): K16[22:25:29:33:37] sts, slip marker, k1B, k14A, join in C and k1 C, k14A, k1C, slip marker, rib to R panel, slip marker, k1B, k14A, join in C and k1C, k14A, k1B, slip marker, in A knit to end.

Continue from chart as established, rep rows 17 to 46 inclusive, until 6 rep have been completed. Break off C and work rows 47 to 62 to complete the full pattern. At the same time, when front matches back to armhole.

SHAPE ARMHOLE

Cast off 6[9:10:12:14:16] sts at beg of next 2 rows, 117[123:133:141:149:157] sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: P1, p2tog tbl, purl to last 3 sts, p2tog, p1.

Repeat the last 2 rows 0[1:1:2:2:3] more times, 113 [115:125:129:137:141] sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: Purl.

Rep last 2 rows 5[4:6:6:7:7] more times, 101[105:111:115:121:125] sts. Cont to foll chart, work 10[10:4:4:0:2] more rows without further shaping ending with RS facing for next row.

SHAPE NECK

Cont to follow chart and at the same time:-

Row 1: K16[22:25:29:33:37]sts, slip marker, work panel sts from chart as established, slip marker, k15[15:18:20:22:24], k2tog, put marker on needle (L neck marker), m1, k1, m1, put marker on needle (R neck marker), skpo, work to end of row.

Row 2: Work to end, slipping markers.

Row 3: As row 2.

Row 4: Work to 2 sts before R neck marker, p2tog tbl, slip marker, (p1, m1) twice, p1, slip marker, p2tog, work to end.

Row 5: As row 2.

Row 6: As row 2.

Row 7: Work to 2 sts before L neck marker, k2tog, slip marker, k2, m1, k1, m1, k2, slip marker, skpo, work to end.

Row 8: Work to R neck marker, slip marker, p2, k1, p1, k1, p2, slip marker, work to end.

Row 9: Work to L neck marker, slip marker, k2, p1, k1, p1, k2, slip marker, work to end.

Row 10: Work to 2 sts before R neck marker, p2tog tbl, slip marker, p2, k1, m1, p1, m1, k1, p2, slip marker, p2tog, work to end.

Row 11: Work to L neck marker, slip marker, k2, p1, k3, p1, k2, slip marker, work to end.

Row 12: Work to R neck marker, slip marker, p2, k1, p3, k1, p2, slip marker, work to end.

Row 13: Work to 2 sts before L neck marker, k2tog, slip marker, k2, p1, k1, m1, k1, m1, k1, p1, k2, slip marker, skpo, work to end.

Row 14: Work to R neck marker, slip marker, p2, k1, p1, k1, m1, (p1, k1) twice, p2, slip marker, work to end.

LEFT SIDE

Row 15: Work to L neck marker, slip marker, k2,

(p1, k1) twice, turn. (Leave rem sts on a holder for RS.)

Row 16: (P1, k1) twice, p2, slip marker, p2tog, work to end.

Row 17: Work to L neck marker, slip marker, k2, (p1, k1) twice, turn.

Row 18: (P1, k1) twice, p2, slip marker, work to end.

Row 19: Work to 2 sts before L neck marker, k2tog, slip marker, k2, (p1, k1) twice, turn.

Row 20: As row 18.

Rep last 6 rows (rows 15 to 20 inclusive) 6[6:7:7:8:8] more times and then rows 15 to 18 one more time (36[38:39:41:42:44]sts).

LEFT SHOULDER

Next row: Cast off 10[11:11:12:12:13] sts, k to 2 sts before L neck marker, k2tog, slip marker, k2, (p1, k1) twice, turn.

Next row: (P1, k1) twice, p2, slip marker, purl to end.

Next row: Cast off 10[10:11:11:12:12] sts, knit to L neck marker, slip marker, k2, (p1, k1) twice, turn.

Next row: (P1, k1) twice, p2, slip marker, purl to end.

Cast off 9[10:10:11:11:12]sts. Break off yarn and leave rem 6 sts on a stitch holder

RIGHT SIDE

Return sts for R side to a 3.75mm needle (point towards neck edge) and with RS facing cont with front remembering to work argyle chart as established.

Row 15: (K1, p1) twice, k2, slip marker, work to end.

Row 16: Work to 2 sts before R neck marker, p2tog tbl, p2, (k1, p1) twice.

Row 17: As row 15.

Row 18: Work to R neck marker, slip marker, p2, (k1, p1) twice.

Row 19: (K1, p1) twice, k2, slip marker, skpo, work to end.

Row 20: As row 18.

Rep last 6 rows (rows 15 to 20 inclusive) 6[6:7:7:8:8] more times and then rows 15 to 19 one more time, 29[31:32:34:35:37]sts.

RIGHT SHOULDER

Next row: (WS) Cast off 10[11:11:12:12:13] sts, purl to R neck marker, slip marker, p2, (k1, p1) twice.

Next row: (K1, p1) twice, k2, slip marker, knit to end.

Next row: Cast off 10[10:11:11:12:12] sts, purl to R neck marker, slip marker, p2, (k1, p1) twice.

Next row: (K1, p1) twice, k2, slip marker, knit to end.

Cast off 9[10:10:11:11:12] sts, removing R neck marker, rib to end, do not break off yarn. Slip rem 6 sts onto a stitch holder.

SLEEVE

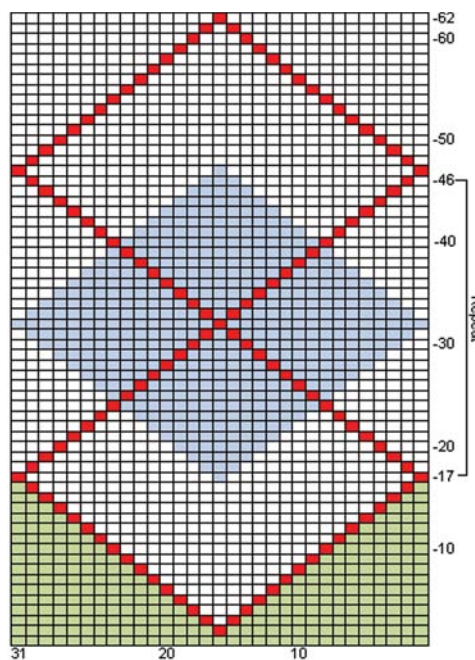
Using 3.25mm knitting needles and A (used double), cast on 63[65:67:71:73:75] sts.

Row 1: *K1, p1 rep from * to last st, k1.

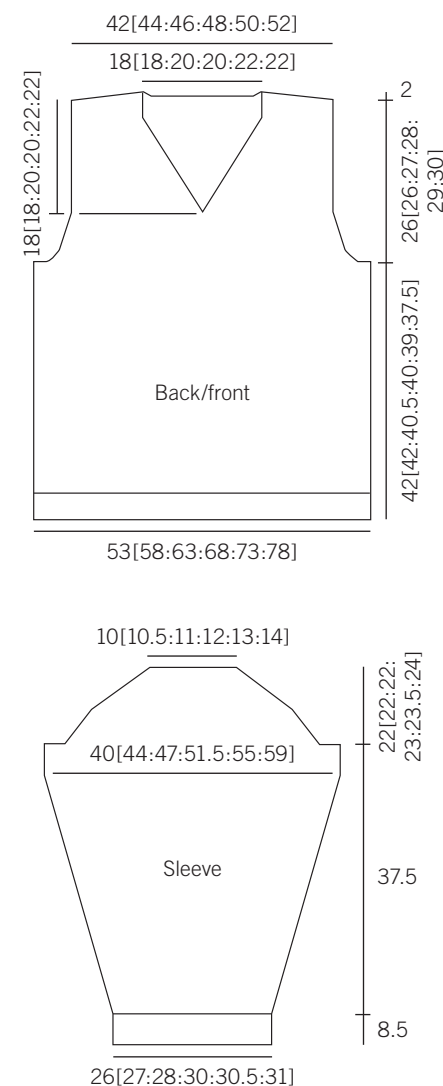
Row 2: *P1, k1 rep from * to last st, p1.

Rep last 2 rows 16 more times until ribbing

ARGYLE PATTERN CHART



MEASUREMENT DIAGRAM
All measurements are in cm



measures 8.5cm (3.5in).
Change to 3.75mm needles and st st.

Next row: (RS) K1, m1, knit to last st, m1, k1.
Work in st st for 6[5:4:3:3:2] rows without further shaping.

Continue in st st, inc 1 st at both ends of the next row and foll 7th[6th:5th:4th:4th:3rd] rows until 95[105:113:123:131:141]sts. Work 18[9:13:23:11:27] rows without further shaping (124 rows st st in total). Lengthen or shorten here.

SHAPE TOP

Cast off 6[9:10:12:14:16] sts at beg of next 2 rows, 83[87:93:99:103:109]sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: P1, p2tog tbl, purl to last 3 sts, p2tog, p1.
Rep last 2 rows until 79[79:85:87:91:93] sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: Purl.
Rep last 2 rows until 67[69:71:73:75:77] sts.
Work 4[4:2:2:2:2] rows without further shaping ending with RS facing for next row.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.
Work 3 rows in st st.
Rep last 4 rows 5 more times, 55[57:59:61:63:65]sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: Purl.
Rep last 2 rows until 39[41:43:45:47:49]sts.

Next row: (RS) K1, k2tog, knit to last 3 sts, skpo, k1.

Next row: P1, p2tog tbl, purl to last 3 sts, p2tog, p1.
Rep last 2 rows until 23[25:27:29:31:33]sts.
Cast off 3[3:4:4:4:4]sts at beg of next 2 rows.
Cast off 3[3:3:3:4:4]sts at beg of next 2 rows.
Cast off rem 11[13:13:15:15:17]sts.

INTERIM MAKE UP

Darn in loose ends. Pin out all pieces according to measurement diagrams and steam very gently, avoiding ribbing. Allow to dry thoroughly. Join front to back at R shoulder keeping neckband sts free.

BACK NECKBAND

Slip 45[45:49:49:53:53] sts for back neckband onto a 3.75mm needle (point towards R shoulder). Slip the 6sts of the R front neckband onto the same needle. With RS facing (starting at outside edge of neckband)work as follows:-

Row 1: (K1, p1) twice, k1, sl1 (this is the last neckband st), k1 (this is the first back neck st), psso, yb, sl1, turn.

Row 2: (The yarn is at front of work between the first 2 sts on the LH needle.) P2tog (the slipped st and the first of the neckband sts), p1, (k1, p1) twice.
Rep the last 2 rows until no more back neck sts rem (6sts rem for neckband). Leave these sts on a st holder.

TO FINISH OFF

Join L shoulder. Graft the two ends of the neckband together (or double cast off). Fit sleeves into armholes. Join side and sleeve seams. Wash very carefully according to yarn suppliers instructions, spread out and ease into shape on a flat surface pressing flat all seams.



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Beret and driving gloves by Tina Barrett

SIZE

BERET To fit: 51cm (20in) head
GLOVES To fit: Average-sized woman's hands

YOU WILL NEED

BERET

Mission Falls 1824 100% merino wool aran (approx 78m per 50g)
2 x 50g balls Damson 024
One 5cm (2in) button

DRIVING GLOVES

Mission Falls 1824 100% merino wool aran (approx 78m per 50g)
2 x 50g balls Damson 024
1 set 5mm double-pointed needles
Stitch holders

BOTH

1 pair 5mm needles
1 pack clear glass seed beads
Beading needle and thread
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1 = Make (inc) one st (by working into the horizontal strand between sts)
Kfb = Increase one st (by knitting into the front and back of the next stitch)
Dpn(s) = Double pointed needle(s).
FOR MORE ABBREVIATIONS SEE PAGE 60.

BERET

Using 5mm needles, cast on 84 sts.
Work in 1x1 rib for 2.5cm (1in).
Next: (Inc row) (M1, k1) to end. 126 sts.
Beg with a p row, work even in st st until work measures 10cm (4in), ending on a p row.
Decrease for crown
Row 1: (K2tog, k4) to end. 105 sts.
Row 2-8: Work even in st st.
Row 9: (K2tog, k3) to end. 84 sts.
Rows 10-12: Work even in st st.
Row 13: (K2tog, k2) to end. 63 sts.
Rows 14-16: Work even in st st.
Row 17: (K2tog, k1) to end. 42 sts.
Rows 18-20: Work even in st st.
Row 21: (K2tog) to end. 21 sts.
Row 22: Work even in st st.
Row 23: K1, (k2tog) to end. 11 sts.
Break yarn leaving a long tail, thread through a tapestry needle and draw through 11 sts. Pull tight and fasten off.

TO FINISH OFF

Press beret lightly. Sew back seam neatly.
BUTTON
Using 5mm needles, cast on 12 sts.
Work 12 rows in st st.
Cast off leaving a long tail.
Using a tapestry needle, run a line of small gathering stitches through all four sides of the square, place the button in the centre on the WS of the fabric and pull the thread tight so it covers the button. Make a few firm stitches on the WS to finish off. Sew the seed beads in generous amounts onto the front of the covered button using the beading needle. Position onto the front of the beret (offset over one eye) and sew firmly in place on the ribbed welt.

DRIVING GLOVES RIGHT GLOVE

Using 5mm needles cast on 37 sts.
BUTTONBAND
Row 1: Knit.
Row 2: K32, k2tog, yo, k3.
Row 3: Cast off 14 sts, k to end. 23 sts.
THUMB GUSSET
Rows 4, 6, 8, 10, 12, 14, 16, 18 and 20: K2, p to last 2 sts, k2.
Row 5: K5, m1, k to end. 24 sts.
Row 7: K6, m1, k to end. 25 sts.

Row 9: K7, m1, k to end. 26 sts.
Row 11: K8, m1, k to end. 27 sts.
Row 13: K9, m1, k to end. 28 sts.
Row 15: K2, kfb, k7, m1, k to last 3 sts, kfb, k2. 31 sts.
Row 17: K2, kfb, k9, m1, k to last 3 sts, kfb, k2. 34 sts.
Row 19: K2, kfb, k11, m1, k to last 3 sts, kfb, k2. 37 sts.

Separate thumb and arrange onto dpns
Row 21: K6 onto first dpn, transfer next 10 sts onto stitch holder for thumb, cast on 2 sts, k2, then k the next 10 sts onto second dpn and the rem 9 sts onto the third dpn (29 sts on your three dpns plus 10 sts on your stitch holder).
Row 22: Join the rnd, pulling the first stitch tight on every rnd to avoid holes. P2, k to last 2 sts, p2.
Row 23: As row 22.
Row 24: P1, k to last st, p1.
Row 25: As row 24.
Row 26: Knit.

INDEX FINGER

Knit the first 12 sts of the rnd. Then cast on 2 sts. Transfer the first 4 sts you knitted onto a stitch holder (10 sts on 2 dpns for index finger). Now transfer the rem sts evenly across a couple of stitch holders.
 Transfer the 10 sts (for index finger) evenly across 2 dpns and work in the round, pulling the first stitch tight on every rnd to avoid holes.
 Knit every row until the index finger measures 6.5cm (2.5in).

Dec rnd: (K2tog) to end. 5 sts.
 Break yarn leaving a long tail. Thread tail through a tapestry needle, draw through rem 5 sts and pull tight. Fasten off.

MIDDLE FINGER

Transfer those 4 sts from the holder onto a dpn. Turn the glove over so the palm is facing you. Now transfer the opposite 4 sts from your holder onto a second dpn. 8 sts.
 Turn the glove so the palm faces away from you, k across the first 4 sts, pick up and k 2 sts from the base of the index finger and k across the 4

sts from the second dpn. 10 sts.
 Join the rnd as before and k every rnd until middle finger measures 7cm (2.75in).
 Work the dec round as for the index finger and fasten off as before.
FOURTH FINGER
 With the palm facing away from you, transfer the next 4 sts across from the middle finger onto a dpn. Turn the glove so the palm faces you and transfer the opposite 4 sts onto a second dpn. Turn the glove so the palm faces away from you, k across the first 4 sts, pick up and k 2 sts from the base of the middle finger and k across the 4 sts from the second dpn. 10 sts.
 Work as for the middle finger but work the dec when the finger measures 6.5cm (2.5in).

LITTLE FINGER

You will have 5 sts left over. With the palm facing away from you, transfer 3 of these sts to the first dpn. Put the rem 2 sts onto the second dpn. With the palm facing away from you, k across the first 3 sts, pick up and k 3 sts from the base of the fourth finger and k across the 2 sts from the second dpn. 8 sts.
 Join the rnd as before and k every rnd until little finger measures 5cm (2in).
Dec Row: (K2tog) to end. 4 sts.
 Finish as for the other fingers.

THUMB

Arrange the 10 sts on 2 needles (5 sts on each needle).
 Pick up and k 3 sts to cover hole, k rem 10 sts. 13 sts.
 Join the rnd as for other fingers and k every rnd until thumb measures 5cm (2in).
Dec Row: K1, (k2tog) to end. 7 sts.
 Finish as for other fingers.

LEFT GLOVE

Using 5mm needles cast on 37 sts.

BUTTONBAND

Row 1: Knit.
Row 2: K3, yo, k2tog, k to end.
Row 3: Knit.
Row 4: Cast off 14 sts, p to last 2 sts, k2. 23 sts. Thumb gusset
Row 5: K18, m1, k5. 24 sts.

Rows 6, 8, 10, 12, 14, 16, 18 and 20:

K2, p to last 2 sts, k2.
Row 7: K18, m1, k6. 25 sts.
Row 9: K18, m1, k7. 26 sts.
Row 11: K18, m1, k8. 27 sts.
Row 13: K18, m1, k9. 28 sts.
Row 15: K2, kfb, k15, m1, k7, kfb, k2. 31 sts.
Row 17: K2, kfb, k16, m1, k9, kfb, k2. 34 sts.
Row 19: K2, kfb, k17, m1, k11, kfb, k2. 37 sts.
 Separate thumb and arrange sts on dpns
Row 21: Knit the first 9 sts onto first dpn, k the second 10 sts onto the second dpn, k the next 2 sts onto the third dpn, cast on 2 sts, transfer the next 10 thumb stitches onto a stitch holder, k the rem 6 sts onto the third dpn. 29 sts on dpns.
Row 22: Join the rnd, pulling the first st tight on every rnd to avoid holes. P2, k to last 2 sts, p2.
Row 23: As row 22.
Row 24: P1, k to last st, p1.
Row 25: As row 24.
Row 26: Knit.

Rep row 26 until you have worked 4cm (1.5in) from the place where you separated the thumb sts.

INDEX FINGER

Knit the first 17 sts, and transfer these to a stitch holder. K the next 5 sts onto one dpn, the next 3 sts onto a second dpn, cast on 2 sts (10 sts on 2 dpns for index finger). Transfer the rem 4 sts to a stitch holder.
 Work index finger and rem fingers as for right glove, rev shapings as necessary.

TO FINISH OFF

Press gloves lightly and darn in any loose yarn ends.

BUTTONS (Make 2 alike)

Using 5mm needles cast on 5 sts.
 Work 6 rows in st st. Cast off leaving a long tail. Using a tapestry needle, run a line of small gathering stitches through all four sides of the square, pull the thread tight so it gathers into a small button. Make a few firm stitches on the WS to finish off. Sew the seed beads in generous amounts to the front of the covered button using the beading needle. Try the gloves on and mark position of button with a pin. Remove gloves, sew buttons in place and fasten.



Love Letters by Tina Barrett

Main page 25

SIZE

Each letter is 15cm (6in) high approx (depending on your felting results)

YOU WILL NEED

Cornish Organic Wool DK (approx 230m/251yd

per 100g)
 1 x 100g skein Natural
 1 x 100g skein St Mawes (Navy)
 Cornish organic stuffing
 1 pair 4mm needles
 1 set 4mm double pointed needles

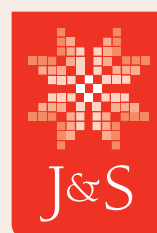
Sewing machine
 Sharp scissors
 Needle and thread

Note: Yarn amounts given are based on average requirements and are approximate.

From Queen Victoria to Sir Edmund Hilary, Alice Starmore to Kaffe Fassett, every discerning fibre lover has been involved with Real Shetland wool and sung its praises over the years. Come have a play with our yarns and feel the difference.



Jamieson & Smith (J&S) will be at stand K16 in the main hall of Alexandra Palace this year, with an exclusive collection of the finest yarns available—all direct from Shetland, all 100% Shetland Wool.



Jamieson & Smith
100% Shetland Wool from the Shetland Islands

Learn more about our heritage at www.ShetlandWool.org
Proud to be accredited by the National Farmers Union
and the British Wool Board

TENSION

Not critical.

ABBREVIATIONS

dpn(s) = double pointed needles(s)

FOR MORE ABBREVIATIONS SEE PAGE 60.

PATTERN NOTES

FELTING KNITTED FABRIC

You can experiment with the degree of felting you prefer. I washed the pieces by hand twice, alternating hot and cold water and using soap powder only. Finally, I put them through the washing machine once, on a 40-degree wash.

'L' (Make 2 alike)

Using 4mm needles and Navy, cast on 32 sts. Work in st st stripe sequence of (2 rows Navy, 2 rows Cream) until work measures 15cm (6in). Cast off.

'O' (Make 2 alike)

Using 4mm needles and Natural, cast on 32 sts. Work even in st st for 15cm (6in). Cast off.

'V' (Make 2 alike)

Using 4mm needles and Navy, work as for 'O'. Cast off. Take some Natural yarn and using a tapestry needle, swiss darn a spot pattern randomly over the square using the chart as a guide.

'E' (Make 2 alike)

Work as for 'O'.

TO FINISH OFF

Take your 8 squares and felt them lightly. Trace the letters LOVE onto some card and cut out (see template). Place them onto the RS of your squares and run a line of tack stitches around the template using

contrasting thread so you can see the outline of the letter. You may prefer to use tailor's chalk or a dressmaker's pen.

'L'

Place your 2 'L' squares with RS facing and machine around all the edges, leaving a hole for turning. Trim away the excess fabric with sharp scissors. Turn RS out and stuff firmly through the hole. Using a needle and thread, close this hole with small neat stitches.

'V' AND 'E'

Work as for 'L'.

'O'

Place 'O' squares tog with RS facing, and machine around the outer line of the O only. Trim away the excess, and then carefully cut inside the centre hole, trimming away the fabric

whilst still leaving a small seam for sewing.

Now turn the 'O' to RS facing outward.

Using a needle and thread, sew around the centre hole, leaving a small hole for stuffing. Stuff the 'O' firmly through this hole and close with neat stitches.

I-CORD

Using 4mm double pointed needles and Navy, cast on 3 sts.

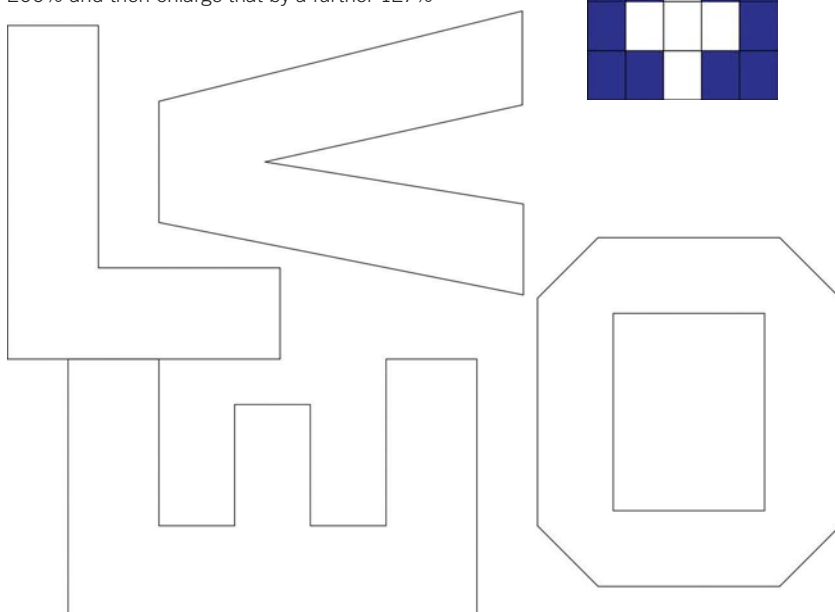
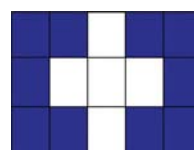
Knit the 3 sts, slide them to the opposite end of your dpn and knit again.

Rep this action until your cord is long enough to lay all around the centre hole. Cast off by knitting the 3 sts tog.

Now take the I-cord and pin around the centre hole of the 'O', making sure to cover the seam.

Sew the cord in place using small, neat stitches.

V SPOT PATTERN CHART



Main page 26

SIZE

Throw: 130cm (51in) wide x 160cm (63in) long

Pillowcase: 27in (68cm) wide and 20in (51cm) long

YOU WILL NEED

THROW

19 x 50g balls aran wool/silk yarn (approx 90m per 50g) dark rose (A)
1 x 50g ball DK wool yarn (approx 100m per 50g) dark green (B)

1 x 50g ball 4ply cotton or wool in each of: light pink, dusky pink, dark pink, lilac and light lilac (for roses)

PILLOWCASE

6 x 50g balls aran wool/silk yarn (approx 90m per 50g) dark rose (A)
1 x 50g ball DK wool yarn (approx 100m per 50g) dark green (B)
1 x 50g ball 4ply cotton or wool in each of: light pink, dusky pink, dark pink, lilac and light lilac (for roses)

THROW AND PILLOWCASE

1 pair each 3.25mm and 8mm needles
Two 4mm double-pointed needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 8mm needles and A. Use larger or smaller needles if necessary to obtain correct tension. ▶

Rose garden throw and Posy pillowcase

ABBREVIATIONS SEE PAGE 60

TIPS

Take care to find shades of yarn for the roses that will really complement the pillowcase. Here I chose realistic colours and used wool yarns for softness and warmth.

PATTERN NOTES

This throw is worked in seven panels: four feature a lace pattern of twisting stems and leaves, and these are separated by plain (st st) panels that echo the undulating waves. Each panel is knitted separately and the pieces sewn together at the end. The lace is created by yfwds and decs (ssk, k2tog, and k3tog). Simple roses are added as corsages, and their stems are made from I-cord. The throw is trimmed with a lace border.

The matching pillowcase is made from a single lace panel and simple stockinette. More roses, leaves and the I-cord stem adorn the pillow.

THROW LACE PANEL (Make 4)

Using size 8mm needles and A, cast on 29 sts. Purl 1 row.

Next row: K13, k2tog, yfwd, k14.

Next row: Purl.

Rep the last two rows twice more.

Commence lace patt

Row 1: K3, yfwd, k9, k2tog, yfwd, k2tog, k13.

Row 2: (and every foll WS row) P to end.

Row 3: K3, yfwd, k1, yfwd, ssk, k6, k2tog, yfwd, k2tog, k13.

Row 5: (K3, yfwd) twice, ssk, k4, k2tog, yfwd, k2tog, k13.

Row 7: K3, yfwd, k5, yfwd, ssk, k2, k2tog, yfwd, k2tog, k13.

Row 9: K3, (yfwd, k1) twice, k3tog tbl, (k1, yfwd) twice, (ssk) twice, yfwd, ssk, k13.

Row 11: (K3, yfwd) twice, k3tog tbl, yfwd, k3, ssk, yfwd, ssk, k13.

Row 13: K3, m1, k1, yfwd, ssk, k1, yfwd, k3tog tbl, yfwd, k2, ssk, yfwd, ssk, k13.

Row 15: K3, m1, k3, yfwd, ssk, k4, ssk, yfwd, ssk, k13.

Row 17: K3, m1, k5, yfwd, ssk, k2, ssk, yfwd, ssk, k13.

Row 19: K3, m1, k7, yfwd, (ssk) twice, yfwd, ssk, k13.

Row 21: K3, m1, k9, yfwd, (ssk) twice, k13.

Row 23: K14, yfwd, ssk, k13.

Row 25: As row 23.

Row 27: As row 23.

Row 29: K13, ssk, yfwd, ssk, k9, yfwd, k3.

Row 31: K13, ssk, yfwd, ssk, k6, k2tog, yfwd, k1, yfwd, k3.

Row 33: K13, ssk, yfwd, ssk, k4, k2tog, (yfwd, k3) twice.

Row 35: K13, ssk, yfwd, ssk, k2, k2tog, yfwd, k5, yfwd, k3.

Row 37: K13, k2tog, yfwd, (k2tog) twice, (yfwd, k1) twice, k3tog, (k1, yfwd) twice, k3.

Row 39: K13, k2tog, yfwd, k2tog, k3, yfwd, k3tog, (yfwd, k3) twice.

Row 41: K13, k2tog, yfwd, k2tog, k2, yfwd,

k3tog, yfwd, k1, k2tog, yfwd, k1, m1, k3.

Row 43: K13, k2tog, yfwd, k2tog, k4, k2tog, yfwd, k3, m1, k3.

Row 45: K13, k2tog, yfwd, k2tog, k2, k2tog, yfwd, k5, m1, k3.

Row 47: K13, k2tog, yfwd, (k2tog) twice, yfwd, k7, m1, k3.

Row 49: K13, (k2tog) twice, yfwd, k9, m1, k3.

Row 51: K13, k2tog, yfwd, k14.

Row 53: As row 51.

Row 55: As row 51.

Row 56: P to end.

These 56 rows form the lace patt and are repeated.

Rep these 56 rows four times more. Fasten off.

PLAIN PANEL (Make 3)

Using size 8mm needles and A, cast on 21 sts.

Work 6 rows in st st, starting with a k row.

**** Row 1:** K3, m1, k14, k2tog, k2. 21 sts.

Row 2: Purl.

Rep rows 1-2, 10 times more.

Work 6 rows in st st, starting with a k row.

Row 29: K2, ssk, k14, m1, k3. 21 sts.

Row 30: Purl.

Rep rows 29-30, 10 times more.

Work 6 rows in st st, starting with a k row. ******

Rep from ****** to ****** four times more. Fasten off.

LACE BORDER

Using size 8mm needles and A, cast on 7 sts.

Row 1: (and every foll WS row) K2, p to end.

Row 2: K5, yfwd, k2.

Row 4: K3, k2tog, yfwd, k1, yfwd, k2.

Row 6: K2, k2tog, yfwd, k3, yfwd, k2.

Row 8: K3, k2tog, yfwd, k5, yfwd, k2.

Row 10: K1, k2tog, yfwd, k1, k3tog, k1, yfwd, k2tog, k1.

Row 12: K1, k2tog, yfwd, k3tog, yfwd, k2tog, k1.

Row 14: K1, k2tog, yfwd, k4.

Row 16: As row 14.

The 16 rows form the lace border and repeated.

Cont in patt until border is of sufficient length to fit around throw, ending with row 16 of patt.

Fasten off.

SMALL ROSES

(Make 15, using rose colours randomly)

Using size 3.25mm needles, cast on 80 sts.

Work 8 rows in st st, starting with a k row.

Dec row: (K2tog) 40 times. 40 sts.

Dec row: (P2tog) 20 times. 20 sts.

Dec row: (K2tog) 10 times. 10 sts.

Cut yarn, leaving a long length. Using a tapestry needle, thread yarn through sts. Pull up into gathers. Form the rose by twisting it round and round from the centre with RS of fabric facing outwards. Secure with a few sts through all layers at the base. Leave the long length of yarn for sewing onto throw.

LARGE ROSES

(Make 5, using rose colours randomly)

Using size 3.25mm needles, cast on 100 sts.

Work 12 rows in st st, starting with a k row.

Dec row: (K2tog) 50 times. 50 sts.

Dec row: (P2tog) 25 times. 25 sts.

Dec row: (K2tog) 12 times, k1. 13 sts.

Complete as given for Small Roses.

LEAVES (Make 8)

Using size 4mm needles and B, cast on 3 sts.

Row 1: K to end.

Row 1: (and every foll WS row) K1, p to last st, k1.

Row 3: (K1, yfwd) twice, k1. 5 sts.

Row 5: K2, yfwd, k1, yfwd, k2. 7 sts.

Row 7: K to end.

Row 9: Ssk, k to last 2 sts, k2tog.

Row 11: As row 9. 3 sts

Row 13: Sk2po.

Cut yarn and thread through rem st.

STEMS

Using size 4mm double-pointed needles and B, cast on 4 sts and work three pieces of I-cord 60cm (24in) long and one piece 36cm (14in).

TO FINISH OFF

Sew in all ends neatly. Press according to instructions on ball bands. Sew panels together, matching wave shapes. Sew border around edge. Lay the roses onto the throw in three groups, placing the stems and leaves around them (refer to the photograph for guidance – note that one of the three groups of roses includes two stems). Sew them onto the throw.

PILLOWCASE LACE PANEL

Using 8mm needles and A, cast on 29 sts and work as given for Lace Panel of the Rose Garden throw, repeating 56 rows of patt twice and then rows 1 to 52 once more. Fasten off.

MAIN PIECE

Using 8mm needles and A, cast on 67 sts.

****** Work 6 rows in st st, starting with a k row.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Rep the last two rows, 10 times more. 56 sts.

Work 6 rows in st st, starting with a k row.

Next row: K to last 3 sts, M1, k3.

Next row: Purl.

Rep the last 2 rows 10 times more. ****** 67 sts.

Rep from ****** to ****** twice more.

Work 2 rows in st st. Fasten off.

BORDER

Using 8mm needles and A, cast on 7 sts and work as given for the Border of the Rose Garden throw, until border is of sufficient length to fit along edge of lace panel.

SMALL ROSES

Make 5 as given for the Rose Garden throw, using rose colours randomly.

LARGE ROSE

Make 1 as given for the Rose Garden throw, choosing a rose colour randomly.

LEAVES

Make 2 as given for the Rose Garden throw.



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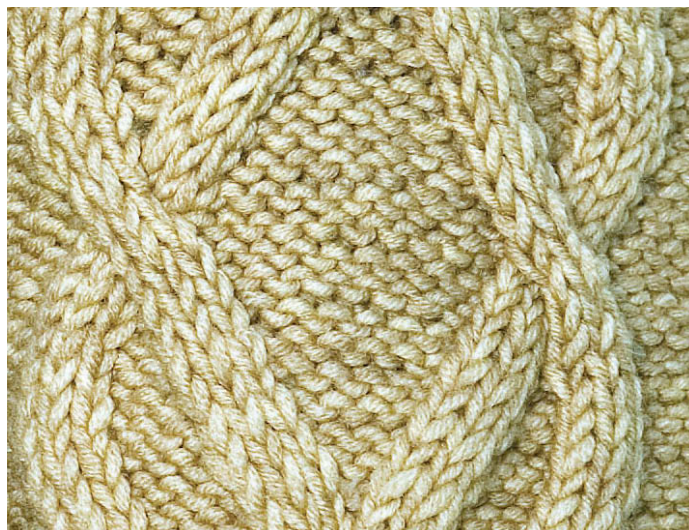
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STEM

Using size 4mm double-pointed needles and B, cast on 4 sts and work a piece of I-cord 30cm (12in) long.



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SIZES

Finished cover fits a standard size hot water bottle.

YOU WILL NEED

Sirdar Country Style DK acrylic 45% nylon 40% wool 15% (318m per 100g)

1 x 100g ball in each of 592 bramley (A), 530 chocolate (B) and 539 raspberry (C).

Pair each of 4mm and 5mm knitting needles.

3mm crochet needle

3 buttons.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm (4in) over ss st 5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60 PATTERN NOTES

When working patt foll chart, use a separate ball of yarn for each block of colour, twisting yarns together on WS where they meet to avoid holes forming. Work odd numbered rows as knit rows, reading charts from R to L, and even numbered rows as purl rows, reading charts from L to R. If preferred use replica stitch (Swiss darning) for branch motif using B.

Crochet flowers could be replaced with embroidered daisy stitch flowers.

FRONT

Using 5mm needles and A cast on 31 sts.

Starting with a knit row work in st st throughout.

K1 row. Inc 1 st at each end of next 6 rows, 43 sts. Work 5 rows.

PLACE MOTIF

K14 sts and then work across 29 sts of chart using B for branches. Work 39 rows of chart and then break off B and cont in st st using A only.

TO FINISH OFF

Sew in all ends neatly. Press according to instructions on ball bands. Sew lace panel onto main piece, matching wave shapes. Sew border along edge of lace panel. Lay the roses onto the

pillowcase, placing the stem and leaves around them (refer to the photograph for guidance).

Sew them onto the pillowcase. Fold the case in half and join the long seam. Sew the side seam.

Blossom hottie by Emma Varnam

Work a further 13 rows, ending with purl row.

SHAPE TOP

Dec 1 st at each end of next and foll alt row, then on foll 3 rows, ending with a purl row, 33sts. Cast off 5 sts at beg of next 2 rows. Leave rem 23 sts on a holder.

LOWER BACK

Using 5mm needles and A cast on 31sts. Work in st st throughout. K1 row. Inc 1 st at each end of next 6 rows, 43sts. Work 37 rows ending with purl row.

Change to 4mm needles.

Next row: K2, *p3, k3 rep from * to last 5 sts, p3, k2.

Next row: P2, *k3, p3 rep from * to last 5 sts, k3, p2.

These 2 rows form rib. Work in rib for a further 6 rows. Cast off in rib.

UPPER BACK

Using 4mm needles and A cast on 43 sts. Work in rib as given for lower back for 4 rows.

Row 5: Rib 8, p2 tog, yrn, rib 10, p2 tog, yrn, rib 10, p2 tog, yrn, rib 9.

Work in rib for a further 3 rows, ending with a purl row.

Change to 5mm needles. Beg with a knit row, work in st st throughout thus:

Work 14 rows, ending with a purl row.

SHAPE TOP

Dec 1 st at each end of next and foll alt row, then on foll 3 rows, ending with WS row. 33 sts. Cast off 5 sts at beg of next 2 rows. Leave rem 23 sts on a holder.

CROCHET FLOWERS

Foundation loop: Using C, work 5 ch, sl st into first ch to make a loop.

Round 1: 1 ch, 10dc into foundation loop and sl st into first ch.

Round 2: *3 ch, miss 1 dc, sl st into the next dc, rep from * until 5 petals. Fasten off.

TO FINISH OFF

Press foll instructions on ball band. With RS facing, using 4mm needles and A k23 sts of front and then k23 sts of upper back, 46 sts.

Row 1: (WS) P2, k2, rep to last 2 sts, p2.

Row 2: (RS) K2, p2, rep to last 2 sts, k2.

Rep these 2 rows for 8cm.

Change to 5mm needles and work a further 8cm in rib ending with RS row.

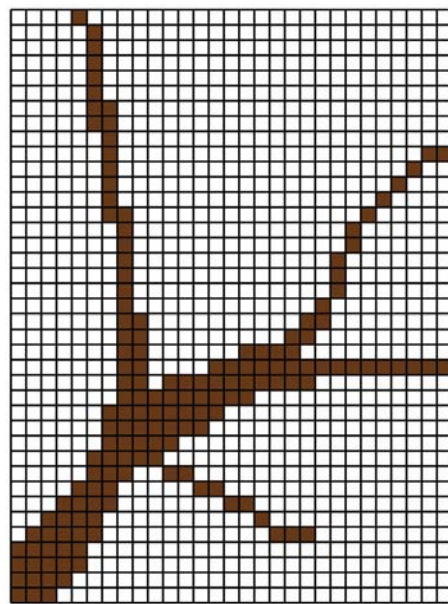
Change to C and knit 1 row. Cast off by casting off 2 sts, *slip rem st on RH needle back onto L needle, cast off 2 sts, cast off 4 sts, rep from * to end, fasten off rem st.

Sew crochet flowers onto branches.

Lay upper back over lower back so that ribbed sections meet and sew together at side edges.

Sew front to back sections along side and base seam. Join neck seam, reversing seam for last 10cm of top border for turn-back. Attach buttons to correspond with buttonholes.

HOT WATER BOTTLE PATTERN CHART



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Vintage utility vest & leggings by Sublime

Main page 28

SIZES

VEST

To suit: Age 0-3[3-6:6-12:12-24]months

To fit chest: 41[46:51:56]cm (16[18:20:22]in)
Actual measurement: 47[53:57:62]cm
(18.5[21:22.5:24]in)

Length: 24[28:32:38]cm (9.5[11:12.5:15]in)

Sleeve seam: 15[17:20:24]cm (6[6.5:8:9.5]in)

LEGGINGS

To suit: Age 0-3[3-6]months

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine Merino, 20% silk, 5% cashmere
(116m per 50g)

Sweater: 2[3:3:4] x 50g balls in 06 Pebble.

Leggings: 3 x 50g balls in 06 Pebble.

Pair each of 3.25mm and 4mm knitting needles.
4 Stitch holders and 6 buttons

Waist length of narrow elastic (leggings only).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 30

VINTAGE UTILITY VEST BACK

Using 4mm needles cast on 52[58:63:68] sts and starting with a knit row, work in st st until back measures 12[15:18:23]cm (5[6:7:9]in), finishing with WS row.**

SHAPE ARMHOLES

Cast off 3[3:3:4] sts at beg of next 2 rows. Work 2[4:6:6] rows dec 1 st at each end of every row. Work 24[24:24:26] rows dec 1 st at each end of 1st and every foll alt row until 18[20:21:22] sts. Leave rem 18[20:21:22] sts on a stitch holder.

FRONT

Work as given for back to **.

SHAPE ARMHOLES

Cast off 4[4:4:5] sts at beg of next 2 rows, 44[50:55:58] sts.

Row 1: K1, s1, k1, pssso, knit to last 3 sts, k2tog, k1.

Row 2: P1, p2tog, purl to last 3 sts, p2togtbl, p1, 40[46:51:54] sts.

These 2 rows form raglan shaping.

2nd, 3rd and 4th sizes only: Work[2:4:4] rows dec 1 st at each end of every row, [42:43:46] sts.

ALL SIZES

Row 1: K1, s1, k1, pssso, knit to last 3 sts, k2tog, k1, 38[40:41:44] sts.

Row 2: Purl.

These 2 rows form raglan shaping from this point. Work 12 rows dec 1 st at each end of 1st and every foll alt row, 26[28:29:32] sts.

SHAPE NECK

Beg with RS of the work facing divide for neck:- K1, s1, k1, pssso, k7[7:7:8], turn, slip rem 16[18:19:21] sts onto a stitch holder. (These sts will be used to work the second side of the neck). 9[9:9:10] sts on needle.

Next row: Purl.

Row 1: K1, s1, k1, pssso, knit to last 2 sts, k2tog, 7[7:7:8] sts.

Row 2: P2tog, purl to end, 6[6:6:7] sts.

These 2 rows form raglan with neck shaping. Work 5[5:5:7] rows dec 1 st at raglan edge in 1st, 3rd, 5th and 0[0:0:7th] rows at same time dec 1 st at neck edge in row 1, 2 sts.

Next row: P2tog, fasten off.

Return the 16[18:19:21] sts left on a stitch holder onto your main needle. With RS facing slip the first 6[8:9:10] sts back onto the stitch holder and leave at the centre front of the neck. Rejoin yarn to the rem 10[10:10:11] sts and knit to the last 3 sts, k2tog, k1, 9[9:9:10] sts.

Next row: Purl.

Row 1: K2tog, knit to last 3 sts, k2tog, k1, 7[7:7:8] sts.

Row 2: Purl to last 2 sts, p2tog, 6[6:6:7] sts.

These 2 rows form raglan with neck shaping. Work 5[5:5:7] rows dec 1 st at neck edge in 1st row at same time dec 1 st at raglan edge in 1st, 3rd, 5th and 0[0:0:7th] rows, 2 sts.

Next row: P2tog. Fasten off.

SLEEVES

Using 4mm needles cast on 34[36:38:40] sts and work 10[8:8:8] rows in st st. Cont in st st throughout and work 21[31:9:51] rows inc 1 st at each end of 1st and every foll 10th[10th:8th:10th] row, 40[44:42:52] sts.

3rd size only: Work 30 rows inc 1 st at each end of every foll 10th row, 48 sts.

All sizes: Work straight until sleeve measures 15[17:20:24]cm, (6[6.5:8:9.5]in), finishing with WS row.

RIGHT SLEEVE SHAPE TOP

Next row: Cast off 4[4:4:5], knit to end,

36[40:44:47]sts.

Next row: Cast off 3[3:3:4] sts, purl to end, 33[37:41:43] sts.

1st size only: Work 6 rows dec 1 st at each end of 3rd row, 31 sts.

All sizes: Work 20[28:30:32] rows dec 1 st at each end of 1st[3rd:3rd:3rd] and every foll alt row, 11[11:13:13] sts. Leave rem 11[11:13:13] sts on a stitch holder.

LEFT SLEEVE SHAPE TOP

Next row: Cast off 3[3:3:4] sts, knit to end, 37[41:45:48] sts.

Next row: Cast off 4[4:4:5] sts, purl to end, 33[37:41:43] sts.

1st size only: Work 6 rows dec 1 st at each end of 3rd row, 31 sts.

All sizes: Work 20[28:30:32] rows dec 1 st at each end of 1st[3rd:3rd:3rd] and every foll alt row, 11[11:13:13] sts. Leave rem 11[11:13:13] sts on a stitch holder.

BORDERS

RIGHT FRONT RAGLAN

With RS facing, using 3.25mm needles pick up and k24[26:28:30] sts evenly along raglan edge at R side of front, finishing at inside edge of 4[4:4:5] cast off sts.

Row 1: K7[9:9:9], k2tog, yf, k7[7:8:9], k2tog, yf, k6[6:7:8].

Knit 2 rows and cast off.

LEFT FRONT RAGLAN

With RS facing, using 3.25mm needles, beg at inside edge of 4[4:4:5] cast off sts pick up and k24[26:28:30] sts evenly along raglan edge at L side of front.

Row 1: K6[6:7:8], yf, k2tog, k7[7:8:9], yf, k2tog, k7[9:9:9].

Knit 2 rows and cast off.

RIGHT SLEEVE RAGLAN

With RS of work facing using 3.25mm needles, beg at inside edge of 4[4:4:5] cast off sts pick up and k24[26:28:30] sts evenly along raglan edge of R sleeve. Knit 3 rows. Cast off.

LEFT SLEEVE RAGLAN

With RS of work facing using 3.25mm needles, beg at neck edge of R front pick up and k24[26:28:30] sts evenly along raglan edge of L sleeve, finishing at inside edge of 4[4:5:5] cast off sts. Knit 3 rows. Cast off.

NECKBANDS

BACK

Join R back and L back raglan seams.

With RS of work facing using 3.25mm needles, ►



pick up and k3 sts evenly along side edge of R sleeve raglan border, knit across 11[11:13:13] sts left on a stitch holder at top of R sleeve, 18[20:21:22] sts left on stitch holder at back neck, 11[11:13:13] sts left on a stitch holder at top of L sleeve and pick up and k3 sts evenly along side edge of L sleeve border, 46[48:53:54] sts. Knit 4 rows. Cast off.

FRONT

Using 3.25mm needles and with RS of the work facing you, pick up and k4 sts evenly along top edge of L front raglan border, 7[7:7:8] sts evenly down L side of front neck, knit across 6[8:9:10] sts left on a stitch holder at centre front neck, pick up and k7[7:7:8] sts evenly up RS of front neck and 4 sts evenly along at top edge of R front border, 28[30:31:34] sts.

Row 1: Knit.

Row 2: K2, yf, k2tog, knit to last 4 sts, k2tog, yf, k2.

Knit 2 rows and cast off.

TO FINISH OFF

Placing R sleeve border under R front raglan border and L sleeve border under L front raglan border sew side edges of borders together. Join side and sleeve seams. Sew on buttons. Pin out garment to given measurement and cover with damp cloths until dry.

LEGGINGS FRONT

RIGHT LEG

Using 4mm needles cast on 4[5] sts and starting with a knit row work in st st throughout and work 4 rows.

Next row: Inc in first st (instep edge), knit to end, 5[6] sts.

Next row: Purl.

Work 2 rows inc 1 st at instep edge in every row. Break off yarn and leave these 7[8] sts on a stitch holder.

Using 4mm needles cast on 4[5] sts and work 4 rows.

Next row: Knit to last 2 sts, inc in next st, k1 (instep edge), 5[6] sts.

Next row: Purl.

Work 2 rows inc 1 st at instep edge in every row.

Next row: Knit to end, cast on 4 sts, knit across 7[8] sts left on the stitch holder, 18[20] sts.

Next row: Purl.

Work 11 rows inc 1 st at each end of 3rd and 11th rows, 22[24] sts. Work straight until R leg measures 14[15]cm, (5.5[6]in), finishing after a purl row. **

Next row: Inc in 1st st (inside leg edge), knit to end, 23[25] sts.

Next row: Purl.

Work 4[6] rows inc 1 st at inside leg edge in 3rd row, 24[26] sts.

2nd size only: Work 2 rows inc 1 st at inside leg edge in row 1, [27] sts.

1st and 2nd sizes only: Work 2 rows inc 1 st at inside leg edge in every row, 26[29] sts.

Break off yarn and leave these 26[29] sts on a stitch holder.

LEFT LEG

Work as given for R leg to **.

Next row: Knit to last 2 sts, inc in next st, k1 (inside leg edge), 23[25] sts.

Next row: Purl.

Work 4[6] rows inc 1 st at inside leg edge in 3rd row, 24[26] sts.

2nd size only: Work 2 rows inc 1 st at inside leg edge in row 1, [27] sts.

1st and 2nd sizes only: Work 2 rows inc 1 st at inside leg edge in every row, 26[29] sts.

Next row: Knit to end, cast on 3[4] sts, knit across 26[29] sts left on a stitch holder, 55[62] sts.

Cont until front measures 34[36]cm, (13.5[14] in), finishing after a purl row.

Next row: (eyelet row) K3[1], (k2tog, yf, k4) 3[4] times, k2tog, yf, k9[8], (yf, k2tog, k4) 3[4] times, yf, k2tog, k3[1].

Cont until front measures 39[41]cm, (15.5[16] in), finishing after a purl row. Cast off.

BACK RIGHT LEG

Using 4mm needles cast on 12 sts. Working in st st proceed as follows:

Row 1: Knit.

1st size only: Work 3 rows inc 1 st at each end of every row, 18 sts.

2nd size only: Work 3 rows inc 1 st at each end of every row. You will now have[18] sts. Work 2 rows inc 1 st at each end of row 2, [20] sts.

All sizes: Place marker threads at each end of last row. Work 21 rows inc 1 st at each end of 13th and 21st rows, 22[24] sts.

Cont without shaping until back R leg measures 14[15]cm, (5.5[6]in) from markers, finishing after a purl row. **

Next row: Knit to last 2 sts, inc in next st (inside leg edge), k1, 23[25] sts.

Next row: Purl.

Work 2[6] rows inc 1 st at inside leg edge in 0[3rd] row, 23[26] sts.

SHAPE BACK

Placing marker thread in final st of 1st row, work 2 rows.

Next row: Knit to last 2 sts, k2tog (back edge), 22[25] sts.

Next row: Purl.

2nd size only: Work 2 rows dec 1 st at back edge in row 1, [24] sts.

All sizes: Work 4[8] rows dec 1 st at back edge in 1st and 0[5th] rows, 21[22] sts. Work 12[6] rows dec 1 st at back edge in 1st and 7th[0] rows, 19[21] sts. Work 21 rows dec 1 st at back edge in 1st, 11th and 21st rows, 16[18] sts.

Work without shaping until back L leg measures 34[36]cm, (13.5[14]in), finishing after a purl row.

Next row: (eyelet row) K1[3], (yf, k2tog, k4) twice, yf, k2tog, k1.

Cont until back R leg measures 39[41]cm, (15.5[16]in) from markers, finishing after a purl row. Cast off.

BACK LEFT LEG

Work as given for back R leg until **.

Next row: Inc in 1st st (inside leg edge), knit to end, 23[25] sts.

Next row: Purl.

Work 2[6] rows inc 1 st at inside leg edge in 0[3rd] row, 23[26] sts.

SHAPE BACK

Placing marker thread at beg of 1st row, work 2 rows.

Next row: K2tog (back edge), knit to end, 22[25] sts.

Next row: Purl.

2nd size only: Work 2 rows dec 1 st at back edge in row 1, [24] sts.

1st and 2nd sizes only: Work 4[8] rows dec 1 st at back edge in 1st and 0[5th] rows, 21[22] sts. Work 12[6] rows dec 1 st at back edge in 1st and 7th[0] rows, 19[21] sts. Work 21 rows dec 1 st at back edge in 1st, 11th and 21st rows, 16[18] sts. Work without shaping until back R leg measures 34[36]cm, (13.5[14]in), finishing after a purl row.

Next row: (eyelet row) K1, (k2tog, yf, k4) twice, k2tog, yf, k1[3].

Cont until back L leg measures 39[41]cm, (15.5[16]in) from markers, finishing after a purl row. Cast off.

CENTRE BACK PIECE

Using 4mm needles cast on 2 sts and work in st st throughout. Work 2 rows.

Next row: Inc in 1st st, inc in next st, 4 sts.

Next row: P2, inc in next st p-wise, p1, 5 sts.

Break off yarn and leave these 5 sts on a stitch holder.

Using 4mm needles cast on 2 sts and work in st st throughout. Work 2 rows.

Next row: Inc in 1st st, inc in next st, 4 sts.

Next row: Inc in 1st st p-wise, purl to end, 5 sts.

Next row: Inc in 1st st, knit to end, cast on 3[4] sts, knit across 5 sts left on a stitch holder as follows:- k3, inc in next st, k1, 15[16] sts.

Next row: Purl.

Work 2[4] rows inc 1 st at each end of 1st and 0[3rd] rows, 17[20] sts. Work 4 rows inc 1 st at each end of row 1, 19[22] sts. Work 12 rows inc 1 st at each end of 1st and 7th rows, 23[26] sts. Work 17 rows inc 1 st at each end of 1st, 9th and 17th rows, 29[32] sts. Cont until centre back measures 20[22]cm, (8[9]in) from cast on edges, finishing with a purl row.

Next row: (eyelet row) K4, yf, k2tog, k4[5], yf, k2tog, k5[6], yf, k2tog, k4[5], yf, k2tog, k4. Cont until centre back piece measures 25[27] cm, (10[11]in), finishing after a purl row. Cast off.

SOLE (Work 2 pieces)

Using 4mm needles cast on 5[7] sts.

Row 1: Knit.

Cont in g-st throughout and work 2 rows inc 1 st at each end of every row, 9[11] sts. Work 4[6] rows inc 1 st at each end of 2nd and 4th[6th] row, 13[15] sts. Work 23 rows without shaping. Work 4[6] rows dec 1 st at each end of 1st and 3rd[5th] row, 9[11] sts. Work 2 rows dec 1 st at each end of every row, 5[7] sts. Cast off.

FRONT FOOT (Work 2 pieces)

Using 4mm needles cast on 6[7] sts and starting with a knit row work in st st throughout. Work 1 row.

Inc 1 st at each end of next 2 rows. Work 4 rows inc 1 st at each end of 2nd and 4th rows, 14[15]

sts. Work 7[9] rows without shaping. Place marker threads at each end of last row. Dec 1 st at each end of next row. Dec 1 st at each end of next 2 rows, 8[9] sts. Cast off.

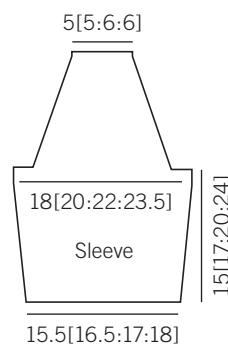
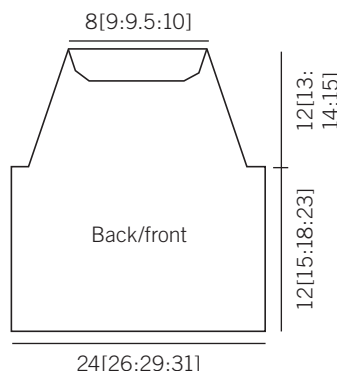
TO FINISH OFF

Join side edges of centre back piece to back R and back L legs from markers, easing in fullness to fit. Matching markers at lower edges of back R and back L legs with ends of cast on edges of front legs, join inside leg and side seams. Join front foot pieces between markers to shaped instep edges of front legs. Join soles to front foot pieces, front legs (between front foot pieces and side seams) and shaped lower edges of back legs below markers. Fold cast off edges

to WS side to form elastic casing and insert elastic. Make a twisted cord from 3 strands of yarn 290[315]cm, (112.5[124.5]in) in length.

Thread twisted cord through eyelet holes. Pin out garments to given measurement and cover with damp cloths until dry.

MEASUREMENT DIAGRAM
All measurements are in cm



Main page 29

Cream cape by Bergere

SIZES

To fit: 4[6:8:10]years

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Premiere/Jaspee

(approx 95m per 50g)

6[7:8:9] x 50g balls Craie 205.311 (White)

1 pair each 5mm and 6mm needles

6mm crochet hook, Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 19 rows to 10cm over st st using 6mm needles and two strands of yarn tog
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

6 tr-tog = 6 treble-together (leaving last loop of each tr on the hook, work 6 incomplete treble sts into same ch st, then yo and finish off all 7 rem loops at once).

FOR MORE ABBREVIATIONS SEE PAGE 60.

TIPS

This cape pattern is worked by using 2 strands of Craie yarn together, throughout.

PATTERN NOTES

Rope stitch (Using 6mm needles)

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: Knit

Row 4: Purl.

Rep these 4 rows for patt.

BOBBLE (Using 6mm crochet hook)

Work 4 ch sts for a base ch. Miss 3 ch, work 6 tr-tog into foll ch st, 1 ch, and fasten off. Pull the 2 yarn ends firmly to close the bobble, pass the ends to WS and tie them tog to hold bobble shape.

BACK

Using 5mm needles cast on 172[184:196:208] sts and work in 2x2 rib (but beg row 1 with a k3 instead of a k2 to allow 1 st for seam) for 4cm (1.75in). 10 rows.

Next row: Switch to 6 mm needles and p6 (for rope st), then work st st with k142[153:164:175], decreasing evenly 18[19:20:21] sts by working k2tog into every 7th[8th:8th:8th] st of this section, then p6 (for rope st). 154[165:176:187] sts.

Cont straight in pattern as established until cape measures 9[10:11:12]cm (3.5[4:4.5:4.75]in) from cast-on edge. 20[22:24:26] rows.

Next row: Dec 12[13:14:15] sts evenly across the row as follows: 6 sts in rope st, k6, * k2tog, k9 *, rep from * to * 12[13:14:15] times, end with k13 (instead of k9), and 6 sts in rope st. Work 5[5:5:7] rows straight, and rep this dec

row every 6[6:6:8] rows 2[4:6:1] times, then again every 4[4:4:6] rows 5[3:1:6] times, working 1 less st after each dec except the first so as to keep the pattern of decreases symmetrical. 58[61:64:67] sts.

After the last dec row work 5 more rows straight.

Next row: Switch to 5mm needles and 2x2 rib, decreasing 0[1:0:1] st evenly in the first rib row. 58[60:64:66] sts.

Complete 9 rows all, in 2x2 rib.

Next row: With WS facing, cast off all sts k-wise.

NECK TIE

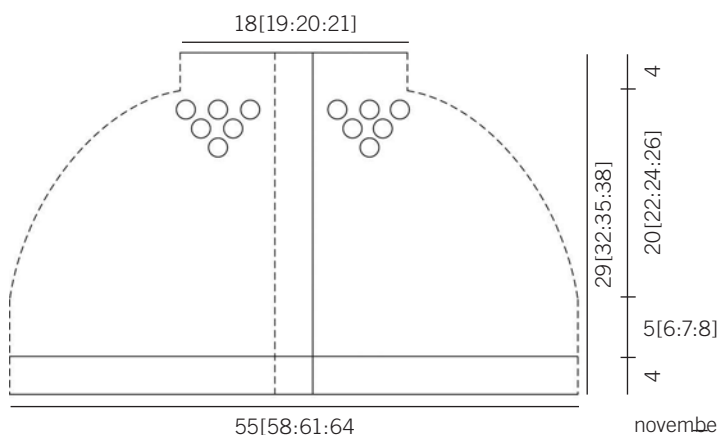
(Make 2 alike)

Using 6mm needles and with RS facing pick up 6 sts across the edge of the right neck ribbing and work in rope st until tie measures 26[28:30:32]cm (10[11:12:12.5]in) from cast-on. 49[53:57:61] rows. Cast off. Again with RS facing, pick up 6 sts starting at top left neck ribbing and complete another tie.

TO FINISH OFF

Using 6mm crochet hook, complete 24 bobbles. Arrange them as shown on the diagram (12 each for cape front and back) and sew into place. ●

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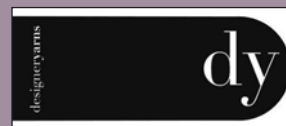
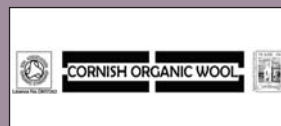
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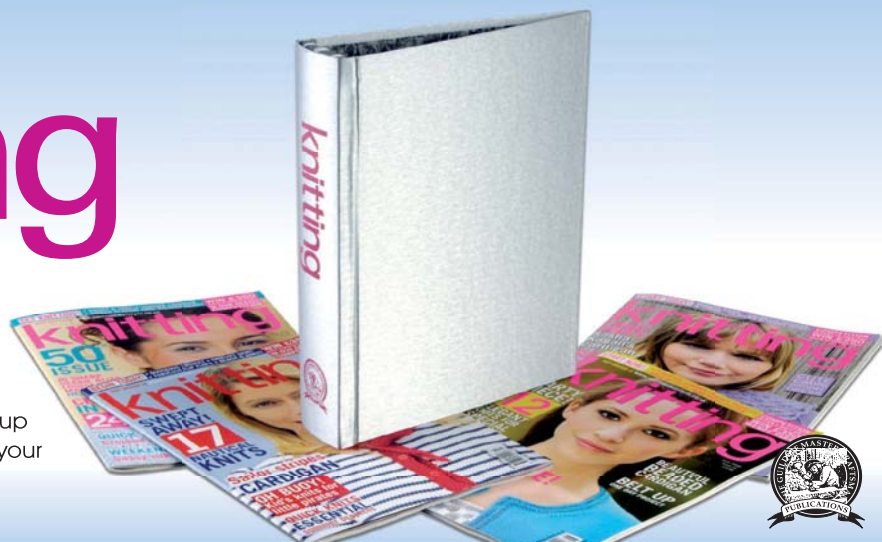
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STAR
LETTER

Trouble in the round

Q What are the best techniques for successfully knitting socks and sweaters in the round (in case that's not the proper terminology, I mean knitting without seams)?

Crystal Waters, Virginia, USA, by email

Mystery surrounds knitting in the round for many knitters, though once you're in the groove, you'll want to do it all the time. As the right side of the work is always facing, you can spot your mistakes faster, enabling you to correct them sooner. Also good for knitters who have tension problems on purl rows, since you get stocking stitch by knitting every row. **Space prevents me doing justice to the whole topic here but here are a few tips to get you going:**

- Use needles you feel comfortable with. Double-pointed needles come in fours and fives – fours make a triangle of three and you work with the fourth, fives make a square and you work with the fifth, both good for sock knitting. Circular needles are great as you can knit either in the round or back and forth – I prefer them for larger projects.
- Don't forget your tension swatch – knit it on two of your double-pointed needles: *knit one row and then take the yarn back to the beginning on the wrong side, leaving it loosely on the back (like knitting i-cord) and knit the next row. Repeat from *. Cast on a couple of extra stitches at both ends to compensate for any loose stitches.
- When casting on, work all stitches on to one needle, then lay flat and distribute evenly between others, taking care that no stitches are twisted. Place marker to denote beginning of each round.
- On the first round, work the first few stitches with both the working yarn and the cast-on tail to make a neat join.
- Work the first and last stitches on each round more tightly to prevent telltale ladders. Alternatively, you can transfer a few of the end stitches randomly to the first needle and knit them from there. By doing this you are constantly shifting the position of the stitches and eliminating the ridge join, though beware if you choose to do this, as it can play havoc with your stitch count.
- Choose your projects carefully. Perfect for Fair Isle, but not so clever for intarsia, where you have to work each colour in a round separately, slipping the other colours. So if you have six colours on

Star letter kit giveaway

Crystal Waters is this month's star letter winner. She wins an Artesano Hummingbird pattern book by Jean Moss, a 150g skein of Hummingbird 100% Alpaca and a set of Artesano Brittany needles.

Each month Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

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Note: Jean regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.



one round, you would end up working six rounds instead of one!

- When working from a charted pattern, read all the rows from right to left.
- When the pattern is written out, work the right-side rows as written, but reverse the wrong-side rows by reading them from right to left and purling the knit stitches and knitting the purl stitches, for example:

straight knitting pattern reads:

Row 2 (WS) k2, sl1 wyib, k2, p3

circular knitting row reads:

Round 2 k3, p2, sl 1 wyiff, p2

Boudoir Socks from In The Mood, Jean Moss (Designer Yarns 2008)



Recently, whilst on an Artesano shoot at the home of my friend, Renate, she asked me if I would be interested in seeing her latest

creation. How could I not be?! Aaaahs echoed around the room when she produced this beautiful wee sock, which on closer inspection, was found to have her mobile phone cradled perfectly in its foot. Hmm, now the bad news... although she asked me to share this with you all, I'm afraid the pattern is another matter. Renate is a compulsive and experienced sock knitter and when I asked her how she knitted it she told me, with the aplomb associated only with seriously competent knitters, that it's just a scaled-down version of any old sock pattern! I love the idea, so thought I'd include it for all you fellow sock freaks, assuming the maths would not be a problem. Go figure, as they say across the pond, send in your results and we may be able to publish a pattern yet!

UIO: Unidentified Inherited Object

Q What is the function of the 'thingy' I inherited that looks like a perfectly ordinary double-ended needle someone has had an argument with? I have put it beside its little friend, a matching stitch-holder, for purposes of scale. Apparently they were freebies in a weekly magazine some years ago.

M.T. Kielty, by email

A My guess would be a cable needle. You would slip the stitches on to it at the short end, they'd hang safely in the centre until you come to knit them, then you'd use the long side to knit them from. However, I have to admit my cable needles are of the usual straight-with-a-kink variety, so I

have no personal experience with this tool, nor can I think of any other legal knit-related usage! Can I throw this one open to our readers, perhaps there's someone out there still using one?



Shed some light on angora

Q I would be pleased if you would give me some suggestions for two balls of New Zealand angora rabbit fur yarn that my eldest daughter brought back from her latest visit. We have house rabbits but only one has long fur, though it's not long enough to spin.

Pam Morris, Leighton Buzzard



A Long prized for its long fine, silky hair, the angora rabbit produces yarn much desired for its texture, warmth, light weight, and pure white colour, which can be dyed to any shade. The fibre is combed or plucked from the rabbit every 3 to 4 months, ideally when the rabbit is naturally moulting. However, in my opinion, there are a couple of issues to bear in mind:

- The finished product does tend to shed. 100% angora yarn is stronger and less likely to shed than blended versions and spinning the yarn by hand can also help minimise the shedding, but this produces an extremely costly yarn. Each rabbit provides only a small amount, so commercially it's often combined with other fibres.

- Whilst recognizing that there

are many responsible people like yourself who keep angora rabbits both as pets and for their fur, I can't mention angora without highlighting the horrors of the battery farms of China, which produces 80% of the world's angora - my yarn of choice would always be cruelty-free. Bearing all this in mind and as you have only two balls, my advice would be to knit a lace scarf or wrap. Angora sheds in areas of friction like underarms, cuffs, pockets etc, so better to avoid the problem altogether. Mobius strips - scarves joined into a circle, but with a twist - are both versatile and stunning. They can be worn as a scarf, shawl or even a headwrap (wrapped around the head a couple of times to resemble a hat), as in my design Cruz. Also the bonus of making a lacy scarf would be that tension is not such an issue and this would give you a wider choice of patterns. *Cruz from Wandering Spirits, Jean Moss (Designer Yarns 2008)*

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WINTER STITCHING

If you're like me, when it's cold, wet or rainy outside all you want to do is curl up on the sofa under a cosy blanket with buttered crumpets. Sounds like heaven. But there's only one blanket I would want to be curled up under. You'd be forgiven for thinking that it would be beautifully cabled in some amazing yarn from the valleys of Scotland or made in an intricate lace design, but in fact, my blanket couldn't be further from this.

My blanket was slowly brought to life during my childhood school holidays, spanning from age six to twelve years old. It was actually my first real knitting project as my mum stuffed sticks and string into my hands in an attempt to get five minutes peace. So I knitted garter stitch square, after garter stitch square in any old yarn my mum had in her stash. Not to shock you, but this stash was mainly from the '80s and so was almost entirely acrylic and in some quite uncivilized shades of colour.

“no time to make and can be picked up,
put down, even forgotten about for ages and
then started up again”

The pile of squares slowly grew as if they were multiplying by themselves and every now and again I would arrange them on the front room floor as a status check, of course laying on top of them as an additional check for size. When it was finally big enough mum set to work crocheting them together and for added snuggle factor one of my old brushed cotton bed sheets was sewn onto the back. And so a great friend was born.

At first it was our family blanket. But when I was old enough to leave the nest it became my little piece of home that came with me. When I went to university it cuddled me when I was home sick, when I rented my first house it comforted me and my housemates as we nursed killer hangovers and it currently holds me and the Mr lovingly in its arms. It might be a bit holey, with a few snags in the yarn and worn patches in the sheet backing, but I love it.

I appreciate that making a blanket is a mammoth task and one that should not be

entered into lightly. Making one using your tension squares or leftovers from your stash is a great way of slowly building a blanket whilst being able to continue with other projects and it can be quite cathartic. A good one to try for stash busting is the **Patchwork Throw** by Erika Knight in the book **Essential Crochet**. She assures you that each little hexagon takes *'no time to make and can be picked up, put down, even forgotten about for ages and then started up again.'* And I think that's the key: with a blanket, the less continuous knitting the better; these bad boys take a long time and there's no point trying to finish it in one go, you will just end up hating it.

At S&B London we have made a couple of blankets in our time. There was the fabulous S&B Blanket which we showcased at Stitch and Bitch UK Day in 2007. This was made to demonstrate the number and variety of knitting groups (S&B or otherwise) all over the UK. We asked groups from all over our fair land to knit a square to represent

their group and the response came from far and wide: Bradford KnitWits, Sheffield Forum, Belfast and Liverpool S&Bs, to name but a few! The most controversial was a knitted penis (in cable, I might add) from Cast Off's Rachael Mathews which was removed from our blog for being so rude! Stitchettes Knitting Ninja and Deadly Knitshade created an amazing knitted patchwork of the British Isles which sits in the middle of the blanket to emphasize the knitted greatness of Great Britain. We also recently created a huge pink blanket for Breast Cancer care. It made us all see pink in our dreams and nightmares for weeks but it was well worth it. You can see both blankets and a lot of squares in all their glory at the S&B London blog.

All these blankets required a lot of sewing up and because I'm a big girl now I can't ask my mum to do it for me. This, I would say, is the major drawback to blankets made of squares. I personally hate sewing, but something strange happened to me when I was in Ireland a few months ago where

Purls of wisdom:

Yarn:

If you're not in it for the long-haul, get yourself some **Lion Brand Wool-Ease Thick and Quick**. This super chunky yarn is for super-fast afghan making. Paired with Lion Brand 22mm broomstick needles, you'll be there in no time.

Style on the up:

Patterned scarves are everywhere. Get going with some cute colour work or lace patterns to stand out from the crowd. When your friends ask you where you got that fabulous neck piece, feel nice and smug when you tell them that you made it.

Must knit:

For chilly days in the office keep your arms and hands warm whilst working, with the **Absolutely Fierce Armwarmers** by Ann Weaver. This pattern is available as a free Ravelry.com download and will mean you can keep wearing short sleeves all winter long.

Knitting Reads:

If you're after a spectacular blanket that will surely become a family heirloom check out **Blankets and Throws to Knit** by Debbie Abrahams. With over 100 different squares to knit you'll be spoilt for choice.

a bunch of us were visiting a friend, Cathy, who we lived with at University. She told me about all the squares she'd been knitting in the years since leaving Uni and how she'd had them finished for months but didn't know how to put them together. I immediately threaded a spare needle from my purse (I was a girl guide and like to be prepared) and set to it. Long after they had all gone to bed I stayed up to finish the sewing and when it was done I felt an enormous accomplishment, despite no knitting of my own being involved. It was the feeling that now Cathy had something to put on the back of her sofa, that she had made and that I had sewn, as my mum had done for me. The thought of it keeping Cathy and her family cosy for many years to come filled me with joy. ●





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